



WEST BENGAL STATE UNIVERSITY
B.A. Honours 3rd Semester Examination, 2022-23

ENGACOR05T-ENGLISH (CC5)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

Essay type and RTC cannot be attempted from the same text

1. Answer any *one* of the following questions in about 500 words: 15×1 = 15
- (a) Is 'The Prologue' an assertion of feminist identity? Discuss.
- (b) How does Sherman Alexie use the symbol of the 'crow' to narrate the history of abuse and forceful assimilation of the native Americans in the poem 'Crow Testament'?

OR

Justify the title of Sherman Alexie's poem 'Evolution'.

- (c) Explain the comparison Hughes makes between African heritage and rivers in 'The Negro Speaks of Rivers'.
2. Locate and annotate any *two* of the following: (each within 250 words) 5×2 = 10
- (a) A worship new I sing,
You captains, voyagers, explorers, yours,
You engineers, you architects, machinists, yours,
You, not for trade or transportation only,
But in God's name, and for thy sake, O soul.
- (b) Buffalo Bill
takes everything the Indians have to offer, keeps it
all catalogues and filed in a storage room.
- (c) A Bartas can do what a Bartas will
But simple I according to my skill.

SECTION-II

3. Answer any *one* of the following questions in about 500 words: 15×1 = 15
- (a) Comment on the role of men in 'Beloved', with special reference to Paul D, in assisting Sethe during her crisis.
- (b) Discuss the symbolic significance of the character of Beloved.

4. Answer any *two* of the following (each within 250 words): 5×2 = 10
- (a) Appreciate 'The Purloined Letter' as a short story.
- (b) What happens to the character Will Mayes in the story 'Dry September'?
- (c) Comment on the appropriateness of the title of the short story 'The Ambitious Guest'.

—x—



WEST BENGAL STATE UNIVERSITY
B.A. Honours 3rd Semester Examination, 2022-23

ENGACOR06T-ENGLISH (CC6)

POPULAR LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **one** question within 500 words: 15×1 = 15
- (a) Discuss Lewis Carroll's portrayal of the Red Queen and the White Knight in *Through the Looking Glass*.
- (b) Analyse Lewis Carroll's *Through the Looking Glass* as a fantasy fiction.

GROUP-B

2. Answer any **one** of the following in about 500 words: 10×1 = 10
- (a) Critically analyse Agatha Christie's *The Murder of Roger Ackroyd* as a 'Golden Era' detective fiction.
- (b) Comment on the role of the women characters in Agatha Christie's *The Murder of Roger Ackroyd*.
3. Answer any **one** of the following in 500 words: 10×1 = 10
- (a) Comment on J. K. Rowling's presentation of 'Hogwarts' in the tradition of the British school series in *Harry Potter and the Philosopher's Stone*.
- (b) Do you agree that J. K. Rowling's *Harry Potter and the Philosopher's Stone* is a retelling of the tale of good and evil?

GROUP-C

4. Answer any **one** of the following in about 500 words: 15×1 = 15
- (a) Comment on the significance of the 'bride-bride game' in Shyam Selvadurai's *Funny Boy*.
- (b) 'A novel in Six Stories' — is this an apt description of Shyam Selvadurai's novel *Funny Boy*?

—x—



WEST BENGAL STATE UNIVERSITY
B.A. Honours 3rd Semester Examination, 2022-23

ENGACOR07T-ENGLISH (CC7)

BRITISH POETRY AND DRAMA

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **one** of the following questions in about 500 words: 15×1 = 15
- (a) Make a critical assessment of Milton's use of epic conventions in 'Paradise Lost', Book-1.
- (b) Can Satan be called the hero in 'Paradise Lost', Book-1? Justify.
2. Answer any **one** of the following questions in about 500 words: 15×1 = 15
- (a) Critically comment on Pope's depiction of Belinda in the 'The Rape of the Lock'.
- (b) Comment on the title of the mock-epic 'The Rape of the Lock'.
3. Contextualise and explain the following extracts in about 200-250 words: 5×2 = 10
- (a) I thence
Invoke thy aid to my adventurous Song,
That with no middle flight intends to soar
Above th' Aonian Mount, while it pursues
Things unattempted yet in Prose or Rhime.
- OR**
- (b) Perhaps hath spent his shafts, and ceases now
To bellow through the vast and boundless Deep.
Let us not slip th' occasion, whether scorn,
Or satiate fury yield it from our foe.
- (c) With varying vanities, from ev'ry part,
They shift the moving toyshop of their heart;
Where wigs with wigs, with sword-knots sword-knots strive
Beaux banish beaux, and coaches coaches drive.



OR

- (d) Oft, when the world imagine women stray,
The Sylphs through mystic mazes guide their way,
Thro' all the giddy circle they pursue,
And old impertinence expel by new.

4. Answer any **one** of the following questions in about 450-500 words:
- (a) Do you think that "The White Devil" is a Revenge tragedy? Justify.
- (b) Comment on the character of Vittoria in "The White Devil".

10×1 = 10

—x—



WEST BENGAL STATE UNIVERSITY

B.A. Honours 3rd Semester Examination, 2021-22

ENGACOR05T-ENGLISH (CC5)

AMERICAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any **two** of the following in about 500 words: 15×2 = 30
- (a) How does Anne Bradstreet highlight the woman's condition in 'The Prologue'?
 - (b) How does Whitman develop the notion of spiritual knowledge in his romanticized journey to India in his 'Passage to India'?
 - (c) Evaluate Langston Hughes's poem 'The Negro Speaks of Rivers' as an assertion of the African-American identity.
 - (d) Discuss how Sherman Alexie uses allusion and symbol in the poem 'Crow Testament'.

OR

Show how Sherman Alexie illustrates the systematic degradation of the Native American people and their culture in the poem 'Evolution'.

SECTION-II

2. Answer any **one** of the following question in about 500 words: 15×1 = 15
- (a) "Anything dead coming back to life hurts". Discuss how Toni Morrison's *Beloved* explores remembering and forgetting with reference to this statement.
- OR**
- (b) Critically examine the portrayal of slavery in Morrison's *Beloved*.
3. Answer any **one** of the following in about 200 words: 5×1 = 5
- (a) What sustains the reader's interest about the act of retrieving the letter in 'The Purloined Letter'?
 - (b) Does McLendon have any redeeming quality in 'Dry September'? Can we feel any sympathy for him?
 - (c) Why does Nathaniel Hawthorne call the guest "ambitious"? Give reasons for your answer.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 3rd Semester Examination, 2021-22

ENGACOR06T-ENGLISH (CC6)

POPULAR LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

Answer any three questions from the following

15×3 = 45

1. (a) Discuss Alice's journey in *Through the Looking Glass and What Alice Found There*.

OR

- (b) Discuss *Through the Looking Glass* as a social satire.

2. (a) Comment on the narrative technique in Agatha Christie's *The Murder of Roger Ackroyd*.

OR

- (b) How does gossip play a vital role in Hercule Poirot's method of investigation in Agatha Christie's *The Murder of Roger Ackroyd*?

3. (a) How do the choices made by Harry help to shape his identity in *Harry Potter and the Philosopher's Stone*?

OR

- (b) Critically examine the symbolism in *Harry Potter and the Philosopher's Stone*.

4. (a) Would you consider Selvadurai's *Funny Boy* as a novel about transgressions? Justify your answer.

OR

- (b) Critically assess Arjie's 'growing up' as portrayed in the novel *Funny Boy*.



SECTION-II

5. Answer any *one* question from the following in about 200 words:

- (a) Write a short note on 'Jabberwocky' in *Through the Looking Glass*.
- (b) Comment briefly on the character of Ursula Bourne in *The Murder of Roger Ackroyd*.
- (c) Why does Dumbledore leave Harry under the care of the Dursley family?
- (d) How is Amma characterized in *Funny Boy*?

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 3rd Semester Examination, 2021-22

ENGACOR07T-ENGLISH (CC7)

BRITISH POETRY AND DRAMA (17TH -18TH C)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **one** of the following questions in about 500 words: 15×1 = 15
 - (a) Does Milton adhere to the traditional epic conventions in his Invocation to *Paradise Lost*, Book I? Answer with close reference to the text.
 - (b) Analyse the character of Satan in the light of the first two speeches in *Paradise Lost*, Book I.

2. Answer any **one** of the following questions in about 500 words: 15×1 = 15
 - (a) What role do the sylphs play in *The Rape of the Lock*? Give textual illustrations for your answer.
 - (b) What is a mock-heroic poem? Does *The Rape of the Lock* fit into this category?

3. Answer any **two** of the following questions in about 200 words: 5×2 = 10
 - (a) How was Pandemonium built? Who was its chief architect?
 - (b) Milton refers to a 'Tuscan artist' in *Paradise Lost*, Book I. Discuss the importance of such an allusion in the related context.
 - (c) Give a brief description of the game of Ombre.

4. Contextualise and explain any **two** of the following extracts: 5×2 = 10
 - (a) This casket India's glowing gems unlocks,
And all Arabia breathes from yonder box.
The tortoise here and elephant unite,
Transform'd to combs, the speckled and the white.



WEST BENGAL STATE UNIVERSITY
B.A. Honours 3rd Semester Examination, 2020, held in 2021

ENGACOR05T-ENGLISH (CC5)

AMERICAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any *two* of the following in about 500 words: 15×2 = 30
- (a) Show how Walt Whitman's 'Passage to India' celebrates a pre-established connection between the East of spiritual quest and the West of scientific progress.
 - (b) Is the poem 'Prologue' a critique of the patriarchal set-up in American Literature?
 - (c) "The four rivers that Langston Hughes mentions are not just random names, they form the core of the Negro identity."— Discuss.
 - (d) How does Sherman Alexie use the symbol of the 'crow' to narrate the history of abuse and forceful assimilation of the native Americans in the poem 'Crow Testament'?

OR

Critically evaluate the theme of exploitation as projected in the poem 'Evolution'.

SECTION-II

2. Answer any *one* of the following question in about 500 words: 15×1 = 15
- (a) Show how Toni Morrison uses two historic times as well as two locales simultaneously as the setting of the novel 'Beloved'.
- OR**
- (b) Write a detailed note on the female characters in the novel 'Beloved'.
3. Answer any *one* short question from the following in about 200 words: 5×1 = 5
- (a) 'The Purloined Letter' recommends the approach of a combined poet and mathematician. Elaborate.
 - (b) What types of autobiographical elements can one find in the essays entitled 'The Crack-up'?
 - (c) What happens to the character of Will Mayes in the short story 'Dry September'?
 - (d) Illustrate the use of nature imagery in the short story 'Ambitious Guest'.

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 3rd Semester Examination, 2020, held in 2021

ENGACOR06T-ENGLISH (CC6)

POPULAR LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

Answer any three questions from the following

15×3 = 45

1. (a) In the context of Victorian perspectives on childhood, critically comment on Alice's portrayal in Lewis Carroll's *Through the Looking Glass*.

OR

- (b) Comment on the representation of an alternative universe in *Through the Looking Glass* by Lewis Carroll.

2. (a) Poirot says that it's important, while investigating, to "always bear in mind that the person who speaks may be lying". Why is this an important attitude, and how does it help Poirot solve the murder in *The Murder of Roger Ackroyd*?

OR

- (b) How does Christie challenge or subvert the format of a typical detective novel in *The Murder of Roger Ackroyd*? Substantiate with reference to the text.

3. (a) Discuss the role of friendship in J.K. Rowling's *Harry Potter and the Philosopher's Stone*.

OR

- (b) How does Rowling present the difference between the wizarding world and the Muggle world in the novel *Harry Potter and the Philosopher's Stone*? Why does she choose to highlight these differences?

4. (a) Shyam Selvadurai's *Funny Boy* brings out the suffering of a 'different' individual in the context of civil strife. Discuss your views with regard to the above statement.

OR

- (b) Discuss the narrative strategies deployed in Shyam Selvadurai's *Funny Boy*. How do the strategies help in highlighting the theme of the novel?



SECTION-II

5. Answer any **one** question from the following in about 200 words:
- (a) What happens to Humpty Dumpty in *Through the Looking Glass*? How is this carried forward in the next course of events?
 - (b) How and when does Dr. Sheppard first meet Poirot in *The Murder of Roger Ackroyd*? What does this meeting tell us about Dr. Sheppard's character?
 - (c) How does the death of his parents influence Harry's character and the decisions that he makes over the course of the book?
 - (d) How does the epilogue function in the greater context of the novel *Funny Boy*?

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 3rd Semester Examination, 2020, held in 2021

ENGACOR07T-ENGLISH (CC7)

PAPER TITLE: BRITISH POETRY AND DRAMA (17TH -18TH C)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **one** from the following questions in about 500 words: 15×1 = 15
 - (a) Make a critical assessment of Milton's use of epic conventions in *Paradise Lost*, Book I.
 - (b) Discuss Milton's *Paradise Lost*, Book I, as an epic delineating the conflict between good and evil.

2. Answer any **one** from the following questions in about 500 words: 15×1 = 15
 - (a) 'The Rape of the Lock is much more than a satire; it is a work of imagination.' Comment on the validity of this observation with reference to the text.
 - (b) Is Pope's treatment of Belinda in *The Rape of the Lock* a satirical commentary on feminine follies? Discuss with close reference to the text.

3. Answer any **two** from the following questions in about 200 words: 5×2 = 10
 - (a) Who is Satan's second in command in *Paradise Lost*, Book I? Discuss his role.
 - (b) Comment on the appropriateness of the Vallombrosa simile in *Paradise Lost*, Book I.
 - (c) Briefly describe how, according to Ariel, the women were transformed after death in *The Rape of the Lock*.

4. Contextualise and explain any **two** of the following extracts: 5×2 = 10
 - (a) For this, ere Phoebus rose, he had implor'd
Propitious Heav'n, and ev'ry pow'r ador'd,
But chiefly love—to love an altar built,
Of twelve vast French romances, neatly gilt.



(b) With varying vanities, from ev'ry part,
They shift the moving toyshop of their heart;
Where wigs with wigs, with sword-knots sword-knots strive,
Beaux banish beaux, and coaches coaches drive.

(c) What in me is dark
Illumine, what is low raise and support;
That to the highth of this great Argument
I may assert Eternal Providence,
And justify the ways of God to men.

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—x—



WEST BENGAL STATE UNIVERSITY
B.A. Honours 3rd Semester Examination, 2019



ENGACOR05T-ENGLISH (CC5)

PAPER TITLE: AMERICAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any **one** of the following in about 500 words: 15×1 = 15
- (a) How does Anne Bradstreet criticize the male society in her poem 'Prologue'?
- OR**
- (b) Evaluate Langston Hughes's poem 'The Negro Speaks of Rivers' as an assertion of the African-American identity.
2. Locate and annotate any **one** of the following in about 200 words: 5×1 = 5
- (a) 'I've known rivers:
Ancient dusky rivers.'
- (b) Damn, says Crow, redemption
is not easy.

SECTION-II

3. Answer any **one** of the following questions in about 500 words: 15×1 = 15
- (a) Discuss the narrative techniques in Morrison's novel 'Beloved'.
- OR**
- (b) Comment on Toni Morrison's projection of the destructive impact of slavery on the human mind in her novel 'Beloved'.
4. Answer any **three** short questions from the following in about 200 words: 5×3 = 15
- (a) Describe in brief the stranger's dream in Hawthorne's 'The Ambitious Guest'.
- (b) Mention briefly the significant differences between the Old South and the New South in Faulkner's short story "Dry September".
- (c) How is Dupin's character presented by Poe in 'The Purloined Letter'?
- (d) Write a brief note on the title 'The Crack-up'.

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 3rd Semester Examination, 2019



ENGACOR06T-ENGLISH (CC6)

PAPER TITLE: POPULAR LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any *one* of the following in about 500 words: 15×1 = 15
- (a) Analyze Carroll's portrayal of the child in *Through the Looking Glass and What Alice found There*. 15
- OR
- (b) Discuss *Through the Looking Glass and What Alice found There* as a text illustrating elements of literary nonsense. 15

SECTION-II

2. Answer any *one* of the following in about 500 words: 10×1 = 10
- (a) Can *The Murder of Roger Ackroyd* be seen as a classic example of detective fiction? Substantiate your answer with reasons. 10
- OR
- (b) Discuss Hercule Poirot as the central detective character in *The Murder of Roger Ackroyd*. 10

SECTION-III

3. Answer any *one* of the following in about 500 words: 10×1 = 10
- (a) Comment on the significance of the title of J.K. Rowling's *Harry Potter and The Philosopher's Stone*. 10
- OR
- (b) Discuss the themes of good and evil in Rowling's *The Harry Potter and The Philosopher's Stone*. 10

SECTION-IV

4. Answer any *one* of the following in about 500 words: 15×1 = 15
- (a) Would you consider Shyam Selvadurai's *Funny Boy* as a Bildungsroman? Justify. 15
- OR
- (b) Comment on the role of women and analyze their influence on Arjie in Shyam Selvadurai's *Funny Boy*. 15

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 3rd Semester Examination, 2019

ENGACOR07T-ENGLISH (CC7)

PAPER TITLE: BRITISH POETRY & DRAMA (17th -18th C)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any **one** from the following questions in about 500 words: 15×1 = 15
- (a) Do you consider Satan as the real hero of *Paradise Lost*, Book I? Substantiate your answer. 15
- (b) Make a critical analysis of the Invocation in *Paradise Lost*, Book I. 15
2. Explain with reference to the context any **one** from the following passages, in around 200 words: 5×1 = 5
- (a) the broad circumference 5
Hung on his shoulders like the Moon, whose Orb
Through the Optic Glass the Tuscan artist views
At Ev'ning from the top of Fesole,
Or in Valdarno, to descry new Lands,
Rivers or Mountains in her spotty Globe.
- (b) Him the Ammonite 5
Worshipt in Rabba and her watry Plain,
In Argob and in Basan, to the stream
Of utmost Arnon.

SECTION-II

3. Answer any **one** from the following questions in around 250 words: 10×1 = 10
- (a) Critically comment on Pope's use of supernatural machinery in *The Rape of the Lock*. 10
- (b) Comment on Pope's attitude to the Eighteenth-Century fashionable society as revealed in *The Rape of the Lock*. Give suitable examples in support of your answer. 10



4. Explain with reference to the context any *one* from the following in about 200 words:

- (a) This casket India's glowing gems unlocks,
And all Arabia breathes from yonder box.
The Tortoise here and Elephant unite
Transform'd to combs, the speckled and the white,
Here Files of Pins extend their shining Rows,
Puffs, Powders, Patches, Bibles, Billet-doux.
- (b) Not louder Shrieks to pitying Heav'n are cast,
When Husbands or when Lap-dogs breathe their last.

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SECTION-III

5. Answer any *one* from the following questions in around 500 words: 15×1 = 15
- (a) Critically assess *The White-Devil* as a Revenge Tragedy. 15
- (b) "Webster has created a female protagonist in Vittoria who is intelligent, honorable and valiant." Is this interpretation justified? Justify your answer with illustrative references to the text. 15

—x—