

Webinar on Shakespeare's *Macbeth*

Date: 1.8.2020

Speakers: Professor Subhajit Sengupta, Department of English, Burdwan University
Professor Ujjwal Chattopadhyay, Department of Economics, Maulana Azad College, Kolkata

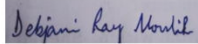
Notice/Flyer

Department of English
Barasat Government College

Date: 25.07.2020

Notice

This is for the information of all concerned that the Department of English is going to organize a webinar on Shakespeare's *Macbeth* on 1st August 2020 from 4:30 pm. The registration link and other details will be published in the flyers to be circulated shortly through Whatsapp groups.



Head
Department of English



The flyer features a central image of a dagger with the word 'MACBETH' written on it. Above the image is the quote '...Nothing is but what is not'. To the right, there is a paragraph of text about the play's relevance. Below the image, the word 'Webinar' is written in bold, followed by the organizing department and date. Two speaker portraits are shown at the bottom right, with their names and titles listed next to them.

'...Nothing is but what is not'

William Shakespeare's *Macbeth* has remained an important part of any course in English drama and it continues to find relevance in a world hungering for power and submerged in greed. This webinar revisits the play to explore its multiple possibilities.

Professor Subhajit Sengupta, Associate Professor and Head, Department of English, Burdwan University, is a distinguished scholar of Shakespearean theatre. He will speak on Shakespeare's use of language.

A
Webinar
organized by the Department of English
Barasat Government College
Saturday, August 01, 2020, 4:30 pm
on Google Meet: <https://meet.google.com/tbu-gtsp-axc>

Speakers:
Professor Ujjwal Chattopadhyay
Professor Subhajit Sengupta

Professor Ujjwal Chattopadhyay is an eminent writer. He is also an Associate Professor of Economics, Maulana Azad College, Kolkata. He will discuss his two Bengali transcriptions - *Macbeth*, which drew wide critical attention, and the more recent *Macbeth Syndrome* - a meta-theatrical recreation of the Shakespearean play.


Introduction: Shakespeare's *Macbeth* does not only feature in the syllabus of English Honours, but it is also one of the most widely studied and celebrated plays of Shakespeare. This webinar on *Macbeth* was planned to focus on those aspects of the play which are not discussed in regular class lectures so that both the participating students and teachers can appreciate the nuances of the play.

Brief Report: Professor Sengupta discussed the "Patterns of Speech in *Macbeth*" whereby he undertook a close reading of the use of language in the play and how they serve as repositories of layers of implications which escape all but a perceptive reader well-versed in the nuances of Shakespeare's use of language and diction. Professor Chattopadhyay who has translated the play in Bengali took off on a similar vein discussing the characteristics of Shakespeare's language and the ways he tackled the problems he encountered in trying to recreate the multivalent meanings of certain words and phrases in the play.

These linguistic nitty gritty which are seldom discussed in UG classes provided the students with new insights and food for thought. The perspective of the translator was also a welcome addition to their experience of reading the text.

No of Participants: 207 registered participants

https://docs.google.com/spreadsheets/d/1RAhWP-cUWoXxW728MuZESG3_alPdDt2T/edit?usp=sharing&oid=105507451063155073474&rt_pof=true&sd=true




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Youtube Link: <https://youtu.be/Brn6xtUhvEU?si=ihsfac9GhGGK9qpq>