

BARASAT GOVERNMENT COLLEGE

TEACHER'S PROFILE

MR DEBAPRATIM CHAKRABORTY, DEPARTMENT OF ENGLISH

DESIGNATION: Assistant Professor (Stage1)

QUALIFICATION : M.A., M.Phil

DATE OF JOINING THE SERVICE : Aug 14, 2014

Dec 4, 2019

* Department of English, Barasat Govt College. 10, K N C Road, Barasat,

Kolkata-700124

PHONE NO : Not shared

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> SPECIALIZATION : Postcolonial Literature

TEACHING EXPERIENCE UG Level from Aug, 2014 till date

COLLEGE SERVED 1. A B N Seal College, Cooch Behar (from 14.8.2014-2.12.2019)

2. Barasat Govt College (from 4.12.2019 till date)

ACADEMIC AND ADMINISTRATIVE EXPERIENCE	UG Admission Commitee (2015-2018), Univeristy Exam Commitee (2019, 20 Internal Complaints Committee (2019-till date), Head of the Department (2019) etc	
TOPICS TAUGHT	Classical and Early Modern Background, Metaphysical poets, Swift, Wollstonecraft, Romantic poetry, Victorian Non-fiction Prose, Modernist fiction Whitman, Faulkner, Chinua Achebe, Various topics under Literary Types and Theory	ion,
> AREA OF RESEARCH & INTEREST	Nineteenth Century Literature, Postcolonial Literature, Women's Writings	
ONGOING PROJECT DETAILS	None	
> AWARD RECEIVED	None	
PATENT DETAILS	None	
> EXTRACURRICULAR ACTIVITIES	• Not shared	
CAREER PROFILE	I received BA (Hons), MA and MPhil degrees from the Department of English, Jadavpur University, Kolkata. At present I am pursuing PhD research at the sa department. I served as an Assistant Professor of English at A B N Seal College Cooch Behar for 5 years before being transferred to Barasat Government Coll where I am currently posted in the English Department.	ime e,
> ACADEMIC LINK	None	

PUBLICATION				
> JOURNAL PUBLICATION :	(1)	Debapratim Chakraborty, "The Chartist Poetry of Eliza Cook: A Study", The Confidential Clerk, Centre for Victorian Studies, Jadavpur University, March, 2015, 2454-6100		
	(2)	Debapratim Chakraborty, "George Eliot's Middlemarch: An Exploration of the Place of Religion in a Secular Society", Victorian Journal of Arts, A B N Seal College, September, 2016, 0975-5632		
	(3)	Debapratim Chakraborty, "Sojourning in Prospero's Island: The Tempest and the Dynamics of Tourism", Victorian Journal of Arts, A BN Seal College, January, 2019, 0975-5632		

