



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 6th Semester Examination, 2022

**ENGACOR13T-ENGLISH (CC13)**

**MODERN EUROPEAN DRAMA**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.  
All symbols are of usual significance.*

**SECTION-I**

1. Answer any *two* questions from the following within 500 words each: 15×2 = 30

(a) Discuss the Centrality of the idea of 'freedom' in Ibsen's *A Doll's House*.

**OR**

(b) How does Ibsen depict the character of Torvald Helmer in his play *A Doll's House*?

(c) Comment on the significance of the title of Brecht's *The Good Woman of Szechuan*.

**OR**

(d) Discuss the significance of the epilogue in *The Good Woman of Szechuan*.

**SECTION-II**

2. Locate and annotate any *two* of the following questions in about 200 words each: 5×2 = 10

(a) I believe that before all else I am a reasonable human being, just as you are – or, at all events, that I must try and become one.

**OR**

(b) You talk like a child. You don't understand the conditions of the world in which you live.

(c) That's not in our sphere. We never meddle with economics.

**OR**

(d) This is a tobacco shop, not a gold mine.



**SECTION-III**

3. Answer any *five* of the following questions:
- (a) What gifts does Nora buy for her children?
  - (b) What reason does Mrs. Linde give for marrying a man she does not love?
  - (c) How does Helmer react when he learns about Nora's secret?
  - (d) What are a wife's sacred duties according to Torvald?
  - (e) Why have the Gods come to Szechuan?
  - (f) How do you know that Wong has been dishonest?
  - (g) Who is Yang Sun? Why does he decide to postpone his marriage?

**N.B. :** *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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## WEST BENGAL STATE UNIVERSITY

B.A. Honours 6th Semester Examination, 2022

### ENGACOR14T-ENGLISH (CC14)

#### POSTCOLONIAL LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **two** of the following questions, each in about 500 words: 15×2 = 30
  - (a) Critically examine Pablo Neruda's 'Tonight I Can Write' as a poem of love and despair.
  - (b) Comment on the various images and symbols employed by Derek Walcott in 'A Far Cry from Africa'.
  - (c) David Malouf's 'Revolving Days' is a love poem with a difference. Do you agree?
  - (d) Mamang Dai reflects on the eternal cycle of life and death in 'Small Towns and the River'. Discuss and substantiate your answer with close reference to the text.
  
2. Answer any **one** of the following questions in about 500 words: 15×1 = 15
  - (a) Chinua Achebe's *Things Fall Apart* is considered to be one of the finest specimens of postcolonial fiction. – Discuss.
  - (b) Examine the significance of the title of Chinua Achebe's *Things Fall Apart*.
  
3. Answer any **one** of the following in about 200 words: 5×1 = 5
  - (a) Comment on the feminist overtones Bessie Head's short story 'The Collector of Treasures'.
  - (b) How does Ama Ata Aidoo represent patriarchy and submission of women in 'The Girl Who Can'?
  - (c) Write a short note on the role of women in nation-building in 'The Girl Who Can'?

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**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 6th Semester Examination, 2022

**ENGADSE04T-ENGLISH (DSE3/4)**

**LITERARY CRITICISM**

Time Allotted: 2 Hours

Full Marks: 50

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Candidates should answer in their own words and adhere to the word limit as practicable.*

**Students will not attempt Essay Type and Short/ RTC Questions from the Same Text**

1. Answer any **three** of the following questions, each in about 500 words: 15×3 = 45
  - (a) What are the critical ideas enunciated in Chapter XIII of *Biographia Literaria*? Discuss.
  - (b) What are Virginia Woolf's views on modern fiction in her essay 'Modern Fiction'?
  - (c) What is the role of individual talent in the creative process of a poet as elucidated by T.S. Eliot in his essay 'Tradition and the Individual Talent'?
  - (d) Critically analyse situational paradox as shown by Brooks in Wordsworth's poems in 'The Language of Paradox'.
  - (e) Gerda Lerner in the 'Introduction' to *The Creation of Patriarchy* opines that 'patriarchy as a system is historical'. — Discuss.
  
2. Answer any **one** of the following questions, each in about 250 words: 5×1 = 5
  - (a) Briefly comment on Coleridge's concept of Primary Imagination.
  - (b) How, according to Virginia Woolf, is Mr. Joyce different from the 'materialists'?
  - (c) 'Poetry is not a turning loose of emotion, but an escape from emotion'. What does T. S. Eliot mean by this statement?
  - (d) Why does Brooks opine that 'Donne takes both love and religion seriously'?
  - (e) Why does Gerda Lerner say that there is a fundamental error in trying to conceptualize women primarily as victims?

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## WEST BENGAL STATE UNIVERSITY

B.A. Honours 6th Semester Examination, 2022

### ENGADSE05T-ENGLISH (DSE3/4)

#### PARTITION LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

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Candidates should answer in their own words and adhere to the word limit as practicable.*

#### Students will not attempt Essay Type and Short/ RTC Questions from the Same Text

1. Answer any **one** in not more than 500 words each: 15×1= 15
  - (a) How does the poem '*I shall return to this Bengal*' reflect the poet's love of nature?
  - (b) How does Gulzar add to Manto's short story in his poem, '*Toba Tek Singh*'?
  
2. Locate and annotate any **one** of the following in about 200 words each: 5×1 = 5
  - (a) White egrets swimming through reddish clouds to their home in the darkness.  
Amidst their crowd you will find me.
  - (b) It's to be told that all the mad ones haven't  
yet reached their destinations.  
There are many on that side  
And many on this.
  
3. Answer any **one** in not more than 500 words each: 15×1= 15
  - (a) Critically analyse *Train to Pakistan* as a Partition novel.
  - (b) Identify the contradictions in Hukum Chand and comment on his role in *Train to Pakistan*.
  
4. Answer any **one** of the following in not more than 500 words each: 15×1= 15
  - (a) Analyse Manto's treatment of identity in '*Toba Tek Singh*'.
  - (b) What is 'the final solution'? What does it tell about life after the Partition?

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**ENGACOR13T-ENGLISH (CC13)**

**MODERN EUROPEAN DRAMA**

Time Allotted: 2 Hours

Full Marks: 50

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Candidates should answer in their own words and adhere to the word limit as practicable.*

**SECTION-I**

1. Answer any *two* questions from the following within 500 words each: 15×2 = 30

(a) Comment on the significance of the title of Ibsen's *A Doll's House*.

**OR**

(b) Consider Ibsen's Nora as a rebellious character.

(c) Discuss the character of Shen Te as delineated in Brecht's *The Good Woman of Szechuan*.

**OR**

(d) Assess *The Good Woman of Szechuan* as a specimen of Epic Theatre.

**SECTION-II**

2. Locate and annotate any *two* of the following questions in about 200 words each: 5×2 = 10

(a) You have still got the Tarantella in your blood, I see. And it makes you more captivating than ever.

**OR**

(b) All this secrecy and deception, it just can't go on.

(c) To be good to you, my son,

I shall be a tigress to all others

**OR**

(d) Show interest in her goodness-for no one can be good for long if goodness is not in demand.



3. Answer any *five* of the following questions:

- (a) Why did Nora abandon her children?
- (b) What do the macaroons symbolize in Ibsen's *A Doll's House*?
- (c) Discuss the significance of the character of Shui Ta.
- (d) Comment on the epilogue of Brecht's *The Good Woman of Szechuan*.
- (e) Why did Mrs. Linde visit Nora?
- (f) Who was Nils Krogstad and why did he blackmail Nora?
- (g) Discuss the symbol of water as found in Brecht's *The Good Woman of Szechuan*.

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**WEST BENGAL STATE UNIVERSITY**

B.A. Honours 6th Semester Examination, 2021

**ENGACOR14T-ENGLISH (CC14)**

**POSTCOLONIAL LITERATURE**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **two** from the following questions, each in about 500 words: 15×2 = 30
  - (a) Can Pablo Neruda's 'Tonight I can Write' be read as a confessional love poem?
  - (b) Discuss the themes of Walcott's 'A Far Cry from Africa'.
  - (c) Critically comment on the significance of the title in David Malouf's 'Revolving Days'.
  - (d) Comment on Mamang Dai's use of imagery in 'Small Towns and the River'.
  
2. Answer any **one** of the following questions in about 500 words: 15×1 = 15
  - (a) Show how Chinua Achebe's *Things fall Apart* is a work that stands at the "crossroad of cultures".
  - (b) Okonkwo has been described as 'the embodiment of Igbo values, a man who better than most symbolized his race'. Analyze with close reference to the text of *Things fall Apart*.
  
3. Answer any **one** from the following in about 200 words: 5×1 = 5
  - (a) What are the two categories of men that the author refers to in 'The Collector of Treasures'?
  - (b) Write a brief character sketch of Nana in Ama Ata Aidoo's 'The Girl Who Can'.
  - (c) 'To have acted it out to show them, although I could not have planned it' – Who says this and why?

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## WEST BENGAL STATE UNIVERSITY

B.A. Honours 6th Semester Examination, 2021

### ENGADSE04T-ENGLISH (DSE3/4)

#### LITERARY CRITICISM

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **three** of the following questions, each in about 500 words: 12×3 = 36
- (a) How does Coleridge differentiate between Primary and Secondary Imagination? Show how his theory of imagination is a landmark in the history of literary criticism.
- (b) How has Virginia Woolf distinguished between the 'materialist' and the 'spiritualist' writers in the essay *Modern Fiction*?
- (c) What are the critical ideas enunciated in the essay *Tradition and the Individual Talent*? Discuss.
- (d) Write about Cleanth Brooks' concepts of Paradox and Irony and their importance in poetry as discussed in *The Language of Paradox*.
- (e) The establishment of patriarchy was not one event but a process. How did Gerda Lerner propound this view in the 'Introduction' to *The Creation of Patriarchy*?
2. Answer any **two** of the following questions, each in about 250 words: 7×2 = 14
- (a) How, according to Gerda Lerner, were the goddesses dethroned?
- (b) What is the difference between fancy and imagination?
- (c) Why does T.S. Eliot use the analogy of the catalyst in the essay *Tradition and the Individual Talent*?
- (d) Why does Cleanth Brooks take the example of a poem by Wordsworth?

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## WEST BENGAL STATE UNIVERSITY

B.A. Honours 6th Semester Examination, 2021

### ENGADSE05T-ENGLISH (DSE3/4)

#### PARTITION LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **one** in not more than 500 words: 15×1 = 15
  - (a) How does the poem 'I shall return to this Bengal' echo the poet's profound love for his motherland?
  - (b) Critically analyse the poem 'Toba Tek Singh' by Gulzar.
  
2. Locate and annotate any **one** in about 200 words: 5×1 = 5
  - (a) I'm told he still stands on his swollen feet  
Where Manto had left him...
  - (b) Perhaps you will see a glass-fly ride the evening breeze,  
Or hear a barn owl call from the silk cotton tree;
  
3. Answer any **one** in not more than 500 words: 15×1 = 15
  - (a) Comment on the significance of the train in Khuswant Singh's *Train to Pakistan*.
  - (b) Show how in Khuswant Singh's *Train to Pakistan* the sleepy little border village of Mano Majra becomes a microcosm of the nation torn apart by the Partition.
  
4. Answer any **one** in not more than 500 words: 15×1 = 15
  - (a) How is madness used as a metaphor in 'Toba Tek Singh' by Manto?
  - (b) Comment on the woes of the Partition that Manik Bandyopadhyay's 'The Final Solution' brings to light.

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