

COURSE DETAILS OF BA (ENGLISH) GENERAL UNDER CBCS 2018

8 CORE COURSES (CC) FROM 2 DISCIPLINES OF 6 CREDITS EACH

4 DISCIPLINE SPECIFIC ELECTIVE (DSE- FROM 2 DISCIPLINES) -6 CREDITS EACH

2 ENGLISH FOR ARTS PROGRAMMES (ENG-A)—6 CREDITS EACH

2 MODERN INDIAN LANGUAGE (MIL)-6 CREDITS EACH

2 GENERIC ELECTIVE (GE-INTERDISCIPLINARY)-6 CREDITS EACH

2 ABILITY ENHANCEMENT COMPULSORY COURSES-2 CREDITS EACH

4 SKILL ENHANCEMENT COURSES-2 CREDITS EACH

TOTAL- 24 COURSES; 120 CREDITS

COURSE DESIGN AT A GLANCE

Semester	Course Codes	Course Types	Credits
I	ENGLCOR01T	Compulsory English for Arts	6
	ENGGCOR01T	Core English	6
	CORE	other discipline	6
	ENVSAEC01T	ENVS	2
			(20)
II	ENGLCOR02T	Compulsory English for Arts	6
	ENGGCOR02T	Core English	6
	CORE	other discipline	6
	ENGSAEC01M	English Communications/ MIL	2
			(20)

III	MIL1 ENGGCOR03T CORE ENGSSEC01M	Compulsory other language Core English other discipline Skill Enhancement Course	6 6 6 2 (20)
IV	MIL 2 ENGGCOR04T CORE SEC	Compulsory other language Core English other discipline Skill Enhancement Course	6 6 6 2 (20)
V	ENGSSEC02T ENGGDSE01T/02T DSE-2 ENGGGEC01T	Skill Enhancement Course English Elective Course Elective-other discipline Generic Elective (other than English)	2 6 6 6 (20)
VI	SEC ENGGDSE03T/04T DSE-4 ENGGGEC02T	Skill Enhancement Course English Elective Course Elective other discipline Generic Elective (other than English)	2 6 6 6 (20)
6	24		120

SEMESTER -1

ENGLCOR01T:

LANGUAGE THROUGH LITERATURE

(Recommended Text: Selections from *EXPLORING ENGLISH 1* by Cambridge University Press)

Group A: Prose

- W.W. Jacobs – The Monkey’s Paw
- O. Henry –The Cop and the Anthem
- Santosh Desai – The Death Penalty as a Sign of the Times

Group B: Poetry

- John Donne – Death be not Proud
- William Blake – London
- Linda Pastan – To a Daughter Leaving Home

Pattern of questions:

Internal: Project/ presentation/home assignments of 20 marks; 05 attendance.

End Semester:

Group A. 2 long questions out of 3 of 10 marks each.

1 locate & annotate out of 2 of 5 marks.

Group B. 2 long questions out of 3 of 10 marks each.

1 short question out of 2 of 5 marks.

ENGGCOR01T:

THE INDIVIDUAL & SOCIETY

Selections from Vinod Sood, et. al., eds., *Individual and Society: Essays, Stories and Poems* (Delhi: Pearson, 2005).

[Selected texts are highlighted.]

Unit 1: Caste/Class

1. Jotirao Phule, 'Caste Laws'
2. Premchand, 'Deliverance'
3. Omprakash Valmiki, 'Joothan'
4. Hira Bansode, 'Bosom Friend'

Unit 2: Gender

1. Virginia Woolf, 'Shakespeare's Sister'
2. Rabindranath Tagore, 'The Exercise Book'
3. Marge Piercy, 'Breaking Out'
4. Eunice De Souza, 'Marriages Are Made'
5. Ambai, 'Yellow Fish'

Unit 3: Race

1. Roger Mais, 'Blackout'
2. Wole Soyinka, 'Telephone Conversation'
3. Langston Hughes, 'Harlem'
4. Maya Angelou, 'Still I Rise'

Unit 4: Violence and War

1. Wilfred Owen, 'Dulce et Decorum Est'
2. Henry Reed, 'Naming of Parts'
3. Sa'adat Hasan Manto, 'The Dog of Tetwal'
4. Amitav Ghosh, 'Ghosts of Mrs Gandhi'

Unit 5: Living in a Globalized World

1. Roland Barthes, 'Toys'
2. Imtiaz Dharkar, 'At the Lahore Karhai'
3. Edward Brathwaite, 'Colombe'

Pattern of questions:

Internal: 20marks on Unit 2; 05 on attendance.

End Semester:

3 long questions out of 5 of 15 marks each.

1 short note out of 3 of 5 marks.

SEMESTER II

ENGLCOR02T:

ANTHOLOGY TO BE COMPILED

ENGGCOR02T:

POEMS & SHORT STORIES

Suggested Text: *Cultural Diversity: Selections from Modern Indian Literature*, ed. Sukrita Paul Kumar, Macmillan. [Selected portions are highlighted.]

Syllabus Details:

Unit 1: Overview

Unit 2: Linguistic Plurality within Sufi and Bhakti Tradition

Unit 3: Language Politics: Hindi and Urdu

Unit 4: Tribal Verse

Unit 5: Dalit Voices

Unit 6: Writing in English

Unit 7: Womanspeak: Examples from Kannada and Bangla

Unit 8: Literary Cultures: Gujarati and Sindi

Suggested Topics and Background Prose Readings for Class Presentations

Topics

Multilingualism and Language Hierarchies

Oral Traditions

Dalit and Tribal Cultures

Sufi and Bhakti Traditions

Indian Writing in English

SUGGESTED READINGS

1. Jawaharlal Nehru, 'The Variety and Unity of India' and 'The Epics, History, Tradition and Myth', in *The Discovery of India* (Bombay: Asia Publishing House, 1961) pp. 61–3, 99–106.

2. U.R. Ananthamurthy, 'Tradition and Creativity', ed. A.J. Thomas, *Literature and Culture* (Calcutta: Papyrus, 2002).
3. Shashi Deshpande, 'Where do we belong: Regional, National or International?', and 'Why Am I a Feminist', in *Writing from the Margins and Other Essays* (New Delhi: Viking, 2003) pp. 82–5.
4. Rustom Barucha, 'Thinking through Culture: A Perspective for the Millennium', and Gopal Guru, 'Dalits in Pursuit of Modernity', in *India: Another Millennium*, ed. Romila Thapar (New Delhi: Penguin, 2000) pp. 66–84, 123–36.
5. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.
6. Sheldon Pollock, ed., *Literary Cultures in History* (New Delhi: OUP, 2003) pp. 1–36.

Pattern of questions:

Internal: 20 marks on Unit 7; 05 on attendance.

End Semester:

3 long questions out of 5 of 15 marks each from Unit. 5 & 6.

1 short note/question out of 3 of 5 marks.

ENGSAEC01M:

ENGLISH COMMUNICATIONS (2credits equivalent to 25 marks)

1. Language of Communication:
 - i. Types and modes of communication
 - ii. Personal, social and business

2. Speaking Skills

- i. Dialogue
- ii. Group Discussion
- iii. Interview

3. Reading and Understanding

- i. Comprehension
- ii. Summary, Paraphrasing

4. Writing Skills

- i. Writing Reports
- ii. CV Writing
- iii. Writing Emails
- iv. Correspondence: Personal, Official & Business

Recommended Readings:

Fluency in English-Part II, Oxford University Press, 2006.

Sreedharan, Josh. 2014. *The Four Skills for Communication: An English Language Course*.

New Delhi: Foundation Books.

Evaluation Modalities

- i. Attendance- 5marks
- ii. Theory -10 marks
- iii. Practical (viva for speaking skill evaluation) – 10 marks

N.B. The examination and evaluation will be conducted by the colleges.

SEMESTER III

ENGGCOR03T:

NOVELS & PLAYS

Text: *Oliver Twist* by Charles Dickens

Merchant of Venice by William Shakespeare

Pattern of questions:

Internal: Project/presentation/home assignment on any of the two authors; 05 on attendance.

End Semester:

1 long question of 15 marks from Dickens with internal choice.

2 short notes out of 3 of 5 marks each.

1 long questions of 15 marks with internal choice from Shakespeare.

2 locate and annotate out of 3 of 5 marks each.

ENGSSSEC01M:

ELT (2 credits equivalent to 25 marks)

1. Knowing the Learners

- i. Characteristics of a Good Language Learner
- ii. Factors behind Success/Failure behind Language Learning

2. Teaching and Learning Basic Language skills

- i. Listening, Speaking, Reading and Writing- Basics of Skill Development

3. Approaches and Methods of English Language Teaching

- i. Grammar-Translation Method
- ii. Direct Method
- iii. Communicative Approach

4. Materials for Language Teaching

- i. Materials for Teaching Four language Skills (LSRW)
- ii. Using the Textbook
- iii. Using authentic Materials
- iv. Using Teaching Aids

SUGGESTED READINGS

Larsen-Freeman, Daine. 1986. *Techniques and Principles in Language Teaching*. Oxford:

Oxford University Press.

Nagaraj, Geetha. 2010. *English Language Teaching*. New Delhi: Orient BlackSwan

Richards, J C and Rodgers, T S. 2001. *Approaches and Methods in Language Teaching*. 2nd ed. Cambridge: Cambridge University Press.

Evaluation modalities

- i. Attendance- 5
- ii. End-semester examination- 20

N.B. The examination and evaluation will be conducted by the colleges.

SEMESTER IV

ENGGCOR04T:

An anthology to be compiled for WBSU students.

SEMESTER V

ENGSSEC02M:

CREATIVE WRITING

Group A

- Unit 1. What is Creative Writing
- Unit 2. The Art and Craft of Writing
- Unit 3. Modes of Creative Writing

Group B

- Unit 4. Writing for the Media
- Unit 5. Preparing for Publication

Pattern of Questions:

Internal: 05 on attendance; 20 examination. (To be taken by the colleges.)

SUGGESTED READING:

- *Creative writing: A Beginner's Manual* by Anjana Neira Dev and Others (Delhi, 2009)

ENGGDSE01T:**LITERARY TYPES & TERMS**

Group A: Literary Types

- Tragedy
- Comedy
- Novel

Group B: Literary Terms

Image, Symbol, Allusion, Poetic Justice, Dramatic Irony, Chorus, Protagonist, Antagonist, Flat and Round Character, Omniscient narrator, Stream of consciousness, Plot, Epic, Sonnet, Ode

Pattern of question:

Internal: 20 marks on Comedy; 05 on attendance

End Semester:**Group A.**

1 long question of 15 marks with internal choice from tragedy.

1 long question of 15 marks with internal choice from comedy.

Group B.

5 short notes out of 8 of 4 marks each.

ENGGDSE02T:**RHETORIC, PROSODY & ESSAY**

Group A: Rhetoric & Prosody

Suggested Text: A Handbook of Rhetoric and Prosody by Jaydip Sarkar & Anindya Bhattacharya (Orient Blackswan, 2017).

Group B: Essay Writing (Unseen)

Pattern of question:

Internal: 20 marks on prosody; 05 attendance

End Semester:

Identify and explain rhetorical figures in given passages: 6x5=30 marks

Unseen essay: 20 marks

ENGGGEC01M:

MEDIA AND COMMUNICATION

Unit I is compulsory. Candidates may choose any two from Units II, III & IV.

Unit I: Introduction to Mass Communication

1. Mass Communication and Globalization

2. Forms of Mass Communication

Topics for Student Presentations:

a. Case studies on current issues of Indian journalism

b. Performing street plays

c. Writing pamphlets and posters, etc.

d. Creating an advertisement/visualization

e. Enacting an advertisement in a group

f. Creating jingles and taglines

g. Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on community radio

h. Writing news reports/book reviews/film reviews/TV program reviews/interviews

i. Editing articles

j. Writing an editorial on a topical subject

Unit II: Advertisement

1. Types of advertisements

2. Advertising ethics

3. How to create advertisements/storyboards

Unit III: Media Writing

1. Scriptwriting for TV and Radio

2. Writing News Reports and Editorials
3. Editing for Print and Online Media

Unit IV: Introduction to Cyber Media and Social Media

1. Types of Social Media
2. The Impact of Social Media
3. Introduction to Cyber Media

Pattern of Questions:

Internal Assessment - 25marks of which 5 is for attendance. 10 marks on Student presentation and 10 marks on any other class assignment from Unit I.

End Semester Exam of 50 marks on any two of the Units II, III & IV.

Students are to answer 2 long questions (10 marks each) out of three and 1 short question(5 marks) out of two from each of the two Units of their choice.

SEMESTER VI

ENGGDSE03T:

ACADEMIC WRITING AND COMPOSITION

1. Introduction to the Writing Process
2. The Mechanics of Writing
3. Academic Writing: Text Structures
4. Critical Thinking: Syntheses, Analyses and Evaluation
5. Writing in One's Own Words: Summarizing and Paraphrasing
6. Editing for Style

Recommended Readings:

Gupta, Renu. 2017. *A Course in Academic Writing*. New Delhi: Orient BlackSwan.

Liuz Hamp-Lyons and Ben Heasley. 2006. *Study Writing: A Course in Writing Skills for Academic Purposes*. Cambridge: CUP.

Pattern of questions:

Internal: 20 marks on Unit 5; 05 on attendance

End Semester:

5 long questions each of 10 marks out of 10 questions. Paper-setter is advised to set two questions from each unit as internal choice.

ENGGDSE04T:

SOFT SKILLS

1. Teamwork
2. Emotional Intelligence
3. Employability Skills
4. Workplace Etiquette
5. Problem Solving Skills
6. Learning skills (attitude, aptitude, motivation, confidence)

Recommended Reading:

Dhanavel, S.P. 2013. *Soft Skills*. Orient BlackSwan.

Pillai, Sabina & Fernandez. 2018. *Soft Skills and Employability Skills*. New Delhi: CUP.

Pattern of questions:

Internal: 20 marks on Unit 1; 05 on attendance.

End Semester:

Group A

One 10 marks question out of two from Unit 2

Group B

One 10 marks question out of two from Unit 3

Group C

One 10 marks question out of two from Unit 4

Group D

One 10 marks question out of two from Unit 5

ENGGGEC02T:

GENDER AND HUMAN RIGHTS

Group A.

Unit I: History of International Human Rights Movements & Gender Movements, Conventions and Agencies/

Group B

Unit II: Human Rights Violation and their Redressal

Unit III: Literature and Human Rights.

Selected text -Mulk Raj Anand, *Untouchable*.

Group C

Unit IV: Gender Rights Violation and their Redressal

Unit V: Gender and Literature.

Selected texts-

Mahasweta Devi-- 'Draupadi'

Pattern of Questions:

Group A. Internal of 20 marks.; 05 on attendance

Group B. One long question out of two each from theoretical portion of 10 marks

One short note of 5 out of two from theory.

One long question of 10 from novel with internal choice.

Group C. One long question out of two each from theoretical portion of 10 marks

One short note of 5 out of two from theory.

One long question of 10 from novel with internal choice.

SUGGESTED READINGS:

1. Andrew Clapham, *A Very Short Introduction* (Oxford, 2016).
2. Sujata Sen (Ed), *Gender Studies* (Pearson, 2012).

