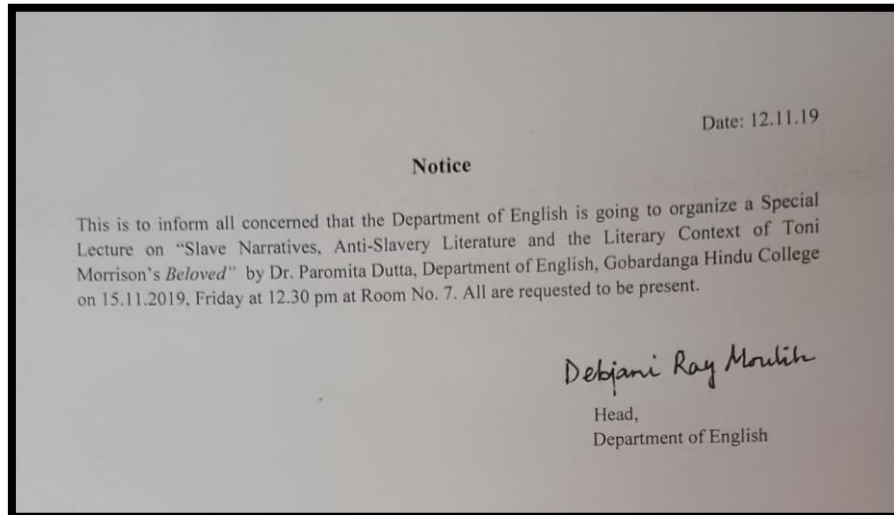


Special Lecture: “Slave Narratives, Anti-Slavery Literature and the Literary Context of Toni Morrison’s *Beloved*”

Speaker: Dr Paromita Dutta, Department of English, Gobardanga Hindu College

Date: 15.11.2019

Venue: Room 7



Introduction: Toni Morrison occupies an important place in American literature as one of the most important voices of the Black American community and her novel *Beloved* is a part of the English Honours curriculum. This special lecture by Dr. Paromita Dutta was organized with the aim to enhance the students’ understanding of the text by introducing them to the broader literary context of slave narratives and anti-slavery literature in America.

Brief Report: The speaker introduced the students to the long history of the representation of slavery in American literature written both by the slaves themselves and the white writers and then proceeded to locate Toni Morrison in this long tradition. She then went on to discuss the literary techniques and narrative styles adopted by the author in *Beloved* to analyze how she draws from slave narratives to create a peculiar retelling of history through what she calls the rememory of the past. The lecture not only touched upon the socio-historical and literary contexts of the novel but also delved into the discourse of racism, power and the nature of history writing itself.

No of participants: 21

- Special Talk on Beloved 15.11.19
1. Niladri Chatterjee.
 2. Ajay Chak.
 3. Kabani Ghosh
 4. Lata Sarkar.
 5. Pradip Mallick
 6. Debika Mallick
 7. Anita Saha
 8. Rinpa Ghosh.
 9. Soma Saha
 10. Sahana Pasun
 11. Manisha Chatterjee
 12. Pijasi Banna.
 13. Smriti Das
 14. Trisha Saha
 15. Barsha Roy
 16. SK Asiq Ali
 17. Nibedita Mishra
 18. Barua Ghosh
 19. Debbena Chowdhury
 20. Somath Sarkar
 21. Amresh Chowdhury

Photos:

