

SWATY MITRA

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Nationality: Indian

Category: General

Educational Qualifications:

Degree	University	Year of completion	Subject
B. A.	Calcutta University	1995	English
M.A.	Calcutta University	1997	English Specialization: American Literature

Research:

	Title of Research	University	Degree obtained in
M.Phil	<i>Interrogating Homogeneity: A Study of Doris Lessing's 'The Four-Gated City'</i>	Calcutta University	2001
Ph.D	<i>Experimenting with Forms: A Study of Doris Lessing's Novels</i>	Calcutta University	2019

AWARDS

- Charles Wallace India Trust Fellowship 2 007
- Junior Research Fellowship award, University Grants Commission 2001

Membership in Professional Bodies

- Member of Doris Lessing Society, since 2004
- Member of the Modern language Association 2021
- Member of the Indian Association of Commonwealth Literature and Language Studies, (2004-7) (2019- present).

PROFESSIONAL EXPERIENCE

Name of the Institution	Position Held	Period
Barasat Government College	Assistant Professor	Since 2011
Krishnagar Government College	Assistant Professor	2007-2011
Berhampore Girls' College	Lecturer	2005 - 2007
Heramba Chandra College (South City)	Part-time Lecturer	1998 - 2002

PUBLICATIONS

- *Delinquency and the Inversion of the Gothic in Doris Lessing's The Fifth Child* in **Post-Fifties British Literature: An Anthology of Critical Essays**, Published by Department of English, MUC Women's College, Burdwan, 2014, ISBN 978-93-5196-723-1.
- *Female Imagination: A Study of Austen, Bronte, Eliot, Woolf and Lessing* in **Pegasus**, (Collection 2) Kolkata, May, 2009. ISSN 0975-8488.
- 'The Novel Cinematized: Re-reading Salman Rushdie's *The Midnight's Children*', printed in The Journal of the Department of English, Vol. XXX (1&2) 2002-03.

Papers Presented In National/International Seminars

● 'Merging : A Reading of Doris Lessing's *Marriages between Zones Three, Four and Five*' in

IACLALS Annual Conference 2020, Co-Hosted by the Department Of English, Jadavpur University, February 5-7, 2020.

● Morphed Stories: A Re-reading of *The Diaries of Jane Somers and Love, Again* in Doris Lessing at 100: The Writer's Quest, Doris Lessing's **Centenary Conference** at the University of East Anglia, Norwich, UK, September 12-14, 2019

● *Growing Old Gracefully – are we?* in the UGC sponsored National Seminar on Cultural Studies: Theories and Praxes, in the Department of English, *Berhampore Girls' College, Murshidabad* in Sep (21-22) 2013

● Reading *The Grass is Singing* as Detective Fiction, in the **Second International Conference on Doris Lessing** organised by the *Doris Lessing Society* at the *Leeds Metropolitan University*, July (6-8) 2007.

● Negotiating Donne in Tagore's *Shesher Kabita* presented in the UGC sponsored International Seminar 'Re-evaluations: 16th and 17th Century Metaphysical Poetry' organised by the Department of English, *University of Kalyani*, November 21, 2006.

● The Great Indian Family and the Tropes of the Nation and the State presented in the Annual Conference of 'IACLALS' on 'The Nation and the Postcolonial: Indian Perspectives', at *Visva-Bharati*, Santiniketan, February (3-5) 2006.

● Apocalyptic Visions of a Nation: Lessing's View of England in the 13th Triennial International Conference of 'IACLALS', Hyderabad, August (4-9) 2004. ♦ Pluralising the 'Self' in

● Doris Lessing's *The Four-Gated City* in "The First International Seminar on Doris Lessing", organized by the 'Doris Lessing Society', New Orleans, April (1- 4) 2004.