



# BARASAT GOVERNMENT COLLEGE

## TEACHER'S PROFILE

*DR SWATI MITRA, DEPARTMENT OF ENGLISH*

➤ DESIGNATION	: Assistant Professor (Stage2)
➤ QUALIFICATION	: M.A., M.Phil, Ph.D.
➤ DATE OF JOINING THE SERVICE	: Jan 5, 2007
➤ DATE OF JOINING THE INSTITUTION	: Aug 11, 2011
➤ ADDRESS FOR COMMUNICATION	: Barasat Government College, 10 KNC ROAD, KOLKATA: 700124
➤ PHONE NO	: private
➤ EMAIL ADDRESS	: swaty.mitra@bgc.ac.in
➤ SPECIALIZATION	: Doris Lessing's Novel
➤ TEACHING EXPERIENCE	: Full-time UG teaching for over 16 years and 3 years 7 months of UG part-time teaching.
➤ COLLEGE SERVED	: (1) Barasat Government College Assistant Professor Since 2011 (2) Krishnagar Government College Assistant Professor 2007-2011 (3) Berhampore Girls' College Lecturer 2005 - 2007 (4) Heramba Chandra College (South City) Part-time Lecturer 1998 - 2002

➤ <b>ACADEMIC AND ADMINISTRATIVE EXPERIENCE</b>	: Academic experience: Teaching, Evaluation, Moderation, Paper-setting. Administrative: Head of the Department for two years, Convenors (joint) of TC subcommittees, member of NAAC steering committee.
➤ <b>TOPICS TAUGHT</b>	: Mahabharat, Oedipus, Modernist Feminist, Post-colonial literatures
➤ <b>AREA OF RESEARCH &amp; INTEREST</b>	: Doris Lessing's Novels, Narrativity
➤ <b>ONGOING PROJECT DETAILS</b>	: NONE
➤ <b>AWARD RECEIVED</b>	: Charles Wallace India Trust Award 2007, and Junior Research Fellowship award, University Grants Commission 2001
➤ <b>PATENT DETAILS</b>	: None
➤ <b>EXTRACURRICULAR ACTIVITIES</b>	: Member of International Doris Lessing Society and Association of Commonwealth Language and Literature (India)
➤ <b>CAREER PROFILE</b>	<ul style="list-style-type: none"> <li>• National/International Presentations:</li> <li>• Merging : A Reading of Doris Lessing's Marriages between Zones Three, Four and Five' in IACLALS Annual Conference 2020, Co-Hosted by the Department Of English, Jadavpur University, February 5-7, 2020.</li> <li>• Morphed Stories: A Re-reading of The Diaries of Jane Somers and Love, Again in Doris Lessing at 100: The Writer's Quest, Doris Lessing's Centenary Conference at the University of East Anglia, Norwich, UK, September 12-14, 2019</li> <li>• Growing Old Gracefully – are we? in the UGC sponsored National Seminar on Cultural Studies: Theories and Praxes, in the Department of English, Berhampore Girls' College, Murshidabad in Sep (21-22 ) 2013</li> <li>• Reading The Grass is Singing as Detective Fiction, in the Second International Conference on Doris Lessing organised by the Doris Lessing Society at the Leeds Metropolitan University, July (6-8) 2007.</li> <li>• Negotiating Donne in Tagore's Shesher Kabita presented in the UGC sponsored International Seminar 'Re-evaluations: 16th and 17th Century Metaphysical Poetry' organised by the Department of English, University of Kalyani, November 21, 2006.</li> <li>• The Great Indian Family and the Tropes of the Nation and the State presented in the Annual Conference of 'IACLALS' on 'The Nation and the Postcolonial: Indian Perspectives', at Visva-Bharati, Santiniketan, February (3-5)2006.</li> <li>• Apocalyptic Visions of a Nation: Lessing's View of England in the 13th Triennial International Conference of 'ACLALS', Hyderabad, August (4-9)2004. ♦ Pluralising the 'Self' in</li> <li>▣ Doris Lessing's The Four-Gated City in "The First International Seminar on Doris Lessing", organized by the 'Doris Lessing Society', New Orleans, April (1-4) 2004.</li> </ul>
➤ <b>ACADEMIC LINK</b>	: None

## PUBLICATION



### JOURNAL PUBLICATION

:

- (1) Swaty Mitra, 'Delinquency and the Inversion of the Gothic in Doris Lessing's The Fifth Child in Post-Fifties British Literature: Published by Department of English, MUC Women's College, Burdwan,', An Anthology of Critical Essays,, 2014,, ISBN 978-93-5196-723-1



## BOOK PUBLICATION

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