



WEST BENGAL STATE UNIVERSITY
B.A. Programme 5th Semester Examination, 2022-23

ENGGDSE01T-ENGLISH (DSE1)



Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate marks of question.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **one** question from the following: (within 500 words) 10×1 = 10
- (a) Compare the concept of tragic heroes in modern tragedy with that of Shakespearean tragedy. Substantiate with suitable examples.
- (b) Write a note on the “three unities” as recommended by Aristotle.
2. Answer any **one** question from the following: (within 500 words) 10×1 = 10
- (a) Briefly illustrate the characteristics of a “Stream of Consciousness” novel.
- (b) Define the term ‘Picaresque’. Critically examine the salient features of a Picaresque novel with reference to any one such novel.

GROUP-B

3. Write short notes on any **six** of the following terms: (within 250 words each) 5×6 = 30
- (a) Omniscient narrator
- (b) Epic
- (c) Plot
- (d) Antagonist
- (e) Poetic justice
- (f) Dramatic Irony
- (g) Chorus
- (h) Symbol.

—x—



WEST BENGAL STATE UNIVERSITY
B.A. Programme 5th Semester Examination, 2021-22

ENGGDSE01T-ENGLISH (DSE1)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate marks of question.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **one** question from the following: (within 500 words) 10×1 = 10
(a) Compare the role of “Fate” in Classical tragedy and Shakespearean tragedy.
(b) Write an essay on the theory of *Mimesis*.
2. Answer any **one** question from the following: (within 500 words) 10×1 = 10
(a) Discuss in brief the characteristics of a Gothic novel.
(b) Define the term ‘Bildungsroman’. Comment on the salient features of a ‘coming of age’ novel with reference to any one such novel.

GROUP-B

3. Write short notes on any **six** of the following terms within 250 words: 5×6 = 30
(a) Dramatic Irony
(b) Protagonist
(c) Stream of consciousness
(d) Flat and Round Character
(e) Chorus
(f) Antagonist
(g) Poetic Justice
(h) Symbol.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

—X—



WEST BENGAL STATE UNIVERSITY
B.A. Programme 5th Semester Examination, 2021-22

ENGGDSE02T-ENGLISH (DSE1)

RHETORIC, PROSODY AND ESSAY

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate marks of question.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

[1 mark for identification and 4 marks for explanation]

1. Identify and explain the rhetorical figures in any *six* of the following: 5×6 = 30
- (a) How they clang, and clash, and roar!
 - (b) The camel is the ship of the desert.
 - (c) Fortune is merry,
And in this mood will give us anything.
 - (d) Red as a rose is she.
 - (e) The ploughman homeward plods his weary way.
 - (f) Five miles meandering with a mazy motion.
 - (g) O Liberty, liberty, what crimes are committed in thy name!
 - (h) I slip, I slide, I gleam, I dance.
 - (i) No light, but rather darkness visible.
 - (j) That hoard, and sleep, and feed, and know not me.

GROUP-B

2. Write a short essay on any *one* from the following: 20×1 = 20
- (a) Women Empowerment in 21st Century
 - (b) Impact of Covid-19 on Tourism
 - (c) Literature and Society
 - (d) Cybercrime: A Rising Menace.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

—X—



WEST BENGAL STATE UNIVERSITY
B.A. Programme 5th Semester Examination, 2021-22

ENGGGEC01T-ENGLISH (GE1)

MEDIA AND COMMUNICATION

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate marks of question.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **two** of the following questions in about 500 words: 15×2 = 30
- (a) What do you understand by 'social media'? Discuss the major types of social media.
 - (b) Prepare a script for a television programme on Environmental Pollution.
 - (c) Write a newspaper report on a cultural event mentioning all the necessary details.
 - (d) Write a newspaper editorial on the Covid Third Wave.
2. Answer any **four** of the following questions in about 200-500 words: 5×4 = 20
- (a) How should a script for radio be written?
 - (b) Write briefly on Netiquette.
 - (c) What are the features of an impressive blog?
 - (d) Mention the differences between writing a newspaper report and an editorial.
 - (e) Briefly discuss the ways in which media has impacted our lives in the global age.
 - (f) Consider the aspects to be kept in mind while preparing a script for television.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

—x—



WEST BENGAL STATE UNIVERSITY
B.A. Programme 5th Semester Examination, 2020, held in 2021

ENGGDSE01T-ENGLISH (DSE1)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate marks of question.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **one** question from the following: (within 500 words) 15×1 = 15
 - (a) Write a short essay on Aristotle's notion of the tragic protagonist.
 - (b) Comment on the importance of the plot and its various stages of development in tragic drama.

2. Answer any **one** question from the following: (within 500 words) 15×1 = 15
 - (a) Discuss the characteristics of the 'Picaresque' novel with suitable examples.
 - (b) Consider the importance of the 'Stream-of-consciousness' technique in modern novel.

GROUP-B

3. Write short notes on any **five** from the following literary terms: 4×5 = 20
 - (a) Chorus
 - (b) Plot
 - (c) Symbol
 - (d) Poetic Justice
 - (e) Omniscient narrator
 - (f) Antagonist
 - (g) Dramatic Irony
 - (h) Flat and Round Character.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

—x—



WEST BENGAL STATE UNIVERSITY
B.A. Programme 5th Semester Examination, 2020, held in 2021

ENGGDSE02T-ENGLISH (DSE1)

RHETORIC, PROSODY AND ESSAY

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate marks of question.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Identify and explain the rhetorical figures in any **six** of the following: 5×6 = 30
[2 marks for identification & 3 marks for explanation]
- (a) My heart is like a singing bird.
 - (b) He is a walking encyclopaedia.
 - (c) I bring fresh showers for the thirsting flowers.
 - (d) Tomorrow, and tomorrow, and tomorrow,
Creeps in this petty pace from day to day,....
 - (e) The faint fresh flame of the young year flushes.
 - (f) I came. I saw. I conquered..
 - (g) The ploughman homeward plods his weary way.
 - (h) Death, be not proud, though some have called thee
Mighty and dreadful, ...
 - (i) O brawling love! O loving hate!
 - (j) Chug, chug, chug. Puff, puff, puff. Ding-dong, Ding-dong.
The little train rumbled over the tracks.

GROUP-B

2. Write a short essay on any **one** from the following: 20×1 = 20
- (a) Impact of COVID-19 on Student Life
 - (b) Rights and Roles of Women in Society
 - (c) Advantages and Disadvantages of Social Media
 - (d) Literature and Film.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

—X—

