

Department of Sanskrit Wall Magazine

Students of the Department of Sanskrit published a wall magazine named 'Sunritavari'. The theme of the first issue was 'Rama Story: In India and outside'. Ramayana, the epic poem, has left its influence not only in India, but also in other countries of south-east Asia. Originally written in Sanskrit by the sage Valmiki, the Ramayana has been interpreted in different ways in different countries. With multiple versions in India itself, there are about 300 variants of the story in countries like Indonesia, Cambodia, Thailand and Malaysia. The aim of the project was to provide knowledge and grow interest about various interpretations of Ramayana. Our students Keya Biswas, Koyel Mondal, Priya Das, Titli Das, Shuvam Das, Riya Roy and Sayani Nath composed the entire magazine in Sanskrit, Devanagari Language. They also decorated it beautifully with posters, pictures, cut-outs and illustrations. The team members worked really hard to make the magazine a memorable one. Some photos are given here with the students.



Ist Issue of Sunritavari

The theme of the second issue of Sunritavari was 'Sanskrit studies in West'. Since 18th century European scholars took interest in Sanskrit language and literature to understand the culture and heritage of our country. Some of the pioneers were Sir Willium Jones, Prof. Maxmuller, H.H.Wilson and J.G. Buhler. The aim of this project is to know their life and contribution in this field. Our students Sreeza Chaudhury, Debabrata Mondal, Simran Das, Koyel Das Barman, Tanusree Das, Biplab Kumar Paul and Puja Sarkar worked hard in publishing this beautiful magazine about those great western scholars.



