

BARASAT GOVERNMENT COLLEGE

TEACHER'S PROFILE

MS ROOPAMALA SAHA, DEPARTMENT OF ENGLISH

DESIGNATION : Assistant Professor (Stage1)

QUALIFICATION : M.A., M.Phil

DATE OF JOINING THE SERVICE : Feb 18, 2009

DATE OF JOINING THE INSTITUTION: Oct 4, 2023

ADDRESS FOR COMMUNICATION : 6/40 A, Chittaranjan Colony, Jadavpur, Kolkata: 700032

PHONE NO : 9831522855

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• SPECIALIZATION : Romantic - Victorian Literature. Modern Period - Popular Culture

TEACHING EXPERIENCE• UG - 18yrs (including 3 years as Guest/ Part- Time Lecturer at Colleges under CU)
PG - 07 yrs (as Faculty member, PG Dept. of English, Maulana Azad College)

COLLEGE SERVED : (i) Krishnagar Govt. College - 18.02.2009 - 01.02.2016.

(ii) Maulana Azad College 02.02.2016 - 03.10.2023.

(iii) Barasat Govt. College 04.10.23 - Present.

ACADEMIC AND ADMINISTRATIVE EXPERIENCE	: Worked as Examiner and Paper Setter under KU and CU.
TOPICS TAUGHT	: History of English Literature. Poetry - Drama.
AREA OF RESEARCH & INTEREST	: Partition Literature. Painting and Literature.
ONGOING PROJECT DETAILS	: None.
AWARD RECEIVED	: None
PATENT DETAILS	: None
> EXTRACURRICULAR ACTIVITIES	: None
CAREER PROFILE	School: St. John's Diocesan Girls' Higher Secondary School. College: Dinabandhu Andrew's College (2001). MA (2003) - CU. M.Phil (2006) (First Class) - CU. Seminar Presentations: (i) UGC-Sponsored National Level Seminar. Modern Short Story: Text and Narrative. Krishnagar Women's College in Collaboration with Asannagar Madan Mohan Tarkalankar College on 24 th -25 th Nov. 2011. "Translating Short Stories into Films: Tagore's Teen Kanya". (ii) UGC-Sponsored National Level Seminar. Revisiting Genre: Text, Discourse, Performance. Krishnagar Govt. College in Collaboration with The Literary Society of India, Kolkata on 10 th -11 th Jan. 2012. 'Poetry: Text, Performance and Painting'. (iii) UGC-Sponsored National Level Seminar. Remapping the English Literary Canon: Language, Society and Culture. Dept. of English Vidyasagar University on 18 th -19 th Feb. 2013. 'Language, Literature and Painting: A Study in Interdisciplinarity'. (iv) International Conference on Literature to Cinema. Appropiation, Adaptation, Adulteration. Dept. of Humanities and Social Sciences, National Institute of Technology Durgapur, West Bengal India. 1-3 June 2013. 'Stage to Cinema: Experiments and Challenges'. (v) UGC-Sponsored National Level Seminar. Literature in Translation. Dept. of English Bidhannagar Govt. College in collaboration with Dept. of English Barasat Govt. College on 2 nd -3 rd August 2013. 'Translation and Globalisation: A Study. (vi) UGC-Sponsored National Level Seminar. Cultural Studies: Theories and Praxes. Dept. of English, Berhampore Girls' College in collaboration with Dept. of English, University of Kalyani on 21-22 sept. 2013. 'Television Commercials: Cultural Connotations and Beyond.' (viii) Sponsored by Dept. of Higher Education, Science and Technology & amp; Bio Technology.Organised by Dept. of Bengali, English, Sanskrit and Philosophy, Jhargram Raj College.International Seminar on 'Women in Texts'. 15-16 March 2018. "Voices of Silence: Re-Reading of Women Characters in Mary Shelley's Frankenstein." (ix) Resource Pers
> ACADEMIC LINK	: NONE

	PUBLICATION
JOURNAL PUBLICATION :	
(MAXIMUM TEN BEST PUBLICATION)	

BOOK PUBLICATION	:		
(MAXIMUM FIVE BEST PUBLICATION)		(1)	Edited by Ketaki Dutta., 'Literature in Translation', Avenel Press. Memari, Burdwan, Conceptualised and Sponsored by Bidhannagar Govt. College, Kolkata., 41699, ISBN 978-93-80761-54-1
		(2)	Edited by Partha Sarathi Guha, 'Cultural Studies: Theories and Praxes.', Publication Cell, Beharampore Girls' College, 2013, ISBN 978-81-927259-0-1