

**BARASAT GOVT COLLEGE**  
**UNDER GRADUATE DEPARTMENT OF ENGLISH**  
**B.A. English (Hons) CBCS Syllabus**  
**With effect from 2018-19**

**Programme Specific Outcomes**

**PSO1 Knowledge Gathered**

- Students learn the texts of classical Sanskrit and the Greco-Roman culture and interpret these from the contemporary point of view.
- Students learn about the history of the English language.
- Students understand the socio-political and cultural milieu of England and its impact on the literary output. They get acquainted with the texts of the various stages in the development of English literature.
- Students get a comprehensive view of women's contribution to literature.
- Students appreciate peculiarities of Indian Writing in English and American literature. They also get acquainted with texts of various postcolonial countries and learn about their cultural specificities. They interpret literary responses to the partition in different parts of the Indian subcontinent.
- Students appreciate the literary merits of popular fiction.
- Students learn the key concepts of poetry, drama and fiction and learn some important term related to these. They also get acquainted with literary criticism that helps them appreciate various texts.
- Students learn to scan verse passages to see the metrical pattern. They also learn about the figures of speech that enriches the language.
- Students get acquainted with the various innovative ways used in English Language Teaching. They develop their skill in creative writing and also perspective writing, content development etc.

**PSO2 Practical application of the course in securing jobs**

- After completing the course, students are eligible for teaching at schools with an additional B.Ed degree.
- Students can go for trainings before teaching spoken English.
- Students can pursue courses in Linguistics and Language training and secure jobs.
- Students can go for jobs in the field of education and methodology of language teaching, and at length, they may attempt for teaching at training colleges.
- Students can go for jobs in the fields of editing and publishing. They may follow a career of independent creative and media writing.

**BARASAT GOVERNMENT COLLEGE**  
**Course Outcome or Learning Outcome**  
**Three year B.A. /B.Sc. degree course**  
**Under CBCS semester system**  
**HONOURS COURSE IN ENGLISH**  
**With effect from the session: 2018 – 2019**

**Course Name:** Core Course-1  
**Course Code:** ENGACOR01T  
**Topic Name:** INDIAN CLASSICAL LITERATURE

**Course Outcome:** 1. Students will have an idea of the Sanskrit aesthetics.  
2. Students will have proper knowledge of the Sanskrit texts.  
3. Students can learn the diacritical marks.

**Course Name:** Core Course-2  
**Course Code:** ENGACOR02T  
**Topic Name:** EUROPEAN CLASSICAL LITERATURE

**Course Outcome:** After the completion of this course the students will be able to:  
1. Historically situate classical European (Greco-Roman) literary cultures and their socio-political and cultural contexts.  
2. Read and understand the translated versions of the prominent texts of classical literary traditions.  
3. Appreciate the classical literature of Europe from the beginning till the 5th century AD.  
4. Learn about human and literary values of classical period.  
5. Grasp the evolution of European literary thinking and its reception over time.  
6. Trace the nature of influence that these classical texts have on modern English literatures.  
7. Interpret these texts from a contemporary point of view.

**Course Name:** Core Course-3  
**Course Code:** ENGACOR03T  
**Topic Name:** INDIAN WRITING IN ENGLISH

**Course Outcome:** After the completion of this course the students will be able to:  
1. Gain a comprehensive idea of the origin, growth, and development of Indian Writing in English from colonial times till the present  
2. Critically engage with major literary works of Indian English Literature in terms of colonialism/postcolonialism, regionalism, and nationalism.  
3. Appreciate the evolution of various genres of Indian Writing in English.  
4. Critically appreciate the creative use of the English language in Indian Writing in English.  
5. Develop the ability to pursue research in the field of Indian English Literature.

**Course Name:** Core Course-4  
**Course Code:** ENGACOR04T  
**Topic Name:** British Poetry and Drama 14th to 17th Century

**Course Outcome:** After completion of this paper the students will  
1. Gain a clear understanding of the socio-political, cultural milieu of Early Modern Britain and its impact on contemporary literature.  
2. Get a glimpse of Middle English poetry through the works of Chaucer.  
3. Learn about the transition from Middle English language to the English language as we know it today.  
4. Have a fair understanding of the works of Shakespeare and his contemporary dramatists.  
5. Understand the evolution of Early Modern English poetry from the Petrarchan sonnet to the seventeenth century Metaphysical and Cavalier poetry.

**Course Name:** Core Course-5  
**Course Code:** ENGACOR05T  
**Topic Name:** American Literature

**Course Outcome:** After the completion of this paper the students will

1. Have some understanding about the growth and evolution of English literature in America.
2. Gain some idea about the complex, pluralistic nature of the American culture and identity and the politics of its representation in literature.
3. Get acquainted not only with the canonical works of American literature, but also with the works of authors from marginalized communities like the Black Americans and American Indians.
4. Be able to appreciate the specificities and peculiarities of American literature as opposed to the British literature of the same historical period.

**Course Name:** Core Course-6  
**Course Code:** ENGACOR06T  
**Topic Name:** POPULAR LITERATURE

**Course Outcome:** After the completion of this course the students will be able to:

1. Know the meaning of Popular Literature and its distinctive features of the different sub-genres of canonical and non-canonical literature.
2. Read and understand the popular literary pieces included in the syllabus.
3. Use various methods of literary analysis to interpret popular literature and its relevance.
4. Gain a critical understanding of the literary and aesthetic merits of popular fiction.
5. to make students develop taste and skills for the imaginary beyond a world of reality.
6. Investigate the role of popular fiction as part of the linguistic cultures across the world.

**Course Name:** Core Course-7  
**Course Code:** ENGACOR07T  
**Topic Name:** BRITISH POETRY & DRAMA (17TH-18TH C)

**Course Outcome:**

1. Students get knowledge of the history, politics and socio-cultural background of the age and its impact on literature.
2. Students learn about the new forms and styles of poetry.
3. Students get a complete picture of the theatre of decadence and Restoration theatre.
4. Students get acquainted with a female playwright who wrote to earn her livelihood.

**Course Name:** Core Course-8  
**Course Code:** ENGACOR08T  
**Topic Name:** 18th Century British Literature

**Course Outcome:** After completing this paper the students will

1. Gain some understanding of the European Enlightenment with its emphasis on reason and its influence on the literature and culture of the time.
2. Have a fair understanding of the Augustan satire.
3. Gain some idea about the emergence of the novel as a genre during the eighteenth century.
4. Get acquainted with the eighteenth century precursors of Romanticism.

**Course Name:** Core Course-9  
**Course Code:** ENGACOR09T  
**Topic Name:** BRITISH ROMANTIC LITERATURE

**Course Outcome:** 1. Students learn about the social, political and intellectual developments of the age and their impact on literature.  
2. Students learn about the poetry as well as the fictional and nonfictional writings of the age.

**Course Name:** Core Course-10  
**Course Code:** ENGACOR10T  
**Topic Name:** 19th Century British Literature

**Course Outcome:** (1) Students will be able to understand the socio-economic background of 19th century England that shapes the literature of the timing.  
(2) Students will be able to isolate several factors that lead to the transition from tradition to modernity.  
(3) Students will be acquainted with several writers point of view and nature of writing by studying selected texts and contexts.  
(4) They will be able to compare the 19th century British literary trends with the perspective of world literature at large.

**Course Name:** Core Course-11  
**Course Code:** ENGACOR11T  
**Topic Name:** Women's Writing

**Course Outcome:** Completion of this course will provide the students with  
(1) A comprehensive view of Women's Contribution in literature  
(2) Introduce before the students the socio-cultural factors behind the emergence of women's writing.  
(3) Give the students a detailed analysis of sexual and gender politics  
(4) Enable the students to relate the women's perspectives with class, caste, race and ethnic discriminations, prevalent in our society.

**Course Name:** Core Course-12  
**Course Code:** ENGACOR12T  
**Topic Name:** Early Twentieth Century British Literature

**Course Outcome:** After completing this paper the students will  
1. Gain some understanding of the avant garde literary and artistic movements of the early twentieth century, particularly Modernism.  
2. Understand the impact of the Great Wars on British literature and thought.  
3. Have some familiarity with Freudian psychoanalysis, Marxism, feminism and other currents of thought that shaped 20th century literature.  
4. Be familiar with the writings of the authors of high Modernism like T S Eliot, Virginia Woolf, D H Lawrence and others.

**Course Name:** Core Course-13  
**Course Code:** ENGACOR13T  
**Topic Name:** Modern European Drama

**Course Outcome:** Successful completion of this course will enable the students to acquire adequate knowledge on

- (1) Major trends in Modern European Drama
- (2) Socio-political and literary contexts of 20th century Europe
- (3) Innovative techniques employed by the modern playwrights
- (4) Detailed study of selected plays gives textual explanations to heighten the students' literary sensibility and analytical power.

**Course Name:** Core Course-14  
**Course Code:** ENGACOR14T  
**Topic Name:** Postcolonial Literature

**Course Outcome:** After completing this paper the students will

1. Have an understanding of the various nuances of colonial and postcolonial history, politics, identity and thought.
2. Get acquainted with texts from various postcolonial nations and understand their commonalities as well as cultural specificities.
3. Appreciate the contemporary realities of postcolonial nations, the persistence of colonial hegemony, neocolonial influences, the impact of globalization and the politics of representation of the marginalized.
4. Appreciate the pluralistic nature of English language and literature.

**Course Name:** Discipline Specific Elective-1  
**Course Code:** ENGADSE01T  
**Topic Name:** OLD ENGLISH, PHILOLOGY, RHETORIC & PROSODY

**Course Outcome:**

1. Students learn about the background of the Old English literature and get acquainted with the texts.
2. Students learn about the history of the English language.
3. Students learn about the various figures of speech and how they are used in literature.
4. Students learn to scan the passages of poems and see the metrical pattern.

**Course Name:** Discipline Specific Elective-2  
**Course Code:** ENGADSE02T  
**Topic Name:** LITERARY TYPES & TERMS

**Course Outcome:** After the completion of this course the students will be able to:

1. Understand key concepts of poems, plays and fiction included in the syllabus.
2. Learn important literary terms related to poetry, drama, and the novel.
3. Learn to distinguish the features of and form a critical understanding of specific literary genres, i.e., poetry, drama and fiction.
4. Demonstrate conceptual and textual understanding through tests, exams, and projects.

**Course Name:** Discipline Specific Elective-3  
**Course Code:** ENGADSE04T  
**Topic Name:** LITERARY CRITICISM

**Course Outcome:** 1. Students learn about the various literary criticisms.  
2. Students are better equipped to appreciate other literary texts after a thorough study of the various essays that are in the syllabus.

**Course Name:** Discipline Specific Elective-4  
**Course Code:** ENGADSE05T  
**Topic Name:** PARTITION LITERATURE

**Course Outcome:** After the completion of this course the students will be able to:  
1. Explain historical and socio-cultural factors responsible for the Partition of Indian Sub-continent.  
2. Demonstrate critical understanding of manifestations of the experience of the partition through the representative texts included in the syllabus.  
3. Interpret the texts based on partition of India and relate it to their socio-historical-cultural contexts.  
4. Gain an understanding of the different terms such as nation, nationalism, communication, violence, exile, refugee, rehabilitation, border, etc.  
5. Critically interpret literary responses to the partition in different parts of Indian continent.

**Course Name:** Skill Enhancement Course-1  
**Course Code:** ENGSEEC01M  
**Topic Name:** ELT

**Course Outcome:** After the completion of this course the students will be able to:  
1. Know about various innovative ways of using English language in verbal and nonverbal communications.  
2. Critically interpret the relation between language and literature.  
3. Demonstrate conceptual and textual understanding of the syllabus, its structure and development.  
4. Understand the structure of a textbook and its use.  
5. Grasp the strategies used by a teacher to teach language and understand different types of tests used in a language class.  
6. Demonstrate the ways in which technology can be used for learning language.  
7. Emerge as perspective writers, editors, content developers, teachers etc.

**Course Name:** Skill Enhancement Course-2  
**Course Code:** ENGSEEC02M  
**Topic Name:** Creative Writing

**Course Outcome:** 1. Enhancement of writing Skill.  
2. Innovation.  
3. Critical Analysis,..  
4. Observation.  
5. sense of relevance

**BARASAT GOVERNMENT COLLEGE**  
**Course Outcome or Learning Outcome**  
**Three year B.A. /B.Sc. degree course**  
**Under CBCS semester system**  
**GENERAL COURSE IN ENGLISH**  
**With effect from the session: 2018 – 2019**

**Course Name:** Compulsory English Language Core-1  
**Course Code:** ENGLCOR01T  
**Topic Name:** LANGUAGE THROUGH LITERATURE

**Course Outcome:**

1. Students take immense interest in the Course Material
2. Interactive sessions between the teacher & students help the students to have proper grasp of the material
3. The texts selected are easy to understand and therefore the B.A General Students usually don't find it quite difficult
4. The MCQ End Sem Exam pattern prescribed by the University demands a thorough and detailed study of the texts which is a boon for the students.

**Course Name:** Compulsory English Language Core-2  
**Course Code:** ENGLCOR02T  
**Topic Name:** A Selection of Poetry and Prose

**Course Outcome:**

1. The Course structure is lucid for the students to grasp.
2. Course Material has been prepared keeping in mind the need of B.A General students and the students take much interest in it.
3. Students participate in Classroom Discussions to have a better understanding of the subject.
4. The MCQ pattern of End Sem Exam is helpful for students in getting good grades.

**Course Name:** Generic Elective/Department Specific Core Course-1  
**Course Code:** ENGHGEC01T / ENGRCOR01T  
**Topic Name:** THE INDIVIDUAL & SOCIETY

**Course Outcome:**

1. Students take great interest in the course structure.
2. Interactive Classroom teaching proves quite helpful
3. Students take part in the discussion about the topics taught.
4. Diversified course structure, i.e Indian & British literature, helps in comparative analysis.

**Course Name:** Generic Elective/Department Specific Core Course-2  
**Course Code:** ENGHGEC02T / ENGRCOR02T  
**Topic Name:** POEMS & SHORT STORIES

**Course Outcome:**

1. Students take interest in their lessons.
2. Dalit literature helps to enrich the students' knowledge which was hitherto unknown to them.
3. Indian Writing in English seems quite interesting to the students which they can easily relate to their own social background.
4. Womens' Literature adds special flavour to the Course Material.

**Course Name:** Generic Elective/Department Specific Core Course-3  
**Course Code:** ENHGEC03T / ENGGCOR03T  
**Topic Name:** Novel and Play

**Course Outcome:** After completing this course students will

1. Have some understanding of the novel and drama as genres.
2. Get acquainted with two major writers of the English literary canon, namely Shakespeare and Dickens.
3. Learn about the social and cultural backgrounds of Elizabethan and Victorian Age.
4. Be sensitised about issues of class, race, gender and religious politics through their depiction in the prescribed texts.

**Course Name:** Generic Elective/Department Specific Core Course-4  
**Course Code:** ENHGEC04T / ENGGCOR04T  
**Topic Name:** Essays, Short Fiction and Poetry

**Course Outcome:**

1. A fair amalgamation of British, American & Indian Literature.
2. Literary pieces by Wordsworth, Frost or Ruskin Bond intellectually captivate the students within the Course Structure.
3. Interactive Discussions on lessons taught prove quite helpful for the students.
4. Students take immense interest in the background of the poets and their works, which helps them to probe deeply within their course structure.

**Course Name:** Department Specific Elective-1  
**Course Code:** ENGGDSE01T  
**Topic Name:** THE INDIVIDUAL & SOCIETY

**Course Outcome:**

1. Students take interest in the Course Material.
2. The material is diverse and in tune with the requirement of the times.
3. Vivid discussions on Class Struggle prove helpful for the Students.
4. Students are introduced for the first time to Dalit Literature and its various aspects.

**Course Name:** Department Specific Elective-2  
**Course Code:** ENGGDSE04T  
**Topic Name:** Prose and poetry

**Course Outcome:**

1. Knowledge about Indian Author.
2. Can grow the knowledge of American writer.
3. Development of family values and commitment.
4. Acquire positive vibes.

**Course Name:** Generic Elective Course (GE)-1  
**Course Code:** ENGGGEC01T  
**Topic Name:** Media and Communication

**Course Outcome:**

1. Students are acquainted with a new topic altogether, i.e Mass Communication which have never studied before
2. Students of the present generation take interest especially about the Role of Social Media in Mass Communication
3. The flourish of Advertisement in almost every commercial sector helps students in comprehending the course material, related to this, intensely
4. Teacher-Students interactive sessions in Classroom prove quite helpful for the students.



**Course Name:** Generic Elective Course (GE)-2  
**Course Code:** ENGGGEC02T  
**Topic Name:** Gender & Human Rights

**Course Outcome:**

1. International Human Rights Movement is something that the students should know about and they take interest in it too
2. Mulk Raj Anand's Novel ; Untouchable' helps the students to understand better the evils of Caste System in Society.
3. Mahesweta Devi's Short Story 'Draupadi' is brilliant testimony of the Class conflict and exploitation in which students take keen interest.
4. Knowledge of Media & Mass Communication may help the students to pursue other related courses of study after Graduation.

**Course Name:** Ability Enhancement Compulsory Course (AECC)  
**Course Code:** ENGSAEC01M  
**Topic Name:** Communication and Writing Skill

**Course Outcome:**

- 1.Improved Reading Skill.
- 2 Development of writing style.
3. Improved Speaking power.
4. Increased communication approach.