



Syllabus

Under National Curriculum and Credit Framework (NCCF) for Undergraduate Programmes

**Based on
National Education Policy, 2020**

For

**4-year Undergraduate
Programme (Honours with
Research) in Sanskrit**

Policy relating to questions and answers

(This Policy will be strictly followed in the pattern/modalities of question papers excepting some cases which will be clearly mentioned in the question pattern.)

*Policy for DS Courses

- ❖ All questions will be set in Sanskrit Language with Devnagari Script.
- ❖ 60% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 1st and 2nd Semester (1st Year).
- ❖ 80% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 3rd and 4th Semester (2nd Year).
- ❖ 100% Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 5th to 8th Semester (3rd Year & 4th Year).

*Policy for other than DS Courses

- ❖ All questions will be set in Sanskrit Language with Devnagari Script.
- ❖ 20% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 1st and 2nd Semester (1st Year).
- ❖ 30% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 3rd Semester (2nd Year).
- ❖ 40% Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 7th Semester (4th Year).

Structure of the 4-year Undergraduate Programme (Honours with Research) Semester-wise and Coursecategory-wise distribution of credits

SEM	Major(DSC)	Minor	MDC	AEC	SEC	VAC	Internship /Research	Total Credits
I	DS-1(5)	MA-1(5) MB-1(5)	MD-1(3)	AE-1(3)	SE-1(3)	VA-1(3)		27
II	DS-2(5)	MA-2(5) MB-2(5)	MD-2(3)	AE-2(3)	SE-2(3)	VA-2(3)	(4**)	27
Exitwithcertificate								(4**)+ 54
III	DS-3(5)	MA-3(5) MB-3(5)	MD-3(3)	AE-3(3)	SE-3(3)			24
IV	DS-4(5),DS-5(5) DS-6(5),DS-7(5)						(4**)	20
Exitwithdiploma								(4**)+ 98
V	DS-8(5),DS-9(5) DS-10(5),DS-11(5)							20
VI	DS-12(5),DS-13(5) DS-14(5),DS-15(5)						(4**)	20
ExitwithMajorafter3years	75	30	9	9	9	6	(4**)	(4**)+ 138
VII	DS-16(5),DS-17(5)	SM-1(5) SM-2(5)						20
VIII	DS-18(5),DS-19(5)						15	25
Credit	95	40	9	9	9	6	19	187

DS: Discipline specific core course, MA: Minor discipline 1, MB: Minor discipline 2, SM: Special Minor courses from the same discipline, either MA or MB but of higher level. Credit distribution:(a) Lab-based Courses: L =3,T/P=2,(b)Non-Labbased Courses: L=4,T/P=1 ;(c) field-based courses: P=5,
(d)Music as a Major/Minor discipline, credit distribution: L=1/2,P=4/3

		Semester I			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec+Tu	IA	ESE	Total
		Functional Sanskrit & Metre	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
	Major DS1	<p>Unit – 1 : Functional Sanskrit</p> <p>◆ Declension : Nara, Muni, Sādhu, Latā, Nadī, Mati, Phala, Vāri, Madhu, Asmad, Yusmad, Tat (three lingas), Yat, Idam (three lingas), Kim (three lingas), Adas (three lingas), Eka (three lingas), Dvi (three lingas), Tri (three lingas), Catur (three lingas), Pañcan, Śas, Aṣṭan.</p> <p>◆ Conjugation : Bhū, Kṛ, Sev, Kṛī, Dā, Śru, Ci, (laṭ, lot, lañ, liñ (in vidhi), lṛṭ)</p> <p>◆ Application of Avyayas: Adya, Yadā, Tadā, Iha, Śvaḥ, Paraśvaḥ, Hyah, Parahyah, Prātaḥ, Sāyam, Śanaḥ, Uccaiḥ, Eva, Iva, Alam, Upari, Adhaḥ. Vinā, Rte, Antareṇa, Antarā, Ubhayataḥ, Paritaḥ, Prak, Param</p> <p>◆ Application of Adjectives</p> <p>◆ Sentence Making:</p> <ul style="list-style-type: none"> • Prathamānta + Kriyāpada • Prathamānta + Dvitiyānta + Kriyāpada • Prathamānta + Dvitiyānta + Tṛtīyānta + Kriyāpada <p>◆ Voice: Kartvācya, Karmavācya, Bhāvavācya</p> <p>◆ Sentence Making:</p> <ul style="list-style-type: none"> • Prathamānta + Dvitiyānta + Tṛtīyānta + Caturthyanta + Kriyāpada • Prathamānta + Dvitiyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Kriyāpada • Prathamānta + Dvitiyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Śaṣṭhyanta + Kriyāpada • Prathamānta + Dvitiyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Śaṣṭhyanta + Saptamyanta + Kriyāpada <p>◆ Application of Kritpratyaayas: Ktvā, Tumun, Śatṛ, Śānac, Kta, Ktavatu, Tavya, Anīyar</p> <p>◆ Transalation: Bengali/English to Sanskrit.</p>					

		<p>Unit- II: Metre(Chandomanjari) Padya, Vṛtta,Akṣara, Gaṇa, Laghuguruvyavasthā, Yati</p> <p>Selected Metres - Indravajrā, Upendravajrā, Upajāti, Bhūjaṅgaprayāta, Vaṃśasthaviḷam, Śālinī, Mālinī, Vasantatilaka, Sragdharā, Śārdūlavikrīḍita, Mandākrāntā, Rucirā.</p>					
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		Semester II			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
		History of Sanskrit Literature	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
	Major DS2	<p>Unit – I (History of Vedic Literature, History of Purāṇa, Rāmāyaṇa, & Mahābhārata)</p> <p>◆ Vedic Literature Saṃhitā (Rk, Yajuh, Sāma, Atharva) time, subject–matter, religion & Philosophy, social life Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)</p> <p>◆ Purāṇas Purāṇas : Subject matter, Characteristics Purāṇas : Social, Cultural and Historical Importance</p> <p>◆ Rāmāyaṇa Rāmāyaṇa-time, subject–matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a Source Text and its Cultural Importance.</p> <p>◆ Mahābhārata Mahābhārata and its Time, Development, and subject matter Mahābhārata : Encyclopaedic nature, as a Source, Text, Cultural Importance.</p> <p>Unit – II (History of Classical Sanskrit Literature.)</p> <p>◆ History of Poetry Literature – Pre Kālidāsa, Kālidāsa & Post Kālidāsa era. (Aśvaghōṣa Kālidāsa, Bhāravi, Śrīharṣa, Māgha, Bhaṭṭi)</p> <p>◆ History of Dṛśyakāvya- Pre Kālidāsa , Kālidāsa & Post Kālidāsa era. (Bhāsa, Kālidāsa, Bhavabhūti, Bhaṭṭanārāyaṇa, Śūdraka, Viśākhadatta)</p>					

		<p>◆ Origin and development of prose, Important prose romances and fables</p> <p>(i) Subandhu, Daṇḍin, Bāṇa</p> <p>(ii) Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Siṃhāsanadvātrimśikā, Puruṣaparīkṣā, Śukasaptati</p> <p>Unit- III (History of Technical and Scientific Sanskrit Literature.)</p> <p>◆ General Introduction to Vyākaraṇa: Brief History of Vyākaraṇaśāstra</p> <p>◆ General Introduction to Darśana: Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrva- mīmāṃsā and Uttara mīmāṃsā.</p> <p>◆ General Introduction to Poetics: Six major Schools of Indian Poetics-Rasa, Alamkāra, Rīti, Dhvani, Vakrokti and Aucitya</p> <p>◆ General Introduction to Scientific Literature: Mathematics, Vāstuvidyā& Medicine - Varāhamihira, Āryabhaṭṭa, Brahmagupta, Vāstumañjarī, Mayamatam, Carakasamhitā, Sūsrutasamhitā, Aṣṭāṅgahṛdayam,</p>					
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		Semester III			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
		Sahitya – Poetics	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
	Major DS3	<p>Unit-I Kāvyaḷamkārasūtravṛttih- (prathamādhikaraṇam)</p> <p>Unit-II Sāhityadarpaṇa – 6th Chapter (rupaka, rupakaveda, nāṭaka, kāvya, Mahākāvya, dr̥śya, śravya, miśra, (campū) khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā)</p> <p>Sāhityadarpaṇa – (10th Chapter) (anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atīśayokti, tulyayogitā, dīpaka, dr̥ṣṭānta, nidarśanā, vyatireka, samāsokti, svabhāvokti, aprastutaprasāmsā, arthāntaranyāsa, kāvyaliṅga, vibhāvanā, viśeṣokti)</p>					

		Semester IV			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
	Major DS4	Sahitya - Drama & Poetry	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit-I Svapnavāsavadattam Unit-II Raghuvaṁśam: (Canto-I)					
	Major DS5	Sahitya - Drama & Prose	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit – I Abhijñānaśākuntalam Unit – II Śukanāsopadeśah					
	Major DS6	Sahitya - Prose & Poetry	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit – I Rājavāhanacaritam. Unit – II Kirātārjunīyam – (Canto I)					
	Major DS7	Dharmashastra	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit – I Manusamhitā – 7 th Chapter Unit- II Yājñavalkyasamhitā - (vyavahārādhyāya up toṇādāna) Unit – III Kauṭīlyārthasāstram (Vinayādhikaraṇam)					

		Semester V			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
	Major DS8	Paninian Grammar - Vaiyakaranasiddhantakaumudi	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Unit – I Vaiyākaraṇasiddhāntakaumudī - Saṃjñāprakaraṇam & Paribhāṣāprakaraṇam Unit – II Vaiyākaraṇasiddhāntakaumudī - Acsaṃndhiprakaraṇam					
	Major DS9	Vedic Studies	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Unit – I Ṛgveda – Agnisūktam(1.1.1) (1 st Mantra with sāyaṇabhāṣyam), Vāksūktam(10.125), Akṣasūktam(10.34), Indrasūktam(5.38.1) Unit – II Brāmhana - Manumatsyakathā - śatapathabrāhmaṇam,(1.8.1) Suklayajurvedaḥ - rudradhyāyaḥ(1 to 20 Mantras) Unit – III Vedic Grammar Declensions (śabdarūpa), Subjunctive Mood (leṭ), Gerunds (ktvārthaka, Tumarthaka), Vedic Accent and Padapāṭha Difference between Vedic & Classical Sanskrit					
	Major DS10	Philosophy of Grammar & Linguistics	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Unit – I Mahābhāṣyam – paśpaśāhnikam Unit – II Linguistics: i) Classification of Languages ii) Production and Classification of Sounds iii) Phonetic Laws iv) Vedic and Classical Sanskrit v) Ablaut vi) Phonetic Tendencies vii) Semantics					

		Paninian Grammar - Formation of Subantas, Tinantas & krityapratyayas	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
Major DS11		Unit – I Ajantapumlingaprakaraṇam (Vaiyākaraṇasiddhāntakaumudī) (Rama & Sarva only) Unit – II Tiñantaprakaraṇam (Vaiyākaraṇasiddhāntakaumudī) - bhū & edh dhātu (lat & lit only) Unit – III Kṛtyapratyas					

		Semester VI			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
	Major DS12	Paninian Grammar – Karaka & Samasa	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit – I Kāraprakaraṇam – (Vaiyākaraṇasiddhāntakaumudī) Unit – II Samāsaprakaraṇam - (Laghusiddhāntakaumudī)					
	Major DS13	Veda - Nirukta & Upanisadas	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit – I Niruktam – (Chapter – I) Unit – II Bṛhadāraṇyakopaniṣad - Chapter – IV. 4 & 5 Bramhanas. Unit – III Īsopaniṣad					
	Major DS14	Indian Philosophy – Vedanta & Nyayavaishesika	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit – I Tarkasaṃgrahaḥ Unit – II Vedāntasāraḥ					

	Major DS15	Sahitya - Alamkarashastras	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit – I Kāvyaṣaṣṭakāṣaḥ - 1 st & 2 nd Ullasa Unit – II Daśarūpakam – (Chapter –I)					

		Semester VII	Marks				
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
	Major DS16	Veda - Vedic Hymns & Bhashyabhumika	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit – I Hymns from Rigveda: Puruṣasūktam,(10.90) Hiraṇyagarbhasūktam,(10.121.1) Nāsadīyasūktam,(10.129) Viśvāmitranadīsaṃvādasūktam(3.33) Unit – II Hymns from Atharvaveda: Pṛthvīsūktam,(12.1) Kālasūktam,(19.53) Vājasaneyīsaṃhitā(Uvata) 34(śivasamkalpopaniṣad) Unit – III Rgvedabhāṣyabhūmikā by Sayana					
	Major DS17	Indian Epigraphy, Paleography and Chronology	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit – I - Epigraphy <i>Introduction to Epigraphy and Types of Inscriptions</i> Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture <i>History of Epigraphical Studies in India</i> History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Prinsep, Buhler, Ojha, D.C.Sircar					

		<p>Unit- II –Paleography <i>Antiquity of the Art of Writing</i></p> <p>Writing Materials, Inscribers and Library Introduction to Ancient Indian Scripts.</p> <p>Unit – III : Study of selected inscriptions</p> <p>Aśoka's Giranāra Rock Edict-1 , Aśoka's Sāranātha Pillar Edict Girnāra Inscription of Rudradāman, Eran Pillar Inscription of Samudragupta, Mehrauli Iron Pillar Inscription of Candra, Delhi Topra Edict of Bīsaladeva</p> <p>Unit- IV: Chronology</p> <p>General Introduction to Ancient Indian Chronology System of Dating the Inscriptions (Chronograms) Main Eras used in Inscriptions - Vikrama Era, Śaka Era and Gupta Era</p>					
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		Semester VIII			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
	Major DS18	Sahitya – Poetics & Mahakavya	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit – I Dhvanyālokaḥ (1 st Udyota)					
		Unit – II Nāṭyaśāstram (Chapter - 1)					
		Unit – III Śīsupālavadhāḥ (Canto-I)					
	Major DS19	Indian Philosophy	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit – I Sāṃkhyakārikā (Kārikās 1 to 39)					
		Unit – II (20 Marks) Pātañjalayogasūtram (samādhipādaḥ -Sūtras 1 to 30)					
		Unit – III Arthasaṃgrahaḥ - laugākṣibhāskara					

MINOR DISCIPLINE COURSES
(Other than Sanskrit as Major (Discipline Specific Core Course))

		Semester I			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
		Functional Sanskrit & Metre	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
	MA1/ MB1	<p>Unit – 1 : Functional Sanskrit</p> <p>◆ Declension : Nara, Muni, Sādhu, Latā, Nadī, Mati, Phala, Vāri, Madhu, Asmad, Yusmad, Tat (three lingas), Yat, Idam (three lingas), Kim (three lingas), Adas (three lingas), Eka (three lingas), Dvi (three lingas), Tri (three lingas), Catur (three lingas), Pañcan, Śas, Aṣṭan.</p> <p>◆ Conjugation : Bhū, Kṛ, Sev, Kṛī, Dā, Śru, Ci, (laṭ, loṭ, lañ, liñ (in vidhi), lṛṭ)</p> <p>◆ Application of Avyayas: Adya, Yadā, Tadā, Iha, Śvaḥ, Paraśvaḥ, Hyah, Parahyah, Prātaḥ, Sāyaṃ, Śanaḥ, Uccaiḥ, Eva, Iva, Alam, Upari, Adhaḥ. Vinā, R̥te, Antareṇa, Antarā, Ubhayataḥ, Paritaḥ, Prāk, Param</p> <p>◆ Application of Adjectives</p> <p>◆ Sentence Making:</p> <ul style="list-style-type: none"> • Prathamānta + Kriyāpada • Prathamānta + Dvitiyānta + Kriyāpada • Prathamānta + Dvitiyānta + Tr̥tīyānta + Kriyāpada <p>◆ Voice: Kartvācya, Karmavācya, Bhāvavācya</p> <p>◆ Sentence Making:</p> <ul style="list-style-type: none"> • Prathamānta + Dvitiyānta + Tr̥tīyānta + Caturthyanta + Kriyāpada • Prathamānta + Dvitiyānta + Tr̥tīyānta + Caturthyanta + Pañcamyanta + Kriyāpada • Prathamānta + Dvitiyānta + Tr̥tīyānta + Caturthyanta + Pañcamyanta + Śaṣṭhyanta + Kriyāpada • Prathamānta + Dvitiyānta + Tr̥tīyānta + Caturthyanta + Pañcamyanta + Śaṣṭhyanta + Saptamyanta + Kriyāpada <p>◆ Application of Kritpratayayas: Ktvā, Tumun, Śatṛ, Śānac, Kta, Ktavatu, Tavya, Anīyar</p>					

		<p>◆ Transalation: Bengali/English to Sanskrit.</p> <p>Unit- II: Metre(Chandomanjari) Padya, Vṛtta, Akṣara, Gaṇa, Laghuguruvyavasthā, Yati</p> <p>Selected Metres - Indravajrā, Upendravajrā, Upajāti, Bhūjaṅgaprayāta, Vaṃsasthaviḷam, Śālinī, Mālinī, Vasantatilaka, Sragdharā, Śārdūlavikrīḍita, Mandākrāntā, Rucirā.</p>					
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		Semester II			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
		History of Sanskrit Literature	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
	MA2/ MB2	<p>Unit – I (History of Vedic Literature, History of Purāṇa, Rāmāyaṇa, & Mahābhārata)</p> <p>◆ Vedic Literature Saṃhitā (Ṛk, Yajuh, Sāma, Atharva) time, subject–matter, religion & Philosophy, social life Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)</p> <p>◆ Purāṇas Purāṇas : Subject matter, Characteristics Purāṇas : Social, Cultural and Historical Importance</p> <p>◆ Rāmāyaṇa Rāmāyaṇa-time, subject–matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a Source Text and its Cultural Importance.</p> <p>◆ Mahābhārata Mahābhārata and its Time, Development, and subject matter Mahābhārata : Encyclopaedic nature, as a Source, Text, Cultural Importance.</p> <p>Unit – II (History of Classical Sanskrit Literature.)</p> <p>◆ History of Poetry Literature – Pre Kālidāsa, Kālidāsa & Post Kālidāsa era. (Aśvaghoṣa Kālidāsa, Bhāravi, Śrīharṣa, Māgha, Bhaṭṭi)</p> <p>◆ History of Dṛśyakāvya - Pre Kālidāsa , Kālidāsa & Post Kālidāsa era. (Bhāsa, Kālidāsa, Bhavabhūti, Bhaṭṭanārāyaṇa,</p>					

		<p>Śūdraka, Viśākhadatta)</p> <ul style="list-style-type: none"> ◆ Origin and development of prose, Important prose romances and fables <p>(ii) Subandhu, Daṇḍin, Bāṇa</p> <p>(ii) Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Śimhāsanadvātriṃśikā, Puruṣaparīkṣā, Śukasaptati</p> <p>Unit- III (History of Technical and Scientific Sanskrit Literature.)</p> <ul style="list-style-type: none"> ◆ General Introduction to Vyākaraṇa: Brief History of Vyākaraṇaśāstra ◆ General Introduction to Darśana: Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrva- mīmāṃsā and Uttara mīmāṃsā. ◆ General Introduction to Poetics: Six major Schools of Indian Poetics-Rasa, Alamkāra, Rīti, Dhvani, Vakrokti and Aucitya ◆ General Introduction to Scientific Literature: Mathematics, Vāstuvidyā & Medicine - Varāhamihira, Āryabhaṭṭa, Brahmagupta, Vāstumañjarī, Mayamatam, Carakasamhitā, Suśrutasaṃhitā, Aṣṭāṅgahṛdayam, 					
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		Semester III			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
		Sahitya - Poetics	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
	MA3/ MB3	<p>Unit-I Kāvyaalamkārasūtravṛttiḥ- (prathamādhikaraṇam)</p> <p>Unit-II Sāhityadarpaṇa – 6th Chapter (rupaka, rupakaveda, nāṭaka, kāvya, Mahākāvya, dṛśya, śravya, miśra, (campū) khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā)</p> <p>Sāhityadarpaṇa – (10th Chapter) (anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atīśayokti,</p>					

tulyayogitā, dīpaka, dr̥ṣṭānta, nidar̥sanā, vyatireka,
samāsokti, svabhāvokti, aprastutaprasāmsā,
arthāntaranyāsa, kāvyaliṅga, vibhāvanā. viśeṣokti)

SPECIAL MINOR DISCIPLINE COURSES
(Other than Sanskrit as Major (Discipline Specific Core Course))

		Semester VII			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
		Sahitya - Drama & Poetry	5	4 + 1	50 (10+20+20)	50	100
	SM-1	Unit-I Svapnavāsavadattam Unit-II Raghuvamśam: (Canto-I)					

		Semester VIII			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	Total
		Sahitya - Drama & Prose	5	4 + 1	50 (10+20+20)	50	100
	SM-2	Unit – I (50 marks) Abhijñānaśākuntalam Unit – II (20 Marks) Śukanāsopadeśah					

ABILITY ENHANCEMENT COURSES (AEC)

❖ All questions will be set in Sanskrit Language with Devnagari Script.

		Semester I			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
		Basic Sanskrit	3	3	0	50	50
	AE1	Declension : Nara, Muni, Sādhu, Nadī, Pitri, Latā, Mati, Madhu, Marut, Dhenu, Badū, Phala, Vāri, Asmad, Yusmad, Tat, Yat Conjugation : Pat, Pac, Gam, Kri, Bhū, Ad, As, Han, Hū, Dib, Tan, Tud, Su, Krī, Sev, Chur Kāraka vibhakti Rules, ktva, tumun, Shatri, Shanach, nistha, kritya					

		Semester II			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
		Sanskrit & Computer Awareness	3	3	0	50	50
	AE2	Unit – I (Basic Computer Awareness) Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing Unit – II (Basic Sanskrit) <ul style="list-style-type: none"> • Simple Change of Voice • Correction of errors. • Filling the blanks. 					

		Semester III			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOTAL
		Sanskrit Text Reading	3	3	0	50	50
	AE3	Prastavana & 1 st two stories from Mitraveda Nitishatakam- Bhartrihari (1 – 20 verses)					

SKILL ENHANCEMENT COURSES (SEC)

❖ All questions will be set in Sanskrit Language with Devanagari Script.

		Semester I			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
	SE1	Functional Sanskrit	3	3	0	50	50
		<ul style="list-style-type: none"> • Account for the case ending • Sentence Making • Change of Voice • Filling the blanks • Correction of errors 					

		Semester II			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
	SE2	Sanskrit Writing Skill	3	3	0	50	50
		<ul style="list-style-type: none"> • Comprehension Test • Translation(From Bengali/English to Sanskrit) • Paragraph Writing • Letter Writing 					

		Semester III			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOTAL
	SE3	Spoken Sanskrit	3	3	0	50	50
		Conversation (Asmad, yusmad, tat, yat, etat, bhavat) Lakara, samkhya, avyaya, samaya, Kathapatha, Vibhakti, krit-prtyaya, Lingabheda, kriyapadapryoga					