



WEST BENGAL STATE UNIVERSITY
B.A. Honours 5th Semester Examination, 2022-23

ENGACOR11T-ENGLISH (CC11)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate marks of question.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **one** question from the following: (500 words) 15×1=15
- (a) Critically discuss the title of Emily Dickinson's poem 'I cannot live with you'.
- (b) What kind of a relationship is depicted between father and daughter in the poem 'Daddy' by Sylvia Plath?
- (c) Critically analyse Eunice De Souza's 'Bequest' as a feminist poem.

GROUP-B

2. Answer any **one** question from the following: (500 words) 15×1=15
- (a) Discuss how Jean Rhys's *Wide Sargasso Sea* serves as a postcolonial novel.
- (b) How has Jean Rhys explored the theme of freedom in *Wide Sargasso Sea*?

GROUP-C

3. Answer any **one** question from the following: (500 words) 15×1=15
- (a) Analyse how Gilman addresses the issue of subordination of women in marriage in 'The Yellow Wallpaper'.
- (b) Comment on the appropriateness of the title of Katherine Mansfield's story 'Bliss'.

GROUP-D

4. Answer any **one** question from the following: (200 words) 5×1 = 5
- (a) How does Rassundari Debi demystify the figure of the 'Grihalakshmi' in relation to the household jobs in the prescribed portions of *Amar Jibon*?
- (b) Discuss in brief, the reasons for Ramabai's scepticism about the religion she was born into.



WEST BENGAL STATE UNIVERSITY

B.A. Honours 5th Semester Examination, 2022-23

ENGACOR12T-ENGLISH (CC12)

EARLY 20TH CENTURY BRITISH LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A (POETRY)

1. Answer any **one** question from the following: (within 500 words) 15×1 = 15
- (a) How does Yeats represent the aged in his poem 'Sailing to Byzantium'?
- (b) Discuss T. S. Eliot's 'The Love Song of J. Alfred Prufrock' as a dramatic monologue with special reference to the relationship between Prufrock's vision of the world and how the world sees Prufrock.
2. Answer any **one** question from the following: (within 500 words) 15×1 = 15
- (a) Discuss the irony of the spring images in Wilfred Owen's poem 'Spring Offensive'.
- (b) How does Breughel's Icarus become a commentary on modern life in W. H. Auden's poem 'Musée des Beaux Arts'?

GROUP-B (FICTION)

3. Attempt any **one** question from the following: (within 500 words) 10×1 = 10
- (a) Would you consider Joseph Conrad's 'Heart of Darkness' as an anti-imperialist novel or a text that "projects the image of Africa as 'the other world', the anti-thesis of Europe", vindicating European colonization? Justify your answer with appropriate textual references.
- (b) Would you agree with the observation that the pairing of Kurtz's African mistress with his Intended develops larger themes in the novel 'Heart of Darkness'?
4. Answer any **one** question from the following: (within 500 words) 10×1 = 10
- (a) Critically comment on Virginia Woolf's use of stream of consciousness technique in the novel 'To The Lighthouse'.
- (b) Comment on the narrative strategies employed by Virginia Woolf in her novel 'To The Lighthouse'.



WEST BENGAL STATE UNIVERSITY

B.A. Honours 5th Semester Examination, 2022-23

ENGADSE01T-ENGLISH (DSE1/2)

Time Allotted: 2 Hours

Full Marks: 50

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SECTION-I

1. Answer any *two* of the following questions within 500 words each: 10×2 = 20
- (a) Discuss the nature and significance of borrowings from French into the English Language.
- (b) Write a note on how Greek and Latin influence has shaped English Language.
- (c) Examine the nature and extent of American influence on English Language.
2. Write short notes on any *two* of the following within 250 words each: 5×2 = 10
- (a) Hybridism
- (b) Back-formation
- (c) Malapropism.

SECTION-II

3. Identify, define and explain at least five figures of speech in any *one* of the following passages: 15×1 = 15
- (a) Milton! thou shouldst be living at this hour,
England hath need of thee: she is a fen
Of stagnant waters: altar, sword, and pen,
Fireside, the heroic wealth of hall and bower,
Have forfeited their ancient English dower
Of inward happiness.
- (b) Sweet are the uses of adversity,
Which, like the toad, ugly and venomous,
Wears yet a precious jewel in his head;
And this our life, exempt from public haunt,
Finds tongues in trees, books in the running brooks,
Sermons in stones, and good in everything.



WEST BENGAL STATE UNIVERSITY
B.A. Honours 5th Semester Examination, 2022-23

ENGADSE02T-ENGLISH (DSE1/2)

LITERARY TYPES AND TERMS

Time Allotted: 2 Hours

Full Marks: 50

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GROUP-A

1. Answer any **one** question from the following: (within 500 words) 10×1 = 10
 - (a) Discuss the importance of plot in tragic drama.
 - (b) Examine the use of tragic flaw in Shakespearean tragedies with suitable examples.

2. Answer any **one** question from the following: (within 500 words) 10×1 = 10
 - (a) Write a note on the tradition of the Gothic novel from its beginning with special reference to Horace Walpole.
 - (b) Discuss the different narrative techniques used in novel writing.

GROUP-B

3. Write short notes on any **two** of the following (within 250 words each): 5×2 = 10
 - (i) Ode
 - (ii) Lyric
 - (iii) Elegy
 - (iv) Sonnet.

4. Write short notes on any **two** of the following (within 250 words each): 5×2 = 10
 - (i) Aside
 - (ii) Dramatic Irony
 - (iii) Conflict
 - (iv) Anti-hero.

5. Write short notes on any **two** of the following (within 250 words each): 5×2 = 10
 - (i) Stream of consciousness
 - (ii) Point of view
 - (iii) Epistolary technique
 - (iv) Bildungsroman.

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 5th Semester Examination, 2021-22

ENGACOR11T-ENGLISH (CC11)

WOMEN'S WRITING

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate marks of question.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **one** question from the following: (500 words) 15×1=15
- (a) What is the central idea in the poem 'I cannot live with you' by Emily Dickinson? Explain with reference to the poem.
- (b) Critically examine the title of Sylvia Plath's poem 'Daddy'.
- (c) What advice does Eunice De Souza give to women in her poem 'Advice to Women'? Critically evaluate from a feminist perspective.

GROUP-B

2. Answer any **one** question from the following: (500 words) 15×1=15
- (a) How does the novel *Wide Sargasso Sea* by Jean Rhys establish the link between womanhood and enslavement? Elucidate.
- (b) How is the problem of 'otherness' depicted and treated in Jean Rhys's *Wide Sargasso Sea*?

GROUP-C

3. Answer any **one** question from the following: (500 words) 15×1=15
- (a) Analyse how Gilman addresses the "struggle in which a male-dominated medical establishment attempts to silence women" in 'The Yellow Wallpaper.'
- (b) Analyse the character of Bertha in 'Bliss' by Katherine Mansfield.



GROUP-D

4. Answer any *one* question from the following: (200 words)
- (a) Why was Rassundari Devi afraid of people finding out about her urge to read? What are the views expressed in the excerpts from *Amar Jiban* prescribed in your syllabus that justify her fear?
 - (b) Briefly describe how Rassundari Devi provides a pen-picture of the contemporary life of women in *Amar Jiban*.

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WEST BENGAL STATE UNIVERSITY

B.A. Honours 5th Semester Examination, 2021-22

ENGACOR12T-ENGLISH (CC12)

EARLY 20TH CENTURY BRITISH LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

**Note: Long Answer (Ques.1) and RTC (Ques.2)
cannot be answered from the same text**

1. Answer any **two** questions from the following: (within 500 words each) 15×2 = 30
- (a) How are the themes of mortality and immortality presented by W.B. Yeats in the poem 'Sailing to Byzantium'?
 - (b) Comment on the title of Eliot's 'The Love Song of J. Alfred Prufrock'.
 - (c) Analyse the images and symbols used by Owen in 'Spring Offensive'.
 - (d) Rupert Brooke's poem 'Peace' expresses the hopeful idealism and enthusiasm with which Britain had entered the war. Discuss with reference to the poem.
 - (e) W.H. Auden's 'Musee des Beaux Arts' focuses on human suffering, tragedy and pain by contrasting the lives of those who suffer and those who are indifferent to suffering. Elucidate with reference to the paintings mentioned in the poem.
2. Explain, with reference to the context, any **one** of the following: 5×1 = 5
(within 250 words)
- (a) Anyhow in a corner, some untidy spot
Where the dogs go on with their doggy life and the torturer's horse
Scratches its innocent behind on a tree
 - (b) Oh! We, who have known shame, we have found release there,
Where there's no ill, no grief, but sleep has mending,
 - (c) An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul clap its hands and sing, and louder sing
For every tatter in its mortal dress,
 - (d) In the room the women come and go
Talking of Michelangelo.



3. Answer any *one* question from the following: (within 500 words)
- (a) Marlow is a secondary narrator who tells the tale to the primary narrator we meet at the beginning of the story. Comment on the role of the narrators and the narrative structure of Conrad's *Heart of Darkness*.
 - (b) 'Mistah Kurtz — he dead.' What is the significance of this statement in Conrad's novel?
 - (c) Virginia Woolf's *To the Lighthouse* is constructed by the collection of multiple perspectives of its characters. Discuss the use of stream-of-consciousness technique.
 - (d) How does Woolf depict the changing roles and spaces of women at the turn of the century through the characters of Mrs. Ramsay and Lily Briscoe?

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WEST BENGAL STATE UNIVERSITY

B.A. Honours 5th Semester Examination, 2021-22

ENGADSE01T-ENGLISH (DSE1/2)

OLD ENGLISH LITERATURE, PHILOLOGY, RHETORIC AND PROSODY

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate marks of question.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **one** question from the following in not more than 500 words each: 15×1 = 15
- (a) Examine *Beowulf* as an epic.
 - (b) Give an overview of Anglo-Saxon prose. Examine the chief characteristics with reference to the works of Aelfric and Wulfstan.
 - (c) Write a note on Old English Christian poetry.

GROUP-B

2. Answer any **one** question from the following in not more than 500 words each: 15×1 = 15
- (a) Discuss with suitable illustrations how the Bible has influenced the English language.
 - (b) Describe the effect of the Norman Conquest on English language.
 - (c) Discuss and illustrate Scandinavian influence on English vocabulary.
3. Write short notes on any **two** of the following within 250 words: 5×2 = 10
- (a) Malapropism
 - (b) Native English suffixes
 - (c) Johnsonese
 - (d) Monosyllabism.



4. Write word notes on any **four** of the following:

- (a) Alms
- (b) Peon
- (c) Lathi charge
- (d) Kindergarten
- (e) Military hotel
- (f) Dream.

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WEST BENGAL STATE UNIVERSITY

B.A. Honours 5th Semester Examination, 2021-22

ENGADSE02T-ENGLISH (DSE1/2)

LITERARY TYPES AND TERMS

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate marks of question.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **one** question from the following: (within 500 words) 10×1 = 10
- (a) Discuss with suitable illustrations the concept of an ideal tragic hero in Greek tragedy.
- (b) Briefly discuss with appropriate examples the use of comic relief in Shakespearean tragedy.
2. Answer any **one** question from the following: (within 500 words) 10×1 = 10
- (a) Discuss the tradition of historical novel in English with particular reference to Sir Walter Scott.
- (b) How did the advent of realism contribute to the development of early English novel?

GROUP-B

3. Write short notes on any **two** of the following (within 250 words each): 5×2 = 10
- (i) Pastoral
- (ii) Sonnet
- (iii) Ballad
- (iv) Ode.
4. Write short notes on any **two** of the following (within 250 words each): 5×2 = 10
- (i) Three unities
- (ii) Conflict
- (iii) Anti-hero
- (iv) Masque.



5. Write short notes on any *two* of the following (within 250 words each):
- (i) Picaresque novel
 - (ii) Epistolary technique
 - (iii) Point of view
 - (iv) Character.

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 5th Semester Examination, 2020, held in 2021

ENGACOR11T-ENGLISH (CC11)

WOMEN'S WRITING

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate marks of question.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **one** question from the following: (500 words) 15×1=15
- (a) Critically analyse Emily Dickinson's poem 'I cannot Live with You' as a unique love poem.
- (b) What do you mean by confessional mode of writing? Do you consider Sylvia Plath's 'Daddy' to be simply a confessional poem or a complex expression of the varied dynamics of oppression?
- (c) How has Eunice De Souza dealt with the concept of 'otherness' in the poem 'Advice to Women'?

GROUP-B

2. Answer any **one** question from the following: (500 words) 15×1=15
- (a) Show how Jean Rhys examines and questions the ideas about women and madness through the character of Antoinette in *Wide Sargasso Sea*.
- (b) How has Jean Rhys explored the themes of oppression and racial identity in *Wide Sargasso Sea*?

GROUP-C

3. Answer any **one** question from the following: (500 words) 15×1=15
- (a) 'The Yellow Wallpaper' offers a critique of traditional gender roles. Do you agree? Answer with close reference to the text.
- (b) Write an essay on the symbolism used in the story 'Bliss'.



GROUP-D

4. Answer any **one** question from the following: (200 words)
- (a) Did Rassundari Debi 'transgress' the societal norms of that period? Comment with reference to the portion prescribed from *Amar Jiban*.
- (b) What relationship did Rassundari develop with the Almighty in her work *Amar Jiban*?

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 5th Semester Examination, 2020, held in 2021

ENGACOR12T-ENGLISH (CC12)

EARLY 20TH CENTURY BRITISH LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **two** questions from the following: (within 500 words each) 15×2 = 30
- (a) W.B. Yeats's poem "Sailing to Byzantium" is a poem of escape. Do you agree? Argue with reference to the text.
- (b) Discuss T.S. Eliot's "The Love Song of J. Alfred Prufrock" as a modernist dramatic monologue.
- (c) Would you consider Wilfred Owen's "Spring Offensive" as an anti-war poem? Justify.
- (d) Rupert Brooke's poem "Peace" intertwines patriotism with religiosity. Justify with close textual reference.
- (e) 'About suffering they were never wrong' — Discuss the significance of this statement with reference to the paintings that feature in Auden's poem "Musée des Beaux Arts".
2. Explain, with reference to the context, any **one** of the following: (within 200 words) 5×1 = 5
- (a) They never forgot
That even the dreadful martyrdom must run its course
- (b) O sages standing in God's holy fire
As in the gold mosaic of a wall,
Come from the holy fire, perne in a gyre,
And be the singing-masters of my soul.
- (c) No alarms
Of bugles, no high flags, no clamorous haste—
Only a lift and flare of eyes that faced
The sun, like a friend with whom their love is done.



- (d) To have squeezed the universe into a ball
To roll it towards some overwhelming question,
To say: "I am Lazarus, come from the dead,
Come back to tell you all, I shall tell you all."

3. Answer any **one** question from the following: (within 500 words) 15×1 = 15
- (a) How are the issues of race and imperialism woven into Joseph Conrad's novella *Heart of Darkness*? Discuss with reference to the text.
- (b) Critically comment on how obsession and ambition figure in the novel *Heart of Darkness*.

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 5th Semester Examination, 2020, held in 2021

ENGADSE01T-ENGLISH (DSE1/2)

OLD ENGLISH LITERATURE, PHILOLOGY, RHETORIC AND PROSODY

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate marks of question.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **two** questions from the following in not more than 500 words each: 10×2 = 20
- (a) What are the chief characteristics of Anglo Saxon Elegy? Write a note on Anglo Saxon Elegiac poetry with reference to any two poems.
 - (b) Assess the contribution of Cynewulf in the history of Anglo Saxon Christian poetry.
 - (c) What pioneering role did King Alfred play in the formation of Anglo Saxon prose writings?

GROUP-B

2. Answer any **one** question from the following in not more than 500 words: 10×1 = 10
- (a) Write a brief note on the French influence **or** the Scandinavian influence on English language.
 - (b) Write a short essay on the significance of the native resources in the development of the English language.
 - (c) Write a note on Shakespeare's use of the English language.
3. Write short notes on any **two** of the following: 5×2 = 10
- (a) Back-formation
 - (b) Malapropism
 - (c) Hybridism
 - (d) ing-ending forms.



$2 \frac{1}{2} \times 4 = 10$

4. Write short notes on any **four** of the following:

- (a) assassination
- (b) window
- (c) egg
- (d) pea
- (e) guru
- (f) tiffin-box.

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 5th Semester Supplementary Examination, 2021

ENGADSE02T-ENGLISH (DSE1/2)

LITERARY TYPES AND TERMS

Time Allotted: 2 Hours

Full Marks: 50

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Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **one** question from the following: (within 400 words) 10×1 = 10
 - (a) What does Aristotle say about the effect and usefulness of Tragedy?
 - (b) Briefly discuss the nature of Shakespearean tragic hero.

2. Answer any **one** question from the following: (within 400 words) 10×1 = 10
 - (a) Write a brief note on third-person omniscient narration in fiction.
 - (b) How important is plot for the structural integrity of novel?

GROUP-B

3. Write short notes on any **two** of the following: (within 200 words each) 5×2 = 10
 - (i) Sonnet
 - (ii) Mock-epic
 - (iii) Ode
 - (iv) Lyric

4. Write short notes on any **two** of the following: (within 200 words each) 5×2 = 10
 - (i) Catharsis
 - (ii) Chorus
 - (iii) Climax
 - (iv) Antihero

5. Write short notes on any **two** of the following: (within 200 words each) 5×2 = 10
 - (i) Gothic novel
 - (ii) Picaresque novel
 - (iii) Point of view
 - (iv) Subplot

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