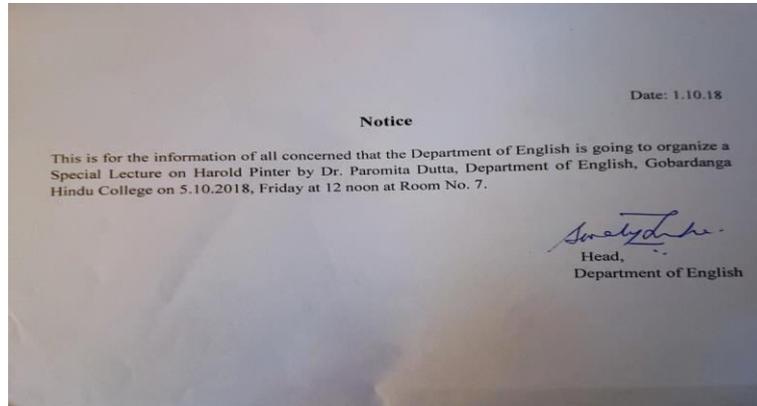


Special Lecture on Harold Pinter

Speaker: Dr. Paromita Dutta, Department of English, Gobardanga Hindu College

Date: 05/10/2018



Introduction: Harold Pinter is one of the foremost British dramatists of the postmodern era and his plays are regularly taught in English Honours courses. This special lecture was organized to introduce the students with his works and the cultural context from which he emerged.

Brief Report: The speaker began by locating Pinter in the context of European drama and specifically the Theatre of the Absurd while pointing out how and why he departs from the Absurdist. She then went on to discuss the specific traits of Pinter's plays particularly his use of pauses and silences and how that creates a Comedy of Menace. The lecture ended with a fruitful interactive session where students could have their doubts clarified. Thus, the lecture provided the students with a comprehensive introduction to Pinter and showed them the ways in which his plays need to be approached.

No of participants: 19

05/10/2018

Special Talk on Harold Pinter.

| Sl. No. | Name | Roll No. |
|---------|-------------------|----------|
| 01. | Ujjayinee Mallick | [DA/392] |
| 02. | Sunay Mandal | [DA/192] |
| 03. | Bidisha Debnath | [DA/368] |
| 04. | Saurav Mishra | [DA/371] |
| 05. | Pratham Das | [DA/191] |
| 06. | Makona Debnay | [DA/191] |
| 07. | Ankita Chatterjee | [DA/289] |
| 08. | Amrita Ghosh | [DA/66] |
| 09. | Rubina Parween | [DA/82] |
| 10. | Tushita Bhowmik | [DA-35] |
| 11. | Purbasha Bora | [DA-347] |
| 12. | Arindya Sarkar | [DA-191] |
| 13. | Nadita Nathin | [DA-370] |
| 14. | Nilayjaya Biswas | (DA-181) |
| 15. | Ranvir Barua | (DA-51) |
| 16. | Debasmita Sarkar | (DA-10) |
| 17. | Shriya Ghosh | (DA-196) |
| 18. | Jharna Mandal | (DA-207) |
| 19. | Sanjukta Basu | (DA-84) |