

**BARASAT GOVT COLLEGE**  
**POST GRADUATE DEPARTMENT OF BENGALI**

**M.A. (Bengali) CBCS Syllabus**

**With effect from the session: 2020 – 2021**

**Programme Specific Outcomes**

- Bengali PG Course is divided in four semesters. Each semester is containing 5 modules. 16 core papers. Along with Core Papers, there are 4 Discipline Specific Elective papers. Special paper includes Literature of Medieval period & Bengali Fiction. 2 ad-on Courses and a Dissertation. Bengali is not only our vernacular language; but also, our proud possession.
- After completion of the P.G. in Bengali, students will be able to attain the profound expertise in the subject since the time period of origin of Bengali language to its contemporary time. Comparative analysis of linguistics, knowledge on Socio linguistics will also be acquired.
- Literary criticism of Bengali texts of ancient period to contemporary time will be attained. Besides, Comparative studies on world literature Sanskrit literature and other regional literature widen the mental horizon of the learners.
- The dissertation presents a major piece of guided independent research on a topic. Research intelligence of the learners is also inculcated.
- After successful completion of the course, students get ready for NET, SET, SSC Exam. They could start their career with the Nobel profession of teaching. Can Work as a Research scholar, Translator and appear for competitive Exams.
- The human aspects and subtle senses get widen in the close touch of literature.
- After gone through this course will be able to attain the knowledge on Origin and development of Bengali linguistics, about the origin and development of Bengali scripts, which knowledge are the basis of studies of Bengali Literature.
- Students will be able to attain the knowledge on different trends of medieval Bengali literature, will be enriched themselves with knowledge of literary, historical, religious streams of medieval Bengali literature.
- Drama, Novel, Short stories, Poems which are written in Bengali were transformed into performing art.
- Students of Bengali literature are taught how to make a critical appreciation of a text.
- The dissertation presents a major piece of guided independent research on a topic agreed between the student and their supervisor.

**BARASAT GOVERNMENT COLLEGE**  
**Course Outcome or Learning Outcome**  
**Two Years M.A. Degree Course**  
**Under CBCS semester system**  
**POST GRADUATE DEPARTMENT OF BENGALI**  
**Session: 2020 – 2021**

**SEMESTER : I**

**COURSE NAME : Ability Enhancement**

**COURSE TYPE : Bengali Ability Enhancement Course**

**COURSE CODE : BNGPAEC01M**

**COURSE OUTCOMES:**

- How to use Microsoft office - Power point presentation, Typing, Layout & Page setting, and Cover Design.
- To help students to develop their skill in copy editing, page layout & publishing books in Bangla.
- This course of Bangla Language will help a student to enhance reading-writing-communication skill of Bangla Language.
- To provide sufficient practice in Vocabulary, Grammar, letter writing from the perspective of career oriented tests.
- Equip them with basic knowledge to pursue careers in publishing, journalism.

**SEMESTER : I**

**COURSE NAME : Prachin o Modhyojuger Bangla Shityer Etihad**

**COURSE TYPE : Bengali Core Course 1**

**COURSE CODE : BNGPCOR01T**

**COURSE OUTCOMES:**

- Students able to learn their tradition and cultural identity by the help of the course.
- They will know the socioeconomic condition through the history of the old and medieval Bengali literature.
- The rich tradition of the folk-literature and culture encourages them to know the originality of their nation's diversity.

**SEMESTER : I**

**COURSE NAME : Adhunik Bangla sahityer Itihas path**

**COURSE TYPE : Bengali Core Course 2**

**COURSE CODE : BNGPCOR02T**

**COURSE OUTCOMES:**

- They will be able to know the modern day's sorrow and agony, the reality of today's people.
- The socio-economic condition, the world wars and its impact on our nation, the partition and freedom movement, the ultimate freedom all of the historical aspects will clear their visions and help for the future.
- They will know the various and beautiful upliftment of our rich literary tradition and tested the essence of the aesthetic values.

**SEMESTER : I**

**COURSE NAME : Linguistic**

**COURSE TYPE : Core Course 3**

**COURSE CODE : BNGPCOR03T**

**COURSE OUTCOMES:**

- To give a concept of origin & development of Bangla Language
- Along with that the paper contains topics from Phonology, Morphology, Syntax, Semantics, and Socio-linguistics & Stylistics.
- Has thorough awareness and understanding of multilingualism
- The course has noted seriously that the new turn of Language and linguistic study after the entrance of computer technology, studies on brain and language in the field.
- The new endeavor of computational, cognitive and sociolinguistic aspects, language maintenance and loss, methods of language teaching, discourse and literary studies etc. have not only influenced the historical, descriptive and generative views of the discipline but opened a vast area of research and multiple types of job opportunity

**SEMESTER : I**

**COURSE NAME : History of Linguistic Study**

**COURSE TYPE : Bengali Core Course 4**

**COURSE CODE : BNGPCOR04T**

**COURSE OUTCOMES:**

- Intensive knowledge on comparative –historical linguistics, basic principles of sound changes, analogy-borrowing and social motivation of sound changes.
- Outline of the early linguistic thoughts in India and Europe as also as the development of Linguistics.
- The concept of discourse analysis and its relationship with linguistics, structural aspects of discourse structure.

**SEMESTER : I**

**COURSE NAME : Old & Medieval Bengali Literature**

**COURSE TYPE : Bengali Core Course 5**

**COURSE CODE : BNGPCOR05T**

**COURSE OUTCOMES:**

- This is a paper of PG 1st Semester. In the 1st module of this paper there is ‘Charyapad’ as text. This is very important text as this is the first ever Bengali Literature discovered till now. And this is books which tell us about life of Buddhist Sahajiyas.
- 2nd module ‘Shrikrishnakirtan’ by Boru Chandidas which is the first ever literature of Bengali Medieval time and first ever complete poetry in Bengali literature about the Love story of Radha and Krishna.
- The third one is ‘Shrishrichaitanyacharitamrita’ by Krishnadas Kabiraj. This is a text which informs us about Gouriya Vaishnab Theory and Philosophy. The Bhakti Movement which induced in Bengal by Chaitanya Mahaprabhu this book emphasizes on that. So students can be acquainted with 16 th century’s Bengal’s culture and religion.

**SEMESTER : II**

**COURSE NAME : Study of Bengali Poems and Poetry of 19th century**

**COURSE TYPE : Bengali Core Course 6**

**COURSE CODE : BNGPCOR06T**

**COURSE OUTCOMES:**

- The modern outlooks which developed in nineteenth century Bengal was reflected through the poems frame. For this reason, it is very helpful to know the said journey towards the modernity.
- The students will know the social and individual voices to their very own are past.
- They will learn the rhythm, symmetry of the poems and try to be a poet in future.

**SEMESTER : II**

**COURSE NAME : Study of Bengali Poems and Poetry of 20th century**

**COURSE TYPE : Bengali Core Course 7**

**COURSE CODE : BNGPCOR07T**

**COURSE OUTCOMES:**

- This course helps the students to know the political and sociological development, upliftment towards the modernity, the world wars and its impact, the great Indian partitions and its impact on the people.
- They will learn the various literary movements like Realism, Marxism, and Dadaism and so on.
- Students will be able to rectify their past and get the aesthetic joy.

**SEMESTER : II**

**COURSE NAME : Bengali Fiction of 19th century**

**COURSE TYPE : Bengali Core Course 8**

**COURSE CODE : BNGPCOR08T**

**COURSE OUTCOMES:**

- The views of nineteenth centuries Bengal towards the social and mental modernity are the key of the said course. So students are able to know their rich past history.
- They will learn the fictional development and its diversity towards the human nature.
- By the help of the fictional impact they can be able to make scripts, story etc. for the different sectors like film or web-series, drama etc.

**SEMESTER : II**

**COURSE NAME : Bengali fiction in 20th century**

**COURSE TYPE : Bengali Core Course 9**

**COURSE CODE : BNGPCOR09T**

**COURSE OUTCOMES:**

- Students learn their past socioeconomic history of Bengal and the rich cultural traditions what our identity is.
- To learn, The history of the women's empowerment, self-respect and searching their identity. It is effective to build respect and thankful views of society towards the women.
- They can learn how to read and write a novel or stories effectively. By the help of the learning they can be able to make their future as a creative excellence.

**SEMESTER : II**

**COURSE NAME : Tagore literature**

**COURSE TYPE : Bengali Core Course 10**

**COURSE CODE : BNGPCOR10T**

**COURSE OUTCOMES:**

- Rabindranath Tagore is an icon of our Bengali people and culture. And one of greatest poet, novelist, dramatist, artist and obviously a great social-thinker and educationalist throughout the world. For this the students will learn Tagore's thoughts and uniqueness by the help of the course.
- They should explore the beautiful worlds of Tagore and learn the aesthetic beauty and the language of thoughts.
- Beside this, for the help of the said course they will able to know how to create or read and writes.

**SEMESTER : III**

**COURSE NAME : Literary Theory**

**COURSE TYPE : Bengali Core Course 11**

**COURSE CODE : BNGPCOR11T**

**COURSE OUTCOMES:**

- To give a concept of origin and development of aesthetics theories throughout the world.
- By the help of the said course students can explore the beauty of the literature and judge a written excellence.
- Students will learn how to review a text or a art form by the help of the course.

**SEMESTER : III**

**COURSE NAME : The Bengali drama in nineteenth century**

**COURSE TYPE : Bengali Core Course 12**

**COURSE CODE : BNGPCOR12T**

**COURSE OUTCOMES:**

- Students learn bengal's past socioeconomic structure and conditions.
- The course is very much effective for read and write a drama. So they can be able to make their future as a dramatist or scriptwriters.
- They will know the strength and weaknesses of the society by the help of the course. It will be developed their personalities.

**SEMESTER : III**

**COURSE NAME : The Bengali drama in 20th century**

**COURSE TYPE : Bengali Core Course 13**

**COURSE CODE : BNGPCOR13T**

**COURSE OUTCOMES:**

- They can learn the socio-political condition of the era and how it effects to the common people.
- After the second world war, its impact deeply effects on the middle and class Bengali people. At the same time that incidents effects to our mental health or states of mind. The dramas reflect all the situations very effectively. Their viewpoints will grow up by the help of those dramas.
- Students will provoke by this genre to writing a script, and they will able to choose the theatre as a profession.

**SEMESTER : IV**

**COURSE NAME : Bengali Prose**

**COURSE TYPE : Bengali Core Course 14**

**COURSE CODE : BNGPCOR14T**

**COURSE OUTCOMES:**

- They will read different kinds of Bengali prose and essays and learn the rich tradition of Bengali prose.
- The course can help the students to rethinking the glorious history of thinking and argumentative tradition in our Bengal.
- Students will learn different style of prose by the help of this course.
- They can review, they can express, they can able to think, they can rationalistic through the approached course.

**SEMESTER : IV**

**COURSE NAME : The History of Neighboring literature.**

**COURSE TYPE : Bengali Core Course 15**

**COURSE CODE : BNGPCOR15T**

**COURSE OUTCOMES:**

- Regional literature is the very important part of our country. The said course adopt some text of Assamese, Hindi and the other languages from the different states of India. It's very much helps the students to know the people of our country.
- The unity in diversity is a great character of Indian society. Such interesting text will give the lesson to the students on it.
- The socio-economic condition, their thought and political views, their daily life—all of those are reflected a similarity between them and us. By the help of the said course students able to know the nation and its people.

**SEMESTER : IV**

**COURSE NAME : Dissertation**

**COURSE TYPE : Bengali Core Course 16**

**COURSE CODE : BNGPCOR16T**

**COURSE OUTCOMES:**

- The dissertation presents a major piece of guided independent research on a topic agreed between the student and their supervisor.
- It typically involves a literature review and an appropriate form of critical analysis of sources of primary and /or secondary data; it may involve field work.
- The dissertation must show evidence of wide reading and understanding of critical analysis with Annotated Bibliography.



**SEMESTER : III**

**COURSE NAME : Special Paper: Study of Old and Medieval Bengali Literature**

**COURSE TYPE : Bengali Discipline Specific Elective-1A**

**COURSE CODE : BNGPDSE01T**

**COURSE OUTCOMES:**

- As a special Paper this paper is very important to students. In the 1st module of this paper poet Jaydeb's 'Gitagobindam' has been selected as text. As Bengali medieval literature is so much influenced by Jaydeb's poetry so this love-poetry of Radha-Krishna will help students to understand Bengali medieval literature more.
- In the 2nd module of this paper Mukundu Chakraborty's 'Chadimangal' has been selected. As Mukunda Chakraborty has given details of 16th Century's Bengal's History, Geography, social customs so this piece of syllabus will help students to know about Bengal of 16th Century.
- And the third one i.e 'Shrichaitanya Bhagabat' i.e the first ever Poetry in Bengali about life of Mahaprabhu Shrichaitanya which will help students to know about him which is very necessary as Shrichaitanya has influenced literature, history and society of Bengal for two centuries in many ways. So this paper will help students to know about Bengal's culture, society and religion of that time.

**SEMESTER : III**

**COURSE NAME : Special Paper: Bengali fiction**

**COURSE TYPE : Bengali Discipline Specific Elective-1B**

**COURSE CODE : BNGPDSE01T**

**COURSE OUTCOMES:**

- The students will learn the history of the world's war 1 & 2, freedom movements and its impact on society. Political movements etc. through the course.
- They will be able to know the socioeconomic condition, Bengal partitions, hunger movement and others social incidents and its impact on middle-class Bengali people.
- The said course grows the interest of the students towards the writing fictions and they can choose this as a profession

**SEMESTER : III**

**COURSE NAME : Special Paper: Study of Old and Medieval Bengali Literature**

**COURSE TYPE : Bengali Discipline Specific Elective-2A**

**COURSE CODE : BNGPDSE02T**

**COURSE OUTCOMES:**

- In the 1st module of this paper 'BaishnabPodaboli' has been selected as the text. Radha-Krishna's Love poem of some selected poets like Chandidas, Vidyapati, Gobindadas, Gyanadas is included syllabus. As love poems of Radha and Krishna has influenced Bengali literature in many ways so this module is very important in syllabus.
- The 2nd unit in syllabus is 'Maimansinghagitika' i.e a very enriched folk literature of Bengal. So this literature will help students to know about folk culture of Bengal, their customs, their demands, sorrow everything in every aspects.
- And the 3rd module is 'Manasamangal' of Bipradas Pipilai. Tales about Manasa is very ancient in the culture of Bengal and it has influenced Bengal's Culture, Society, Polity everything. AS Bipradas Pipilai is a poet of North 24 Pargana district so his text is very effective in the syllabus of a college which is situated in North 24 Parganas district. As most of all students of this college belong to this district so this text will help them to know about their district's History and

**SEMESTER : III**

**COURSE NAME : Special Paper: Bengali fiction**

**COURSE TYPE : Bengali Discipline Specific Elective-2B**

**COURSE CODE : BNGPDSE02T**

**COURSE OUTCOMES:**

- They will able to know the socio-economic conditions on the late 19th century and first half of the 20th century.
- Students learn several genre of Bengali fictions like historical fictions, stream of consciousness etc.
- The inner thought of the modern Bengali minds will explore by the students through the said course.

**SEMESTER : IV**

**COURSE NAME : Special Paper: Study of Old and Medieval Bengali Literature**

**COURSE TYPE : Discipline Specific Elective-3A**

**COURSE CODE : BNGPDSE03T**

**COURSE OUTCOMES:**

- This is a special paper of PG 4th Semester. In the 1st module of this paper there is text of 'Ramayana' of poet Krittibas. Krittibas was the most popular poet of medieval Bengali literature. Krittibas has translated the epic of Valmiki in completely Bengali style and touched the mindset of Bengalees forever. So this is very important in Bengali Culture.
- Another text is 'Dharmamangal Kabya' by Ghanaram Chakraborty. This text is a complete document of culture, life of Rarh region of Bengal.
- And the last one is 'Shibayan' by Rameshwar Bhattacharya which is a masterpiece text about agriculture of 17th century's Bengal. So this influenced society as well as economy of Bengal of 17th century.

**SEMESTER : IV**

**COURSE NAME : Special Paper: Bengali fiction**

**COURSE TYPE : Discipline Specific Elective-3B**

**COURSE CODE : BNGPDSE03T**

**COURSE OUTCOMES:**

- It helps to give accounts of modern day's Bengali common man's life and their thoughts.
- They will know the socio-political aspects through the said course like short stories and novel based on partition, various political movements etc.
- The Bengali fictions from the neighboring country Bangladesh is a very interesting part of the said course. Students will know the relation and similarity of common man's sorrow and joy by the help of those texts.
- The mythical representation of traditional text, stories is the essential part of the course. It can help to be feeling the eternal connection of the human-society and the bonding.

**SEMESTER : IV**

**COURSE NAME : Special Paper: Study of Old and Medieval Bengali Literature**

**COURSE TYPE : Discipline Specific Elective-4A**

**COURSE CODE : BNGPDSE04T**

**COURSE OUTCOMES:**

- This is a special paper of PG 4th Semester. In the 1st module of this there is 'Padmavati Kabya' by Syed Alaol influenced by Sufi religion. And this was a book about lovestory of two human beings instead of god oriented literature of Bengali. So this is very important to know Islamic and Sufi Culture of Bengal.
- The 2nd module of this paper is 'Mahabharat' by Kashiram Das. This is a piece translated completely in Bengali style.
- The third piece of this paper is 'AnnadamangalKabya' of Bharatchandra. This is a documentary which reflects the complete History, Politics and social condition of 18th century's Bengal.

**SEMESTER : IV**

**COURSE NAME : Special Paper: Bengali fiction**

**COURSE TYPE : Discipline Specific Elective-4B**

**COURSE CODE : BNGPDSE04T**

**COURSE OUTCOMES:**

- From the very beginning the course allow to know the tradition and the glorious past life of Bengal.
- The eco-criticism is a newly introduced approach in our society. The bonding between the nature and human being is the essential part of it. The necessary of nature for saving our world is a great part of this course. Students know the value of nature such a fiction introduced by the course.
- The socio-economic life, reproduction on myth is also a part of it. Students can learn everything by the help of the course.

**SEMESTER : II**

**COURSE NAME : Proof Reading & Book Editing**

**COURSE TYPE : Skill Enhancement Course**

**COURSE CODE : BNGPSEC01M**

**COURSE OUTCOMES:**

- To help students to develop their skill in copy editing, page layout & publishing books in Bangla.
- Proof reading.
- Equip them with basic knowledge to pursue careers in publishing