



WEST BENGAL STATE UNIVERSITY

B.A. Honours 2nd Semester Examination, 2022

ENGACOR03T-ENGLISH (CC3)

INDIAN WRITING IN ENGLISH

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

**NOTE: Long Question and Reference to the Context (RTC)
cannot be attempted from the same text.**

SECTION-I

1. Answer any **one** from the following questions in about 500 words: 15×1 = 15
 - (a) 'An Introduction' by Kamala Das is a stringent criticism of the patriarchal society. Comment.
 - (b) Critically analyze 'Night of the Scorpion', examining the way it demonstrates a new and emerging aesthetic in Ezekiel's poetry.
 - (c) Analyze the dialogue between the fisherman and the speaker in Jayanta Mahapatra's 'Hunger'. How does it add to the theme of the poem?
2. Explain any **one** from the following with reference to the context in about 200 words: 5×1 = 5
 - (a) The peasants came like swarm of flies and buzzed the name of God a hundred times to paralyse the Evil One.
 - (b) Bred Brahmin among singers of shivering hymns
I shudder to the bone at hungers that roam the street
Beyond the constable's beat.
 - (c) Dress in sarees, be girl,
Be wife, they said. Be embroiderer, be cook,
Be a quarreller with servants. Fit in

SECTION-II

3. Answer any **one** from the following questions in about 500 words: 15×1 = 15
 - (a) Write a note on R. K. Narayan's art of characterization with special reference to *The Guide*.
 - (b) Discuss the narrative technique of R. K. Narayan's *The Guide*.



4. Answer any **one** from the following questions in about 500 words:
- (a) How does Sashi Deshpande illustrate man-woman relationships and its implications in the modern day society in 'The Intrusion'?
 - (b) Discuss the role of the narrator in 'The Free Radio'.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 2nd Semester Examination, 2022

ENGACOR04T-ENGLISH (CC4)

BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

**NOTE: Long question and reference to the Context (RTC)
cannot be attempted from the same text.**

SECTION-I

1. Answer any **one** question from the following in about 500 words: 15×1 = 15
 - (a) Comment on the significance of the first eighteen lines of Chaucer's 'Prologue' to *The Canterbury Tales*.
 - (b) Examine either Donne's 'Canonization' **or** Marvell's 'To His Coy Mistress' as a metaphysical poem.
 - (c) Critically analyse the form and content of Shakespeare's 'Sonnet 30'.
2. Explain with reference to the context, any **one** of the following in not more than 200 words: 5×1 = 5
 - (a) "... that dost in vain assay,
A mortal thing so to immortalize;
For I myself shall like to this decay,
And eke my name be wiped out likewise."
 - (b) "And if no piece of chronicle we prove,
We'll build in sonnets pretty rooms."
 - (c) "Then can I drown an eye, unused to flow,
For precious friends hid in death's dateless night,
And weep afresh love's long since cancelled woe,
And moan the expense of many a vanished sight."

SECTION-II

3. Answer any **one** question from the following in about 500 words: 15×1 = 15
 - (a) Write the significance of the "Porter Scene" in Shakespeare's *Macbeth*.
 - (b) Do you think Macbeth is a hero or a villain? Give reasons for your answer.



- (c) Bring out the significance of Zenocrate's character in *Tamburlaine*, Part I.
- (d) Do you consider that *Tamburlaine*, Part I succeeds as a history play? Give reasons for your answer.

4. Answer any **one** question from the following in about 500 words:

15×1 = 15

- (a) Comment on the plot construction of Shakespeare's *Twelfth Night*.
- (b) Assess *Twelfth Night* as a festive comedy.
- (c) Comment on Ben Jonson's art of characterisation with reference to Face, Subtle and Doll in *The Alchemist*.
- (d) What follies of the society does Ben Jonson expose in his drama *The Alchemist*?

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 2nd Semester Examination, 2021

ENGACOR03T-ENGLISH (CC3)

INDIAN WRITING IN ENGLISH

Time Allotted: 2 Hours

Full Marks: 50

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Candidates should answer in their own words and adhere to the word limit as practicable.*

*NOTE: Long Question and Reference to the Context (RTC) cannot be attempted
from the same text.*

SECTION-I

1. Answer any **one** from the following questions in about 500 words: 15×1 = 15
 - (a) How does A.K. Ramanujan articulate the conflict between traditional and modern Indian in his poem 'Still Another View of Grace'?
 - (b) Critically comment on the multiple implications of 'hunger' as explored by Jayanta Mahapatra in his poem of the same name.
 - (c) In the poem 'An Introduction' Kamala Das expresses her resentment in being confined to gender roles. Discuss.

2. Explain any **one** from the following with reference to the context in about 200 words: 5×1 = 5
 - (a) And cried, I'm free as they!
 - (b) I am sinner,
I am saint. I am the beloved and the Betrayed.
 - (c) She opened her wormy legs wide. I felt the hunger there,
the other one, the fish slithering, turning inside.

SECTION-II

3. Answer any **one** from the following questions in about 500 words: 15×1 = 15
 - (a) Examine the relationship between Rosie and Raju as explored by R.K. Narayan in his novel *The Guide*.
 - (b) Discuss how setting plays an important role in *The Guide*.



4. Answer any **one** from the following questions in about 500 words:
- (a) Examine 'Tiger, Tiger Burning Bright' as a short story that focusses on Ruskin Bond's concern for wildlife.
 - (b) Sashi Deshpande's short story 'The Intrusion' revolves around a woman's search for the self. Discuss.
 - (c) Comment on the symbols used by Salman Rushdie in his short story 'The Free Radio'.

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WEST BENGAL STATE UNIVERSITY

B.A. Honours 2nd Semester Examination, 2021

ENGACOR04T-ENGLISH (CC4)

BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

NOTE: Long Question and Reference to the Context (RTC) cannot be attempted
from the same text.

SECTION-I

1. Answer any **one** question from the following: 15×1 = 15
 - (a) Critically analyse Spenser's 'One day I wrote her name' as an Elizabethan love poem.
 - (b) Make a critical estimate of Shakespeare's use of nostalgia as an aspect of love in 'Sonnet 30'.
 - (c) Critically comment on Marvell's treatment of the 'carpe diem' theme in 'To his Coy Mistress'.

2. Explain, with reference to the context, any **one** from the following in not more than 200 words: 5×1 = 5
 - (a) But if the while I think on thee, dear friend,
All losses are restor'd, and sorrow end.
 - (b) We're tapers too, and at our own cost die,
And we in us find the eagle and the dove.
 - (c) The grave's a fine and private place,
But none, I think, do there embrace.

SECTION-II

3. Answer any **one** question from the following in about 500 words: 15×1 = 15
 - (a) Discuss the dramatic significance of the Sleepwalking Scene (V, i) in *Macbeth*.
 - (b) Critically evaluate the role of the Witches in *Macbeth*.



- (c) Is *Tamburlaine the Great* successful as a tragedy? Give reasons for your answer.
(d) Critically assess Marlowe's presentation of the character of Tamburlaine in *Tamburlaine the Great*.

4. Answer any **one** question from the following in about 500 words:

15×1 = 15

- (a) Comment on the role of Viola in *Twelfth Night*.
(b) Critically comment on the gulling of Malvolio in *Twelfth Night*.
(c) Analyse the role of Epicure Mammon in *The Alchemist*.
(d) Discuss *The Alchemist* as a satire on human gullibility.

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 2nd Semester Examination, 2020

ENGACOR03T-ENGLISH (CC3)

INDIAN WRITING IN ENGLISH

Time Allotted: 2 Hours

Full Marks: 50

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Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any **two** from the following questions in about 500 words each: 10×2 = 20
 - (a) Critically appreciate Derozio's 'Freedom to the Slave'.
 - (b) Assess 'I stood in Solitude' as a nature poem.
 - (c) How does Kamala Das justify her choice of English as a language of her poetic expression in 'Introduction'? Answer with close reference to the text.
 - (d) Assess 'Another View of Grace' as a love poem typically set in India.
 - (e) How does the poet express the multiplicity of perspectives on a particular incident in 'The Night of the Scorpion'?
 - (f) Critically comment on the imagery of Mahapatra's 'Hunger'.

2. Explain any **one** of the following with reference to the context in about 200 words: 5×1 = 5
 - (a) He did not beat me
But my sad woman body felt so beaten.
 - (b) —such as a when rapt Delian maid
In voiceless adoration saw him rise--
God of the silver bow and deathless lyre!
 - (c) Commandments crumbled
In my father's past.
 - (d) Feel her. I'll be back soon, your bus leaves at nine.
 - (e) Blest be the generous hand that breaks
The chain a tyrant gave
 - (f) My mother only said
Thank God the Scorpion picked on me
And spared my children.



SECTION-II

3. Answer any **one** from the following questions in about 500 words: 10×1 = 10
- (a) Comment on the narrative technique in R.K. Narayan's *The Guide*.
- (b) Bring out the full significance of the title of R.K. Narayan's *The Guide*.
4. Answer any **one** from the following questions in about 500 words: 10×1 = 10
- (a) Bring out close bonding between the human world and wildlife in Ruskin Bond's 'Tiger, Tiger, Burning Bright'.
- (b) Critically comment on the title of Sashi Deshpande's 'The Intrusion'.
- (c) Assess 'The Free Radio' as a commentary on the internal emergency.
5. Answer any **one** from the following questions in about 200 words: 5×1 = 5
- (a) Critically comment on the ending of 'Tiger, Tiger, Burning Bright'.
- (b) Briefly bring out the character of the narrator in 'The Free Radio'.
- (c) Bring out the symbolic significance of the room the husband hires for the honeymoon in 'The Intrusion'.

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WEST BENGAL STATE UNIVERSITY

B.A. Honours 2nd Semester Examination, 2020

ENGACOR04T-ENGLISH (CC4)

BRITISH POETRY AND DRAMA (14TH–17TH CENTURY)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any **two** questions from the following in not more than 500 words each: 10×2 = 20
 - (a) Comment on the significance of the first eighteen lines of Chaucer's 'Prologue' to *The Canterbury Tales*.
 - (b) Critically analyze Spenser's 'One day I wrote her name'.
 - (c) How does Shakespeare explore the different aspects of love in his sonnets? Substantiate your answer with reference to Sonnet numbers 30 and 129.
 - (d) Examine Donne's 'Canonization' as a love poem.
 - (e) How does Marvell employ metaphysical conceits in his poem, 'To His Coy Mistress'?
 - (f) Discuss George Herbert's 'The Pulley' as a religious poem.

2. Explain, with reference to the context, any **one** of the following in not more than 200 words: 5×1 = 5
 - (a) Ready to start upon my pilgrimage
To Canterbury, full of devout homage
 - (b) Our love shall live, and later life renew
 - (c) Then can I grieve at grievances foregone
And heavily from woe to woe tell o'er
 - (d) To shun the heaven that leads men to this hell
 - (e) We die and rise the same, and prove
Mysterious by this love
 - (f) But at my back I always hear
Time's winged chariot hurrying near
 - (g) And rest in Nature, not the God of Nature.



SECTION-II

3. Answer any **one** of the following in not more than 500 words: 10×1 = 10
- Discuss the dramatic significance of the opening scene or the porter scene in *Macbeth*.
 - Does Lady Macbeth bring about Macbeth's downfall? Substantiate your answer with close reading of the text.
 - Analyze the relationship between Banquo and Macbeth.
 - Is Tamburlaine a hero or an anti-hero? Give reasons.
 - Comment on Marlowe's use of symbols in *Tamburlaine I*.
 - Examine the relationship between Tamburlaine and Zenocrate.
4. Answer any **one** of the following in not more than 500 words: 10×1 = 10
- Comment on the role of Feste in *Twelfth Night*.
 - Examine the significance of the title *Twelfth Night*.
 - Twelfth Night* is a play based on a series of mistaken identities and disguises. Do you agree?
 - Discuss Ben Jonson's *The Alchemist* as a Comedy of Humours.
 - The Alchemist* is a play about image-projection. Justify with textual reference.
 - Discuss how Johnson satirises the Puritan characters of the play, *The Alchemist*.
5. Locate and annotate any **one** of the following within 200 words: 5×1 = 5
- Is this a dagger, which I see before me,
The handle toward my hand? Come let me catch thee
 - I hold the Fates bound fast in iron chains
And with my hand turn Fortune's wheel about
 - If music be the food of love, play on
 - He hopes to find no spirit so much diseased,
But will with such fair correctives be pleased.

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 2nd Semester Examination, 2019



ENGACOR03T-ENGLISH (CC3)

INDIAN WRITING IN ENGLISH

Full Marks: 50

Time Allotted: 2 Hours

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SECTION-I

1. Answer any **two** of the following questions in about 500 words each: 10×2 = 20
 - (a) Consider Kamala Das' poem, "An Introduction" as a confessional poem.
 - (b) Discuss Nissim Ezekiel's "The Night of the Scorpion" as a satire against the maladies affecting the Indian society.
 - (c) Critically analyse the title of Jayanta Mahapatra's poem, "Hunger".
 - (d) Analyse how Ramanujan explores the conflict between the East and the West in "Still Another View of Grace".
2. Explain any **one** of the following with reference to the context in about 200 words: - 5×1 = 5
 - (a) "I heard him say: My daughter, she's just turned fifteen Feel her".
 - (b) "Oh freedom! there is something dear
E'en in thy very name,
That lights the altar of the soul
With everlasting flame".

SECTION-II

3. Answer any **one** of the following questions in about 500 words: 10×1 = 10
 - (a) Evaluate the character of Rosie and her role in *The Guide*.
 - (b) Write a note on the symbols used by R. K. Narayan in his novel *The Guide*.
4. Answer any **one** of the following questions in about 500 words: 10×1 = 10
 - (a) Discuss how Ruskin Bond explores the struggle between the human world and the animal world in "Tiger, Tiger, Burning Bright".
 - (b) How does Shashi Deshpande project the modern Indian women's search for the self in the short story, "The Intrusion"?
5. Answer any **one** of the following questions in about 200 words: 5×1 = 5
 - (a) Explain: "When the last tiger goes, so will the soul of the country".
 - (b) Briefly discuss Salman Rushdie's use of 'radio' as a symbol in the short story, "The Free Radio".

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 2nd Semester Examination, 2019

ENGACOR04T-ENGLISH (CC4)

BRITISH POETRY AND DRAMA (14TH-17TH CENTURY)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any *two* of the following questions in not more than 500 words each: 10×2 = 20
 - (a) Analyse 'One day I wrote her name' as an Elizabethan love poem.
 - (b) What are the dominant images explored by Shakespeare in his Sonnets? Substantiate your answer with reference to Sonnets 30 and 129.
 - (c) How is the 'carpe diem' theme explored in Marvell's 'To his Coy Mistress'? Answer with close reference to the text.
2. Explain, with reference to the context, any *one* of the following, in not more than 200 words: 5×1 = 5
 - (a) Then do folk long to go on pilgrimage,
And palmers to go seeking out strange strands
To distant shrines well known in Sundry lands
 - (b) We've tapers too, and at our own cost die,
And we in us find the eagle and the dove.

SECTION-II

3. Answer any *one* of the following in not more than 500 words: 10×1 = 10
 - (a) Discuss the dramatic significance of the Banquet Scene (Act III Sc. 4) Or the Sleepwalking Scene (Act V Sc.1) in Macbeth.
 - (b) With close reference to *at least two* of his soliloquies, analyse the character of Macbeth.
 - (c) How has Marlowe conceptualised divine justice in *Tamburlaine the Great*?
 - (d) Comment on the role of ambition in Marlowe's *Tamburlaine the Great*.



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4. Answer any **one** of the following in not more than 500 words:
- (a) Critically comment on the gulling of Malvolio in Shakespeare's *Twelfth Night*.
 - (b) Discuss *Twelfth Night* as a Romantic Comedy.
 - (c) Comment on the appropriateness of the title of Ben Jonson's play *The Alchemist*.
 - (d) How does Jonson satirize human gullibility in *The Alchemist*?

5×1 = 5

5. Locate and annotate any **one** of the following within 200 words:

- (a) "Fair is foul and foul is fair"
- (b) "And Jove himself will stretch his hand from heaven
To ward the blow, and shield me safe from harm"
- (c) "That instant was I turn'd into a hart
And my desires, like fell and cruel hounds
E'er since pursue me."
- (d) "Now, Epicure;
Heighten thyself! Talk to her, all in gold;
Rain her as many showers, as Jove did the drop
Unto his Danae."

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