



WEST BENGAL STATE UNIVERSITY
B.A. Honours 4th Semester Examination, 2022

ENGACOR08T-ENGLISH (CC8)

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

Note: Long questions and RTC cannot be attempted from the same text.

SECTION-I

1. Answer any **one** of the following questions in about 500 words: 15×1 = 15
- (a) Justify the title of Johnson's poem, 'London'.
- (b) Consider Gray's 'Elegy Written in a Country Churchyard' as a transitional poem.
- (c) Show, how 'The Lamb' and 'The Tyger' present the 'contrary states of the human soul'.
2. Locate and annotate any **one** of the following in about 200 words each: 5×1 = 5
- (a) We are called by his name.
- (b) The boast of heraldry, the pomp of pow'r,
And all that beauty, all that wealth e'er gave,
Awaits alike th' inevitable hour
The paths of glory lead but to the grave.
- (c) The Land of Heroes and of Saints survey;
Nor hope the British Lineaments to trace,
The rustic Grandeur, or the surly Grace;
But lost in thoughtless Ease, and empty Show.

SECTION-II

3. Answer any **one** of the following questions in about 500 words: 15×1 = 15
- (a) Comment on Swift's narrative technique in Books III and IV of *Gulliver's Travels*.
- (b) Trace the development of Gulliver's character as we move from Book III to Book IV of Swift's *Gulliver's Travels*.



4. Answer any **one** of the following questions in about 500 words:
- Elucidate Defoe's reformist notion of an English gentleman as enunciated in his essay, 'The Compleat English Gentleman'.
 - Addison's gift of witty observation and humorous irony are evident in the essay, 'The Scope of Satire'. Critically examine the essay in the light of this statement.

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 4th Semester Examination, 2022



ENGACOR09T-ENGLISH (CC9)

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

Note: Long questions and RTC cannot be attempted from the same text.

SECTION-I

1. Answer any *two* questions from the following in about 500 words: 15×2 = 30
 - (a) Wordsworth's "Lines Written a Few Miles above Tintern Abbey" deals with the recollection of memories of communion with Nature. Attempt a critical reading of the poem in the light of this observation.
 - (b) Can Coleridge's "Kubla Khan" be dismissed as a 'mere incoherent opium dream'? Justify your response.
 - (c) Shelley describes the West Wind both as a destroyer and a preserver in "Ode to the West Wind". Elucidate with references from the text.

2. Explain, with reference to the context, any *one* of the following in about 200 words: 5×1 = 5
 - (a) Beauty is truth, truth beauty, — that is all
Ye know on earth, and all ye need to know.
 - (b) These beauteous forms,
Through a long absence, have not been to me
As is a landscape to a blind man's eye.
 - (c) Could I revive within me
Her symphony and song,
To such a deep delight 't would win me,
That with music loud and long,
I would build that dome in air,
That sunny dome! Those caves of ice!

SECTION-II

3. Answer any *one* from the following questions in about 500 words: 15×1 = 15
 - (a) Comment on the blend of humour and pathos in Lamb's essay 'Dream Children: A Reverie'.
 - (b) What impression do you form of Hazlitt as a romantic essayist from your reading of 'On the Love of the Country'?

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 4th Semester Examination, 2022

ENGACOR10T-ENGLISH (CC10)

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

NOTE: Long questions and (RTC)/short questions cannot be attempted from the same text.

GROUP-A

1. Answer any **one** question from the following in about 500 words: 15×1 = 15
- (a) Critically examine the view that Tennyson's 'Ulysses' reflects the spirit of the Victorian Age.
- (b) 'Dover Beach' is a short poem, but it embraces a great range and depth of significance. Discuss.
- (c) Estimate the character of the Duchess as depicted by Browning in his poem, 'My Last Duchess'.
2. Explain with reference to the context any **one** from the following in about 200 words: 5×1 = 5
- (a) This grew, I gave commands;
Then all smiles stopped together. There she stands
As if alive.
- (b) And we are here as on a darkling plain
Swept with confused alarms of struggle
and flight
Where ignorant armies clash by night
- (c) Made weak by time and fate, but strong in will
To strive, to seek, to find and not to yield

GROUP-B

3. Answer the following: 15×1 = 15
- (a) How has Jane Austen depicted Bingley-Darcy relationship in 'Pride and Prejudice'?
- OR**
- (b) How does 'Pride and Prejudice' portray contemporary social life?



GROUP-C

4. Answer any *one* question from the following in about 500 words:
- Comment on Arnold's assertion that manifestation of a critical spirit is the supreme characteristic of a 'modern age'.
 - Trace the salient features of Carlyle's prose style with reference to the text prescribed for you.

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WEST BENGAL STATE UNIVERSITY

B.A. Honours 4th Semester Examination, 2021

ENGACOR08T-ENGLISH (CC8)

18TH CENTURY BRITISH LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

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Candidates should answer in their own words and adhere to the word limit as practicable.*

Note: Long questions and RTC cannot be attempted from the same text.

SECTION-I

1. Answer any **one** of the following questions in about 500 words: 15×1 = 15
- (a) Consider Johnson's 'London' as a satiric poem.
- (b) Gray's 'Elegy Written in the Country Churchyard' deals with the "short and simple annals of the poor". Do you agree? Justify with close reference to the text.
- (c) Critically examine Blake's symbolism in 'The Lamb' and 'The Tyger'.
2. Locate and annotate any **one** of the following in about 200 words each: 5×1 = 5
- (a) Struck with the seat that gave Eliza birth,
We kneel, and kiss the consecrated earth;
In pleasing dreams the blissful age renew,
And call Britannia's glories back to view;
- (b) Some mute inglorious Milton here may rest,
Some Cromwell guiltless of his country's blood.
- (c) In what distant deeps or skies
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand, dare seize the fire?

SECTION-II

3. Answer any **one** of the following questions in about 500 words: 15×1 = 15
- (a) Comment on Swift's misanthropic attitude towards human society in *Gulliver's Travels* with particular reference to Books III and IV.



WEST BENGAL STATE UNIVERSITY
B.A. Honours 4th Semester Examination, 2021

ENGACOR09T-ENGLISH (CC9)
BRITISH ROMANTIC LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

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Candidates should answer in their own words and adhere to the word limit as practicable.*

Note: Long questions and RTC cannot be attempted from the same text.

SECTION-I

1. Answer any *two* questions from the following in about 500 words: 15×2 = 30
- (a) Examine the changing relationship of the poet with Nature as revealed in 'Lines Written a Few Miles above Tintern Abbey'.
- (b) Analyze the theme of poetic creativity in Coleridge's 'Kubla Khan'.
- (c) Keats' 'Ode on a Grecian Urn' is an exploration of the possibility of communication between two worlds — the world of art and the temporal world. Explain.
2. Explain with reference to the context any *one* of the following in about 200 words: 5×1 = 5
- (a) His little, nameless, unremembered acts
Of kindness and of love.
- (b) It was a miracle of rare device,
A sunny pleasure-dome with caves of ice!
- (c) Oh! Lift me as a wave, a leaf, a cloud!
I fall upon the thorns of life! I bleed!

SECTION-II

3. Answer any *one* of the following questions in about 500 words: 10×1 = 10
- (a) Comment on the significance of the title 'Dream Children: A Reverie'.
- (b) Expound your understanding of the relationship between Man and Nature with reference to Hazlitt's 'On the Love of the Country'.



4. Answer any *one* of the following questions in about 200 words:

- (a) ‘...but none to the right one,’— What is the source of the extracted line? What is indicated as not the ‘right one’?
- (b) Explain: “We are only what might have been, and must wait upon the tedious shores of Lethe millions of ages before we have existence, and a name”.

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WEST BENGAL STATE UNIVERSITY

B.A. Honours 4th Semester Examination, 2021

ENGACOR10T-ENGLISH (CC10)

19TH CENTURY BRITISH LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

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Candidates should answer in their own words and adhere to the word limit as practicable.*

NOTE: Long questions and (RTC)/short questions cannot be attempted from the same text.

SECTION-I

1. Answer any **one** question from the following in about 500 words: 15×1 = 15
- (a) Tennyson's 'Ulysses' encapsulates two distinct philosophies of life. How is this brought out in the poem? Discuss.
- (b) How does Arnold criticise his contemporary time through the poem 'Dover Beach'?
- (c) Browning's monologues capture his characters at a crucial juncture of their lives. How far is this true of 'My Last Duchess'? Analyse in detail with textual reference.
2. Explain with reference to the context any **one** from the following in about 200 words: 5×1 = 5
- (a) She thanked men, -- good! but thanked
Somehow — I know not how — as if she ranked
My gift of a nine-hundred-years-old name
With anybody's gift.
- (b) As tho' to breath were life! Life piled on life
Were all too little, and of one to me
Little remains:....
- (c) Sophocles long ago
Heard it on the Ægean,...

SECTION-II

3. (a) How does Jane Austen deal with the theme of money, marriage and love in the novel *Pride and Prejudice*? 15×1 = 15

OR

- (b) Comment on Jane Austen's use of irony and humour in *Pride and Prejudice*.



SECTION-III

4. Answer any **one** question from the following in about 500 words: 10×1 = 10
- (a) How does Arnold claim ‘intellectual deliverance’ to be an attribute of a ‘modern era’ in the essay ‘On Modern Elements in Literature’?
- (b) Comment on Carlyle’s evaluation of Shakespeare in ‘Hero as a Poet’.
5. Answer any **one** question from the following in about 200 words: 5×1 = 5
- (a) On what grounds does Carlyle compare Shakespeare with Dante and Homer?
- (b) Why does Arnold suggest that it is only the ‘poetical literature’ of an age which can perfectly interpret that particular age?

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 4th Semester Examination, 2020

ENGACOR08T-ENGLISH (CC8)

18TH CENTURY BRITISH LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any **one** of the following questions in about 500 words: 15×1 = 15
- (a) Critically assess Johnson's representation of the city in 'London'.
- (b) Examine 'Elegy Written in the Country Churchyard' as a pastoral elegy.
- (c) Assess 'Introduction to Songs of Innocence' as an introductory poem. Answer with close reference to the text.
- (d) 'The Tyger' and 'The Lamb' express contrasting states of the human soul. — Discuss.
2. Locate and annotate any **two** of the following with reference to the context in about 200 words each: 5×2 = 10
- (a) And I made a rural pen,
And I stain'd the water clear,
- (b) Did he smile his work to see?
Did he who made the lamb make thee?
- (c) He is called by thy name,
For he calls himself a Lamb:
He is meek and he is mild,
He became a little child:
- (d) Yet still my calmer thoughts his choice commend
I praise the hermit, but regret the friend.



SECTION-II

3. Answer any **one** of the following questions in about 500 words:

- (a) Assess *Gulliver's Travels* as a satire on human nature with particular reference to Books III and IV.
- (b) How does Swift's parody the Travel Narrative form in *Gulliver's Travels*? Answer with particular reference to Books III and IV.

15×1 = 15

4. Answer any **two** of the following questions in about 200 words each:

5×2 = 10

- (a) What, according to Addison, is the primary purpose of satire as it comes out in '*The Scope of Satire*'?
- (b) What was Defoe's primary motivation behind writing '*The Complete English Gentleman*'?
- (c) Bring out the significance of the Epigraph of '*The Rambler*', No. 156.

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 4th Semester Examination, 2020

ENGACOR09T-ENGLISH (CC9)

BRITISH ROMANTIC LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any **two** questions from the following in not more than 500 words each: $15 \times 2 = 30$
- (a) Discuss Wordsworth's philosophy of Nature from your reading of either 'Tintern Abbey' **or** 'Ode on Intimations of Immortality'.
 - (b) Examine Coleridge's 'Kubla Khan' **or** 'Christabel I' as a supernatural poem.
 - (c) Comment on Shelley's use of imagery in 'Ode to the West Wind'.
 - (d) Examine the character of Ozymandias with reference to Shelley's poem, 'Ozymandias'.
 - (e) What is the central theme of Keats' poem, 'Ode on a Grecian Urn'?
 - (f) How does Keats personify autumn in his 'Ode to Autumn'?
2. Explain, with reference to the context, any **one** of the following in not more than 200 words: $5 \times 1 = 5$
- (a) A presence that disturbs me with the joy
Of elevated thoughts
 - (b) But yet I know, where'ver I go,
That there hath past away a glory from the earth.
 - (c) But oh! that deep romantic chasm which slanted
Down the green hill athwart a cedarn cover!
 - (d) Is the night chilly and dark?
The night is chilly, but not dark
 - (e) My spirit; Be thou me, impetuous one!
 - (f) Look on my Works, ye Mighty and despair!
 - (g) A burning forehead, and a parching tongue.
 - (h) Where are the songs of spring? Ay, where are they?



SECTION-II

3. Answer any **one** of the following in not more than 500 words: 10×1 = 10
- (a) How does Charles Lamb blend humour and pathos in his essay ‘*Dream Children: A Reverie*’?
 - (b) Charles Lamb’s ‘*The Superannuated Man*’ is a personal essay. Discuss.
 - (c) What are the elements of Romanticism in William Hazlitt’s essay, ‘*On the Love of the Country*’?

4. Answer any **one** of the following within 200 words: 5×1 = 5
- (a) How does Lamb portray grandmother Field in his essay, ‘*Dream Children: A Reverie*’?
 - (b) ‘The eternal bells depress me’. — Comment.
 - (c) What does Hazlitt say about Rousseau in his essay, ‘*On the Love of the Country*’?

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SECTION-II

3. (a) Justify the title of Austen's novel, *Pride and Prejudice*.

OR

(b) Critically examine the character of Elizabeth Bennet.

SECTION-III

4. Answer any **one** question from the following:

10×1 = 10

- (a) What are the modern elements in literature? Answer with close reference to Arnold's essay prescribed in your syllabus.
- (b) 'The Poet is a heroic figure belonging to all ages'. How does Carlyle justify his own statement upon discussing Shakespeare as Hero?
- (c) In his 'An Introduction to *On the Origin of Species*', how does Darwin trace the development of his thought? Answer with close reference to the excerpt in your syllabus.

5. Answer any **one** question from the following:

5×1 = 5

- (a) What, according to Arnold, does intellectual deliverance comprise?
- (b) What does Carlyle have to say about Shakespeare's "Portrait painting"?
- (c) What does Darwin try to establish with the examples of the woodpecker and the mistletoe?

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