

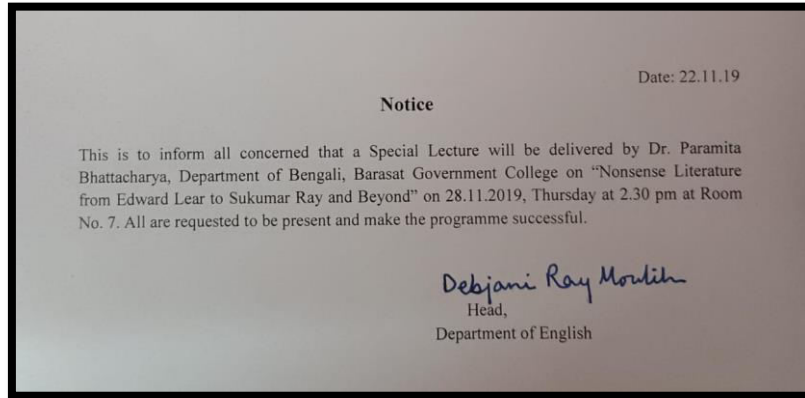
## Special Lecture: “Nonsense Literature: From Edward Lear to Sukumar Ray and Beyond”

**Speaker:** Dr. Paramita Bhattacharya, Department of Bengali, Barasat Government College

**Date:** 28.11.2019

**Venue:** Room no.7

**Notice:**



**Introduction:** A proper understanding of the philosophical ideas and literary features of Nonsense Literature is essential for students studying the works of Lewis Carroll and hence this invited lecture was planned to boost the students’ reading of *Through the Looking Glass* which features in their syllabus.

**Brief Report:** Dr Bhattacharya began by talking about Sukumar Ray whose nonsense verses in Bengali are well known among the students. Then she gradually explored the ways in which Ray drew inspiration from Lewis Carroll and Edward Lear and thereby outlined the broad features of the genre. How difficult philosophical and scientific concepts like relativity of time, absurdity of existence, uncertainty of meaning etc underlie the so-called meaningless world of nonsense was also discussed extensively by the speaker.

This lecture thus provided the students with a solid foundation for the study of *Through the Looking Glass* that is in their syllabus while also provoking new ways of thinking about the world.

**No. of Participants:** 22

