



বঙ্গবিশ্ববিদ্যালয়

**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 1st Semester Examination, 2022-23



**ENGACOR01T-ENGLISH (CCI)**

**INDIAN CLASSICAL LITERATURE**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.  
All symbols are of usual significance.*

**Essay type and short question/note cannot be attempted from the same text.**

**SECTION-I**

**Answer any three of the following in not more than 500 words each**

15×3 = 45

1. (a) How has Kalidāsa depicted the character of Sakuntala? Answer with a close reference to the Acts of *Abhijnānaśākuntalam* prescribed in your syllabus.

**OR**

- (b) What role does Nature play in Kalidāsa's *Abhijnānasākuntalam*?

2. (a) What is prakarana? Would you consider Śudraka's play *Mrichchhakatikam* as a prakarana? Justify.

**OR**

- (b) How has Śudraka treated his women characters in the play *Mrichchhakatikam*?

3. (a) Critically analyse the questions that Draupadi raises in the dicing episode of "Sabha Parva" (The Book of the Assembly Hall) of the *Mahabharata*.

**OR**

- (b) Critically discuss the position of women depicted in "Sabha Parva" (The Book of the Assembly Hall) of the *Mahabharata*.

4. (a) Critically analyse the narrative structure of Banabhatta's *Kadambari* with a close reference to the portion prescribed in the syllabus.

**OR**

- (b) Comment on the role and significance of the parrot in Banabhatta's *Kadambari*.



SECTION-II

5. Answer any **one** of the following in about 200 words:

- (a) Briefly comment on the reactions of the plants and animals when Śākuntala was about to leave for her husband's place.
- (b) Comment on the significance of Act I of *Mrichchhakatikam*.
- (c) Comment on the role and character of Shakuni in the "Sabha Parva" (The Book of the Assembly Hall) of the *Mahabharata*.
- (d) What features of a "gadya kavya" can be found in *Kadambari*?

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WEST BENGAL STATE UNIVERSITY  
B.A. Honours 1st Semester Examination, 2022-23



ENGACOR02T-ENGLISH (CC2)

EUROPEAN CLASSICAL LITERATURE

Full Marks: 50

Time Allotted: 2 Hours

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**Essay type and short question/note cannot be attempted from the same text.**

**SECTION-I**

**Answer any three of the following in not more than 500 words each**

15×3 = 45

1. (a) Discuss the significance of Invocation in the two books of Homer's *The Iliad*.  
**OR**  
(b) Discuss the relationship between gods and human beings as depicted in the first two books of *The Iliad*.
2. (a) Analyze the character of Oedipus as a tragic hero as delineated by Sophocles in *Oedipus the King*.  
**OR**  
(b) Elaborate how three unities as prescribed by Aristotle are maintained in Sophocles' *Oedipus the King*.
3. (a) Consider *Pot of Gold* as a classical comedy.  
**OR**  
(b) Comment on the significance of the title of Plautus's *Pot of Gold*.
4. (a) Explain the tragic consequences of the change of form with reference to Ovid's *Metamorphoses*, Book III.  
**OR**  
(b) Comment on the eroticism and lustfulness in Ovid's *Metamorphoses*, Book III, with special reference to the Bacchus portion of the text.

**SECTION-II**

5. Answer any **one** of the following in not more than 250 words:

5×1 =

- (a) What does Agamemnon do to Achilles that causes his great anger?
- (b) Write a short note on Delphic Oracle.
- (c) Why does Lyconides want to meet Euclio?
- (d) Who was Echo? Narrate the incident that made her lose the power of speech.



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 1st Semester Examination, 2021-22

**ENGACOR01T-ENGLISH (CC1)**

**INDIAN CLASSICAL LITERATURE**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**SECTION-I**

**Answer any *three* of the following in not more than 500 words each**

15×3 = 45

1. (a) Briefly discuss the conflict between love and duty in *Abhijnanasakuntalam*.

**OR**

- (b) Analyze the character of Dushyanta as depicted by Kalidasa in the play *Abhijnanasakuntalam*.

2. (a) Comment on Sudraka's depiction of contemporary society in his play *Mrichchhakatikam*.

**OR**

- (b) Consider Charudatta as the hero of Sudraka's play *Mrichchhakatikam*.

3. (a) Critically comment on the significance of the Sabha Parva in *Mahabharata* with reference to the prescribed syllabus.

**OR**

- (b) Critically analyze the character of Yudhishtira as presented in the dicing episode in 'The Book of the Assembly Hall'.

4. (a) Analyse the role of the narrator in *Kadambari*.

**OR**

- (b) Comment on Bana's depiction of the king's court in *Kadambari*.



SECTION-II

5. Write a short note on any *one* of the following in about 200 words:
- Briefly comment on the role of Krishna in the dicing episode in 'The Book of the Assembly Hall' of *Mahabharata*.
  - Comment on the role of Maitreya in *Mrichchhakatikam*.
  - What is the function of the ring in Kalidasa's play *Abhijnanasakuntalam*?
  - Describe the Chandala woman who comes to the king's court in Bana's *Kadambari*.

**N.B. :** *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 1st Semester Examination, 2021-22

**ENGACOR02T-ENGLISH (CC2)**

**EUROPEAN CLASSICAL LITERATURE**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**SECTION-I**

**Answer any *three* of the following in not more than 500 words each** 15×3 = 45

1. (a) Discuss the significant epic conventions employed by Homer in the *Iliad*, Books I and II.

**OR**

- (b) Write briefly on the conflict between Agamemnon and Achilles in the *Iliad*, Book I.

2. (a) Comment on the character of Jocasta in Sophocles' *Oedipus the King*.

**OR**

- (b) Comment on Sophocles' use of dramatic irony in *Oedipus the King*.

3. (a) Make an assessment of Plautus' *Pot of Gold* as a social satire.

**OR**

- (b) How are the themes of money and marriage explored in Plautus' *Pot of Gold*?

4. (a) How does Ovid represent the gods in *Metamorphoses*, Book III?

**OR**

- (b) Analyze the role of gender and sexuality in Ovid's *Metamorphoses*, Book III.

**SECTION-II**

5. Answer any *one* of the following in not more than 250 words: 5×1 = 5

- (a) Briefly discuss Agamemnon's dream in Book II of Homer's *Iliad*.  
(b) Why does Oedipus send Creon to the Delphic Oracle? What does Creon say to Oedipus on his return?  
(c) Comment briefly on the role of Lar Familiaris in Plautus' *Pot of Gold*.  
(d) Write briefly on the myth of Narcissus in Book III of Ovid's *Metamorphoses*.

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**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 1st Semester Examination, 2020, held in 2021

**ENGACOR01T-ENGLISH (CC1)**

**INDIAN CLASSICAL LITERATURE**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**SECTION-I**

**Answer any *three* of the following in not more than 500 words**

15×3= 45

1. (a) Analyze the character of Sakuntala as depicted by Kalidasa in the play *Abhijnanasakuntalam*.

**OR**

- (b) How do memory and recognition function in the play *Abhijnanasakuntalam*?

2. (a) Consider Sudraka's play *Mrichhchhakatikam* as a *Prakarana*.

**OR**

- (b) Comment on the significance of the character of Sakara in *Mrichhchhakatikam*.

3. (a) Write briefly about the significance of the dicing episode in 'The Book of the Assembly Hall'.

**OR**

- (b) Critically analyze Draupadi's plea for justice as she is brought to the Assembly Hall.

4. (a) Comment on Bana's depiction of the hunting episode in *Kadambari*.

**OR**

- (b) What role does the Parrot play in Bana's *Kadambari*?

**SECTION-II**

5. Answer any ***one*** of the following in about 200 words each:

5×1 = 5

- (a) What is the significance of the hunt in the opening scene of Kalidasa's play *Abhijnanasakuntalam*?



- (b) Write a short critical note on the term “Mrichhchhakatikam”.
- (c) Briefly comment on the role of Karna in the dicing episode.
- (d) Describe the king’s court in Bana’s *Kadambari*.

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**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 1st Semester Examination, 2020, held in 2021

**ENGACOR02T-ENGLISH (CC2)**  
**EUROPEAN CLASSICAL LITERATURE**

Time Allotted: 2 Hours

Full Marks: 50

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Candidates should answer in their own words and adhere to the word limit as practicable.*

**SECTION-I**

**Answer any *three* questions from SECTION-I, each within 500 words**

15×3 = 45

1. (a) Comment on the significance of the Invocation in Books I and II of Homer's *Iliad*.  
**OR**  
(b) Discuss the role of Fate in the first two books of Homer's *Iliad*.
2. (a) Analyze the character of Oedipus as a tragic hero in Sophocles' *Oedipus the King*.  
**OR**  
(b) Comment on the role of the Chorus in *Oedipus the King*.
3. (a) Justify the title of Plautus' *Pot of Gold*.  
**OR**  
(b) Discuss the character of Euclio in *Pot of Gold*.
4. (a) Do you think that divine retribution is a major theme in the story-telling of Ovid's *Metamorphoses*, Book III? Give reasons to substantiate your answer.  
**OR**  
(b) Comment on the theme of transformation in the myth of Bacchus as explored in Ovid's *Metamorphoses*, Book III.

**SECTION-II**

5. Answer any **one** question from the following, in not more than 200 words: 5×1 = 5
  - (a) How does Apollo react to Chryses' prayers for help?
  - (b) Analyze the theme of blindness as an important underlying theme of *Oedipus the King*.
  - (c) Discuss the significance of the Prologue of *Pot of Gold*.
  - (d) Comment on the death of Pentheus in Ovid's *Metamorphoses*, Book III.

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**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 1st Semester Examination, 2019

**ENGACOR01T-ENGLISH (CC1)**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
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**SECTION-I**

[Word limit : 500 for each answer]

Answer each of the following questions

1. (a) Critically comment on the questions Draupadi poses before the Kaurava Royal Court prior to her attempted disrobing. 10
- OR**
- (b) Discuss the concept of Dharma in the *Mahabharata* with special emphasis on Yudhisthira as reflected in the Sabhaparva.
2. (a) Evaluate Charudatta as the Nayaka of Sudraka's play *Mrichchhakatika*. 15
- OR**
- (b) How does *Mrichchhakatika* represent contemporary social reality? Elucidate.
3. (a) Critically analyse the character of Sakuntala as portrayed in Kalidasa's *Abhijnanasakuntalam*. 15
- OR**
- (b) How does Kalidasa use nature as a significant element in *Abhijnanasakuntalam*?

**SECTION-II**

4. Answer any *two* of the following in about 200 words each: 5×2 = 10
- (a) "In that forest there is a hermitage ....." Describe the hermitage and its inhabitants as described in Banabhatta's *Kadambari*.
- (b) Briefly comment on the Prologue of *Kadambari*.
- (c) Critically comment on the central theme of the Parrot's tale in *Kadambari*.



WEST BENGAL STATE UNIVERSITY  
B.A. Honours 1st Semester Examination, 2019

ENGACOR02T-ENGLISH (CC2)

Time Allotted: 2 Hours

Full Marks: 50

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Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

Answer each question within 500 words

1. (a) Write briefly on the conflict between Agamemnon and Achilles in *Iliad*, Bk-I 15  
OR  
(b) Discuss the relationship between gods and men in the *Iliad* on the basis of the events in Book I and II.
2. (a) Discuss the role of Fate in Sophocles' *Oedipus the King*. 15  
OR  
(b) Comment on the character of Jocasta in Sophocles' *Oedipus the King*.
3. (a) Discuss Plautus' *Pot of Gold* in the light of social satire. 10  
OR  
(b) How are matters of money and marriage explored in Plautus' *Pot of Gold*?  
Answer with close reference to the text.

SECTION-II

4. Answer any *two* questions from the following, in not more than 200 words each: 5×2 = 10
- (a) Significance of the myth of Narcissus in Ovid's *Metamorphoses*, Bk-III.
- (b) "The hunter becomes the hunted." Comment on this line with close reference to the fate of Actaeon in Ovid's *Metamorphoses*, Bk III.
- (c) Write short note on the story of Tiresias in Ovid's *Metamorphoses*, Bk III.





WEST BENGAL STATE UNIVERSITY  
B.A. Honours 1st Semester Examination, 2018



ENGACOR01T-ENGLISH (CC1)

INDIAN CLASSICAL LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words as far as practicable.*

SECTION-I

Answer each of the following in not more than 500 words:

1. (a) What is the significance of the 'Disrobing Episode' in 'The Book of the Assembly Hall' of *Mahabharata*? 10

OR

- (b) Discuss the importance of the Game of Dice in 'The Book of the Assembly Hall' in *Mahabharata*.

2. (a) *Mrichchhakatika* has often been classified as a 'Prakarana' play. Justify this claim in your own words. 10

OR

- (b) Critically comment on the relationship between Charudatta and Vasantasena in the play, *Mrichchhakatika*.

SECTION-II

3. Write a short note on any *one* of the following in about 200 words: 5

- (a) Significance of the 'Rajasuya Yajna' in 'The Book of the Assembly Hall' of *Mahabharata*.

- (b) Significance of Act V of *Mrichchhakatika*.

SECTION-III

Answer each of the following in not more than 500 words:

4. (a) Write a note on the social realism as manifested in *Kadambari*. 10

OR

- (b) Critically assess the role of the Parrot in *Kadambari*.

5. (a) How does Kalidasa deviate from the original narrative of *Mahabharata* in *Abhijnanasakuntalam*?

OR

- (b) Critically comment on the character of Duhsanta as portrayed in Kalidasa's *Abhijnanasakuntalam*.

SECTION-IV

6. Write a short note on any *one* of the following in about 200 words:

- (a) Sources of the plot of *Kadambari*.  
(b) Character of Madhavya in *Abhijnanasakuntalam*.

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**WEST BENGAL STATE UNIVERSITY**

B.A. Honours 1st Semester Examination, 2018

**ENGACOR02T-ENGLISH (CC2)**

**EUROPEAN CLASSICAL LITERATURE**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words as far as practicable.*

**SECTION-I**

Answer each of the following in not more than 500 words:

1. (a) Analyze the epic conventions employed by Homer in Books I and II of *Iliad*. 10

**OR**

- (b) Discuss the role of fate in the first two books of Homer's *Iliad*.

2. (a) Comment on the role of the Chorus in Sophocles' *Oedipus the King*. 10

**OR**

- (b) Write a brief essay on the dramatic irony in Sophocles' *Oedipus the King*.

**SECTION-II**

3. Write a short note on any *one* of the following in about 200 words: 5

- (a) Quarrel between Achilles and Agamemnon in Homer's *Iliad*.

- (b) Role of Tiresias in Sophocles' *Oedipus the King*.

**SECTION-III**

Answer each of the following in not more than 500 words:

4. (a) Divine retribution is a major theme in the storytelling of Ovid's *Metamorphoses*. Comment on how it is explored in Book III. 10

**OR**

- (b) Write a note on the theme of transformation in the myth of Narcissus or Bacchus as delineated in Ovid's *Metamorphoses*, Book III.



5. (a) What picture of contemporary society is evident in Plautus' play, *Pot of Gold*?  
Answer with close reference to the text.

OR

- ~~(b)~~ Discuss the character of Euclio in *Pot of Gold*.

SECTION-IV

6. Write a short note on any *one* of the following in about 200 words:

5

(a) Birth of Bacchus

- ~~(b)~~ Conclusion of Plautus' *Pot of Gold*.

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