

Programme outcome

DEPARTMENT OF Political Science

Session: July, 2022 – June, 2023

Title of the Programme : Jay Bhim Film Screening

Date of Programme : 27/06/2022

Introduction : Jay Bhim is a movie about justice or, better injustice. It teaches us the power of the law and how to use it to build a better world. It's not a fight between low castes and high castes. Not even against the police officers, but it's a fight against the entire system. Jay Bhim seeks a better society, where humans must have human rights. This film creates awareness about fundamental rights and equality before law and equal protection of all.

Brief report on the programme (Different achievements and benefits of the programme)

Department of political science, Barasat Govt College has arranged a film screening program on Joy Bhim. Students have watching this film very interestingly. It's a must an incredible and powerful movie, well-directed by T.J. Gnanavel and talentedly performed by Suriya (Chandru), Liijo Mol Jose (Senggeni) and Manikandan (Rajakannu), to mention some of the talented actors.

The film deals with the subject of police bias and state violence against a marginalized community. Based on a true incident in 1993, which involves a case fought by Justice K. Chandru, it revolves around the lives of Sengeni and Rajakannu, a couple from the Irular tribe..

When a tribal man is arrested for a case of alleged theft, his wife turns to a human-rights lawyer to help bring justice. The story of *Jai Bhim* is about the lives of some of the most marginalised sections of the society. *Jai Bhim* is a film that epitomizes the evolution of Indian democracy and its continuing struggles to ensure equality, non-discrimination, protection of human rights, adherence to the rule of law, accountability of power holders, and most importantly, the challenges of seeking justice to the poor, marginalized and vulnerable victims.

Jai Bhim has persuasively shown us that we have a long way to go in fulfilling Dr. B.R. Ambedkar's vision and the promise that we made in the Constitution of India: "Article 17. Abolition of Untouchability: Untouchability is abolished and its practice in any form is forbidden. The enforcement of any disability arising out of Untouchability shall be an offence punishable in accordance with law."

Jai Bhim has done justice to what one of India's greatest film makers, Satyajit Ray, had observed: "...Somehow I feel that an ordinary person—the man in the street if you like – is a more challenging subject for exploration than people in the heroic mold. It is the half shades, the hardly audible notes that I want to capture and explore."

No of Participants: 47

