

## JULY, 2022 – JUNE, 2023

Sl.No.	Seminar, Workshop, Departmental programs	Date
1.	Sanskrit Day Celebration	12.08.22 and 17.08.2022
2.	Sadbhavana Divas Celebration	20.08.22 and 22.08.2022
3.	Cultural Program on Teachers' Day	16.09.2022
4.	Workshop on Inscription of Rudradaman	27.04.2023
5.	VAC on Performing Arts	9.06.23 to 23.06.23

1. Title of the Programme : Sanskrit Day  
Date of Programme : 12th August, 2022 and 17<sup>th</sup> August, 2022

**Introduction** : Sanskrit Day is celebrated every year across the country to spread awareness about Sanskrit, the oldest language of India. Sanskrit is the mother of all Indian languages. It is celebrated on the occasion of Shravana purnima or Raksha Bandhan.

**Brief report on the program:** This year the Department of Sanskrit conducted two programmes on this occasion, one online and the other offline. On 12th August Dr. Tamonash Chakraborty, Assistant Professor in Sanskrit, Taki Govt. College, delivered an online speech on the importance of learning Sanskrit. Departmental students chanted Vedic mantras and gave a splendid dance performance on Sanskrit devotional song in this occasion.

**Video link** (youtube) of the online program: <https://youtu.be/d8kLQWING9k>

On 17th August Departmental students arranged a cultural program to celebrate the Sanskrit Day. They recited poems, stotras, and songs in Sanskrit, and hosted a Sanskrit play named 'Chipitaka-charvanam' by Srijiya Nyayatirtha. Departmental teachers also took part in the function.

The main objective was to encourage and make the students familiar with this ancient language.

**Glimpses of Sanskrit Day celebration –**











## **2. Title of the Program: Sadbhavana Diwas**

**Date of Program: 20th August and 22<sup>nd</sup> August, 2022**

**Introduction:** Sadbhavana Diwas is celebrated every year on 20<sup>th</sup> August to commemorate the birth anniversary of Late prime minister Sri Rajiv Gandhi. The theme of Sadbhavana is to promote National integration and communal harmony among people of all religions, languages and regions of India.

Brief report on the program: This year the Department of Sanskrit organized two programs on this occasion, one online and the other offline. On 20<sup>th</sup> August, a short video was animated by our students on Sadbhavana. Our Principal and professors gave their valuable opinion in this connection. Students also took part in this program.

**Video link (youtube):**

[https://youtu.be/bqg\\_SzalKkA?si=3V38FNldgQWPiVZ8](https://youtu.be/bqg_SzalKkA?si=3V38FNldgQWPiVZ8)

A seminar took place on 22<sup>nd</sup> August in this occasion. Sri Uttam Adhikary, Assistant Professor in Political Science, Barasat Govt. College and Sri Vivek Karmakar, Assistant Professor in Sanskrit, Scottish Church College, delivered their speech. Sri Karmakar discussed what nationalism was in ancient India. Sri Adhikary expressed that Sadbhavana should be practiced in our daily life.

Students of all semesters took part in this seminar. They all were impressed by the lectures.

## Glimpses of Sadbhavana Diwas celebration –

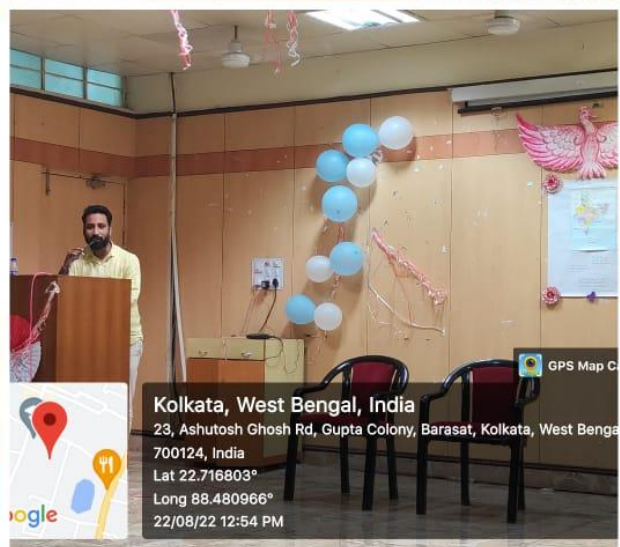






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### 3. Name of the Program: Cultural Program on Teachers' Day

**Date: 16.09.2022**

Students of the Department of Sanskrit spontaneously organized a cultural program to celebrate Teachers' Day. Teachers were overwhelmed by their wonderful performances. After the program they presented the teachers with lovely gifts.

**Glimpses of the event -**









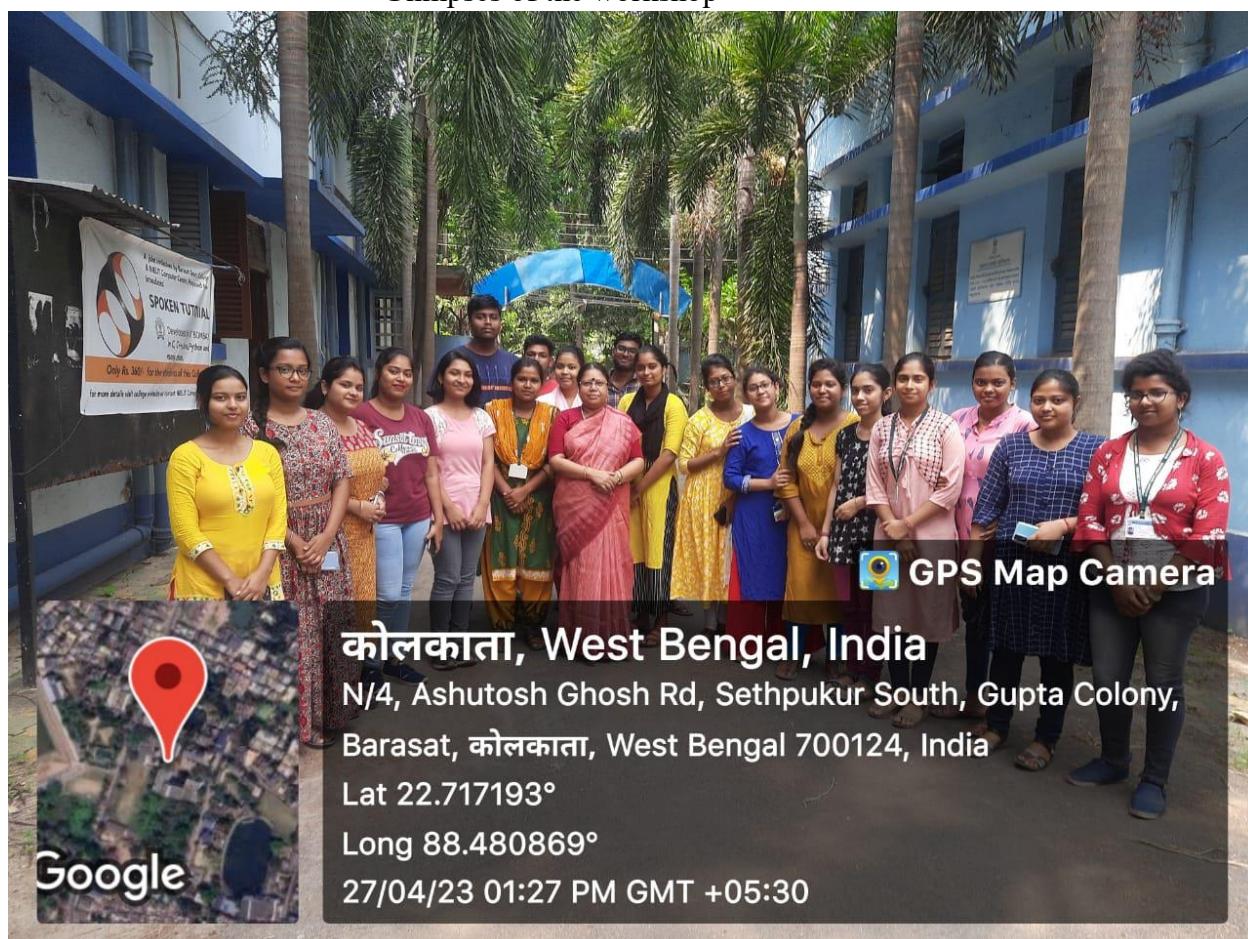
#### 4. Name of the program: Workshop on Inscription

Date: 27.04.23

**Introduction:** Inscription was introduced in UG syllabus Under CBCS system by West Bengal State University. Therefore, we arranged workshops and talks regularly to help students grasp the topic and grow their interest in this subject.

**Brief Description:** Resource person Smt. Suparna Sengupta, Assistant Professor in Sanskrit, Sister Nibedita Govt. General Degree College for Girls, Alipore, gave her talk for 4<sup>th</sup> semester students. She gave her lecture on the Junagarh inscription of Rudradama, and its significance as a source of ancient Indian history.

Glimpses of the workshop –





**5. Name of the Program: Value -Added Course 2022-23**

**From 9<sup>th</sup> June to 23<sup>rd</sup> June**

**Course Code: BGC/SAN/VAC/001/22-23**

**Topic: Performing Arts in Sanskrit**

**Total no of participants enrolled: 54**

**Total no of participants completed the course: 53**

**Number of Resource persons:07**

**Duration: 33 Hours**

On 9.6.23, the first day of our Value-Added Course, an introductory lecture was given by Dr. Gouranga Aich, SACT-I, Dept. of Sanskrit, Barasat Government College on the importance of the course. Then our resource person Dr. Aditi Bhattacharya, Assistant Professor in Sanskrit, Barasat Govt College gave her lecture on both the topics - 'সামগান হতে আধুনিক রাগসঙ্গীতের ধারা' and 'রাগসঙ্গীতের প্রায়োগিক দিক'।

On 14.6.23, resource person Dr. Somnath Sarkar, Associate Professor in Sanskrit, Kanchrapara College, gave two lectures. The topics of his lectures were 'লৌকিক সংস্কৃত দৃশ্যকাব্য ও ভারতীয় নৃত্যকলা' and 'মহাভারতে প্রতিফলিত লোকনাট্য কলা'.

on 12.6.23, resource person Dr. Anindya Bandyopadhyay, Assistant Professor in Sanskrit, University of Kalyani, gave two lectures. The topic was 'Ancient Indian Theatre: Unlocking its Theoretical and Practical Potential in the Modern World'.

On 19.6.23, resource person Smt. Poulomi Saha, Assistant Professor in Sanskrit, Barasat Govt College, gave two lectures on 'Origin of Sanskrit Drama: Indian and Western views'.

On 16.6.23, resource person Sri Sougata Mukhopadhyay, Assistant Professor in Sanskrit, University of Burdwan, gave two lectures on the topic - "সঙ্গীত শাস্ত্রের ভিত্তিতে স্বর, শ্রুতি ও গান: একটি নিরীক্ষা"

On 23.6.23, resource person Smt. Suranjana Bhattacharya, Assistant Professor in Sanskrit, Hooghly Mohsin College, gave one lecture in the first half of the day. Her topic was - 'The Structure of Stage in Sanskrit Drama'. In the second half, resource person Dr. Ahasena Begum, Assistant Professor in Sanskrit, Hooghly Mohsin College, gave a lecture on 'The origin and structural analysis of Sanskrit Drama'.

## Glimpses of the Value Added Course –



Dr. Gouranga Aich



Dr. Aditi Bhattacharya



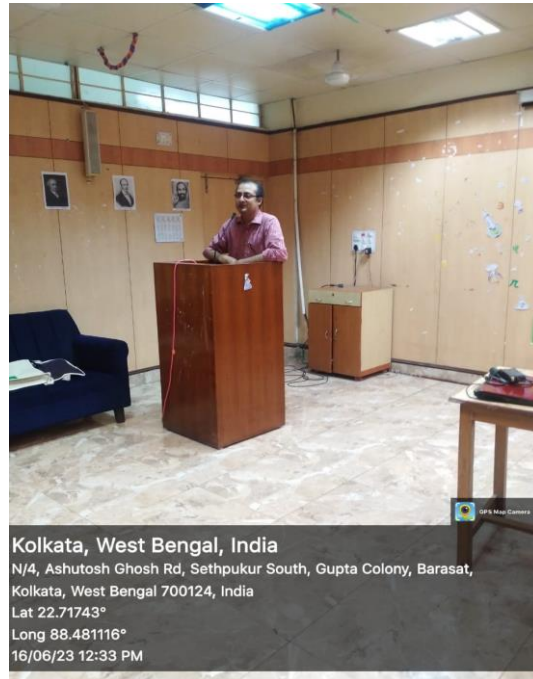


**Dr. Somnath Sarkar**



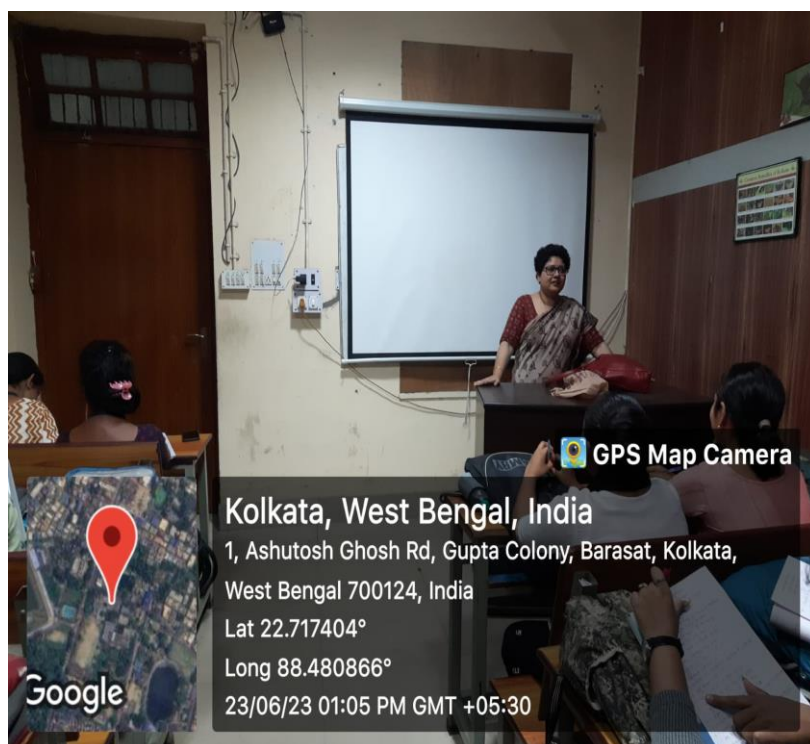
**Dr. Anindya Bandyopadhyay**



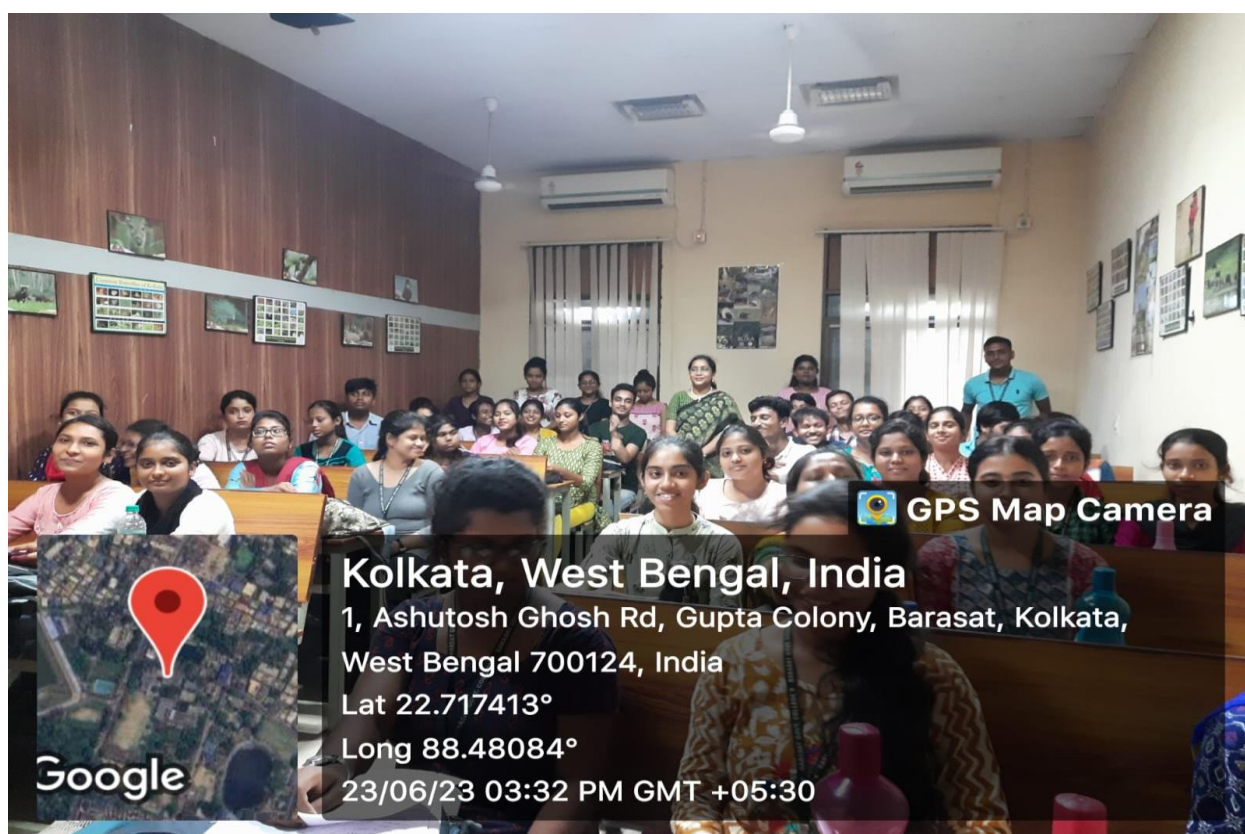


**Sri Sougata Mukhopadhyay**





**Smt. Suranjana Bhattacharya**



**Dr. Ahasena Begum**





**The thirty-three-hour program ended with the warm and encouraging words of our respected Principal Dr. Samar Chattopadhyay. Students also shared their experiences in the last session.**