

BARASAT GOVT COLLEGE
POST GRADUATE DEPARTMENT OF BENGALI
B.A. Bengali (Hons) CBCS Syllabus
With effect from 2018-19

Programme Specific Outcomes

- The syllabus has been formed by keeping in mind, success of the students in Ideological, cultural, anthropological, socio-political and linguistics development.
- Bengali literature of ancient, medieval and modern period, through reading, writing and research work grown up their mental capabilities and thoughts.
- Comparative analysis of vernacular language are developed by other neighbouring literature. Literary criticism presents their intelligence, skill and emotional development by this syllabus

BARASAT GOVERNMENT COLLEGE
Course Outcome or Learning Outcome
Three year B.A. /B.Sc. degree course
Under CBCS semester system
HONOURS COURSE IN BENGALI
With effect from the session: 2018 – 2019

Course Name: Core Course-1
Course Code: BNGACOR01T
Topic Name: Pre-Modern History of Bengali Literature

Course Outcome:

- 1) To give a concept about different trends of medieval Bangla Literature that it can be placed as a cultural base of modern era.
- 2) To create a sense of history and historical analysis about Literature among the students.
- 3) Studying History of Bengali Literature helps students to know about Religion, Society, Culture and development of the Bengali Literature.
- 4) Our vision is to see our won literature, manifestation of our nationality transformation of content, form and style of writing technique through ages and indication of future direction in literature.

Course Name: Core Course-2
Course Code: BNGACOR02T
Topic Name: Pre Modern Bengali Textual Reading

Course Outcome:

- 1) To make students aware about basic textual nuances of Medieval and Modern Bengali Literature.
- 2) Students will able to find the origin and history of charyagiti. Students will learn the Philosophical idea of Buddhism.
- 3) To give basic ideas about the Vaishnava Padavali & Shakta Padavali on Medieval Period to the students. To make students aware about Vaishnava and Shakta Religion and Philosophy. To give basic ideas about Religious Literature and Social values of this form of literature.
- 4) Students will able to find social impact of chandimangal.
- 4) Chaitanyabhagabat - Chaitanya Jiban Students will learn the life of chaitanyadev.

Course Name: Core Course-3
Course Code: BNGACOR03T
Topic Name: Linguistics

Course Outcome:

1. To give a concept of origin & development of Bangla Language.
2. The origin of Bengali language in the historical context how Bengali language originated from Indo-European or Aryan Family of Languages and changed over time and how it varies from place to place.
3. Along with that the paper contains topics from Phonology, Syntax, Semantics, Socio-linguistics.
4. Has thorough awareness and understanding of multilingualism.
5. Classification of dialect and the characteristics of various dialect.

Course Name: Core Course-4
Course Code: BNGACOR04T
Topic Name: History of Modern Bengali Literature

Course Outcome:

1. Genre of Bengali prose and essay: origin of prose and essay in early 19th to 20th century.
2. Origin and development of Bengali Drama : Where a rapid change of contents, language, and forms of drama From Ramnarayan Tarkaratna to Badal sarkar.
3. Origin and development of Bengali poetry : From Iswargupta to Shakti chattopadhyay. Main features of poems like Modernism, post-modernism, symbolism, sur-realism and others.
4. Origin and development of Bengali Novel : pioneer of modern novel, Bankim ch. Chattopadhyay. and it developed by Sunil Gangopadhyay.

Course Name: Core Course-5
Course Code: BNGACOR05T
Topic Name: RHETORIC & PROSODY

Course Outcome: Rhetoric is the art of persuasion through communication. It is a form of discourse that appeals to people's emotions and logic in order to motivate.
Prosody is the rhythm, stress and intonation of speech. It is an important part of verse.
Both are the pillars of language and literature.
They can help writing skills and also play a major role in enhancing musical quality.

Course Name: Core Course-6
Course Code: BNGACOR06T
Topic Name: Bengali drama and theatre (বাংলা নাটক ও রঙ্গমঞ্চ)

Course Outcome: Bengali theatre is famous for its art and cultural lineage.
Bengali drama is also very rich and popular form of literature.
Apart from their literary implications they offer good careeristic options as well.

Course Name: Core Course-7
Course Code: BNGACOR07T
Topic Name: Bengali prose and essays (বাংলা গদ্য ও প্রবন্ধ)

Course Outcome: The history of Bengali prose and essays are very essential parts of the Bengali literature.
The scope of Bengali prose and essays are very much wide.
They help understand different facets of life with a critical vent.

Course Name: Core Course-8
Course Code: BNGACOR08T
Topic Name: BENGALI POETRY & POEM

Course Outcome:

- To develop a concept of history of Bangla Poetry in 19th & 20th centuries. The paper includes close textual study of poetry from both the centuries.
- Students will be able to get a thorough idea about the style of poetry, rhyme, rhetoric and philosophy of life of the poet through reading 'Meghnadbadhakabya', 'Sanchaita' and 'Banalata sen', Modern Bengali poem.
- Bengali literature got a completely new orientation with the spread of English Education in the 19th Century. Much focus was given to the secular view of looking at things with more emphasis on life on earth rather than in heaven. Through English education Bengali writers were introduced to new genres of writing like romantic lyrics, tragedy, novel, etc. The objective of the course is to make the students aware about this reception of western genres of writing in Bengali Literature.
- In the Twentieth Century Bengal, with the spread of Swadeshi movement, two World Wars and the Great Famine in Bengal, a lot of changes were visible in people's perception about life. New Literary Forms, especially in poetry were also being experimented to give expression to newly perceived realities of life.
- Students will be able to gain a thorough understanding of literary theory; socio-economic- political background; Bengali rhyme and rhetoric.

Course Name: Core Course-9
Course Code: ENGACOR09T
Topic Name: Rabindra Sahitya

Course Outcome: Rabindranath Tagore, the first noble Laureate in Asia is the fountain Head of Bengali Literature. A lifelong follower of truth and beauty, he gave expression of all the feelings of human mind. Tagore tried his hand in all the branches of Literature life Poetry, Drama, Novel, Short Story music painting. Though he was firmly rooted in Indian Culture, he incorporated in his writings both the literary forms and humane values extent in Western Literature. This course is designed to make the students understand the uniqueness of Tagore's Writings. Objective of this paper is to catch a glimpse of his autobiography, short stories, poems & plays.

Course Name: Core Course-10
Course Code: BNGACOR10T
Topic Name: Literary Form & Theory

Course Outcome:

- Literary contents depend on literary forms. The objective of this paper is to enable students to understand genre of literature – poetry, fiction, drama, essays; so that they develop skill to analyze literature.
- Literary movements, debates are integral parts of a literature. The objective of this paper is to catch a glimpse of these movements & to give an idea of aesthetics which is the source of all art forms.
- To give a concept of Oriental & Western Literary Theories which help to analyse Bangla Literature.

Course Name: Core Course-11
Course Code: BNGACOR11T
Topic Name: BENGALI FICTION

Course Outcome:

- To give an idea how within two decades Bangla Novel ts heights according to its contemporary fictions of the World Literature
- This Course deals with the Forms and features of contemporary novels, aiming at introducing the student to the analysis of a novel as a relatively long work of narrative fiction in prose and imparting a more mature understanding to the students about the challenging issues of the contemporary such as conflicts of interests between the society and the individual, the socio-cultural canopy of caste ism, religious taboos, women's position in the Bengali household, people's struggle for socio-economic and political existence.

Course Name: Core Course-12
Course Code: BNGACOR12T
Topic Name: BENGALI SHORT STORIES

Course Outcome:

- To give an idea how within two decades Bangla Short stories could set its heights according to its contemporary world literature.
- Acquainting students with the development of the short story as a genre from its origin to its post-independence modern form, helps them understand the changing times.
- The form of the short story reveals to them the transition from the old-world order to the new.

Course Name: Core Course-13
Course Code: BNGACOR13T
Topic Name: History of Sanskrit, English, Hindi, Ohomia Literature

Course Outcome:

- History of Sanskrit: Students learn about the inception and development of Sanskrit. They also gain knowledge about how Sanskrit has influenced the Bengali language.
- History of English Literature: The various literary periods and the influence they had on modern Bengali Literature are discussed here.
- History of Hindi Literature: The students are acquainted with such writers as Munshi Premchand, Faniswarnath, Renu, Mahadevi Barma, Suryakanta Tripathi, and their styles and outlook towards the society.
- History of Ohomia Literature: Ohomia Literature and its history familiarises students with the varied regional cultures and arouses the spirit of kinship among them.

Course Name: Core Course-14
Course Code: BNGACOR14T
Topic Name: Bengali Travelogue

Course Outcome:

- Students will be able to gain a complete Knowledge on Bengali Traveller. The paper includes close textual study of Travelogue from both the centuries.
- Travelogue encompasses nature writing and travel memoirs by Krishnavamini Devi, Rabindranath Tagore, Syed Mujtaba Ali, Nabanita Debsen. Understanding these Travelogues from a gender perspective.
- Apart from learning the aesthetics and critical approaches to the genre, students also learn about the lifestyle, food habit, language culture of far off places.

Course Name: Discipline Specific Elective-1
Course Code: BNGADSE01T
Topic Name: Medieval Bengali Literature

Course Outcome:

1. In the 1st module of this paper there is text of 'Ramayana' of poet Krittibas. Krittibas was the most popular poet of medieval Bengali literature. Krittibas has translated the epic of Valmiki in completely Bengali style and touched the mindset of Bengalees forever. So this is very important in Bengali Culture.
2. The 2nd module is 'Manasamangal' of Bipradas Pipilai. Tales about Manasa is very ancient in the culture of Bengal and it has influenced Bengal's Culture, Society, Polity everything. AS Bipradas Pipilai is a poet of North 24 Pargana district so his text is very effective in the syllabus of a college which is situated in North 24 Parganas district. As most of all students of this college belong to this district so this text will help them to know about their district's History.
3. The 3rd module of this paper is 'Mangalchandir Geet' by Dwija Madhab. As it is a text which is influenced by Bengal's tantra, it will help students to know the religious culture of Bengal of that time.
4. The last piece of this paper is 'Annadamangal Kabya' of Bharatchandra. This is a documentary which reflects the complete History, Politics and social condition of 18th century's Bengal.

Course Name: Discipline Specific Elective-2
Course Code: BNGADSE02T
Topic Name: Bengali Prose

Course Outcome:

- To develop a concept to study Bangla Essays of 19th & 20th centuries along with trends of literary criticism in Bangla.
- Students understand the social and professional nepotism that was and is still in practice among the socially, financially, professionally acclaimed people because of their inflated and false ego.
- They can see through the writings of Bankimchandra Chattopadhyaya to Buddhadeb Bose, including Rabindranath Tagore and Swami Vivekananda, how Bengali prose become rationalistic, socialistic, contextual and relevant to Bengali society and culture.

Course Name: Discipline Specific Elective-3
Course Code: BNGADSE05T
Topic Name: Bengali Fiction: In context of Famine Partition & Riots

Course Outcome:

- The famine of 1940's in Bengal and knows about the literature on famine.
- World wars, the Great Famine and the Partition take centre-stage in the study of the post-colonial literary space. The students will focus on the breakdown of values, changing society and economic upheaval to understand the complexities of post-colonial Bengali literature through Fiction.

Course Name: Discipline Specific Elective-4
Course Code: BNGADSE06T
Topic Name: Rabindranath Tagore's life, work, folk-Study

Course Outcome:

- This course is also aware students on Tagore's life, work, and folk-Study. Tagore's relevance today will be focused under this course.
- Life sketch & Number of works in a chronological account
- Rabindranath & Education, Moves to Santiniketan to set up Biswabharati
- Establishment of Sriniketan and the experiments
- The international renown of the 'poet and philosopher' often tends to eclipse an aspect, which remained a lifelong pursuit of Tagore, his project of rural reconstruction. He was looking for ways to optimise crop production by setting up peasant co-operatives and modernising agriculture. He envisioned a holistic and organic development of the villages and the field of his work included rejuvenation of the Panchayat system, public health and the rural industries; establishment of mobile libraries and scout groups. This course will focus upon this project of rural reconstruction and its continuing relevance in contemporary terms.

Course Name: Skill Enhancement Course-1
Course Code: BNGSSEC01M
Topic Name: CINEMA(chalachchitracharcha

Course Outcome:

- 1.To be learn how to make scripts and how to make a film.
- 2.To be learn the relation between literature and film.
- 3.They can introduce themselves as a film- maker or script writer in future. It's a useful alternative career making skills.

Course Name: Skill Enhancement Course-2
Course Code: BNGSSEC02M
Topic Name: Printing & Publication

Course Outcome:

- How to use Microsoft office - Power point presentation, Typing, Layout & Page setting, Cover Design.
- To help students to develop their skill in copy editing, page layout & publishing books in Bangla.
- This course of Bangla Language will help a student to enhance reading-writing-communication skill of Bangla Language.
- To provide sufficient practice in Vocabulary, Grammar, letter writing from the perspective of career oriented tests.
- Equip them with basic knowledge to pursue careers in publishing, journalism.

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Three year B.A. /B.Sc. degree course
Under CBCS semester system
GENERAL COURSE IN BENGALI
With effect from the session: 2018 – 2019

Course Name: Compulsory Modern Indian Language Core (MIL)-1
Course Code: BNGLCOR01T
Topic Name: NINETEENTH CENTURY BENGALI PROSE AND VERSE

Course Outcome: In nineteenth century, renaissance referred largely to social, cultural, intellectual changes in Bengal. In this era, there was modernisation of Bengali language as well as Bengali literature in forms of prose and verse. These newly emerged dimensions of literature truly represent time and our tradition and leave bearing upon the readers.

Course Name: Compulsory Modern Indian Language Core (MIL)-2
Course Code: BNGLCOR02T
Topic Name: Bengali Drama & Fictional Literature of 20th Century

Course Outcome: (1) The twentieth century referred largely to social, cultural, intellectual changes in Bengal.
(2) In this era, there was modernisation of Bengali drama and fiction as well as Bengali literature in forms of mainly prose.
(3) These newly emerged dimensions of literature truly represent time and our tradition and leave bearing upon the readers.

Course Name: Generic Elective/Department Specific Core Course-1
Course Code: BNGHGEC01T / BNGGCOR01T
Topic Name: Bengali Literature & Cultural History

Course Outcome:

- To give the idea of the inextricable interconnection between Literature and Culture.
- To give a concept about different trends of Bangla Literature that it can be placed as a cultural base of modern era.
- Students will be able to find the origin and history of charyagiti. Students will learn the Philosophical idea of Buddhism.
- To give a basic idea about Non-Aryan Bengali literature. Students will be able to find social impact.
- Students will learn how much vakti dharma influenced Bengali literature. To make students aware about Vaishnava and Shakta Religion and Philosophy. To give basic ideas about Religious Literature and Social values of this form of literature.
- To develop a concept of history of Bangla kabigan in 18th & 19th centuries. The paper includes close textual study of kabigan from both the centuries.

Course Name: Generic Elective/Department Specific Core Course-2
Course Code: BNGHGEC02T / BNGGCOR02T
Topic Name: History of Bengali Language and Linguistics

Course Outcome: To give a concept of origin & development of Bangla Language.

- 1) The origin of Bengali language in the historical context how Bengali language originated from Indo-European or Aryan Family of Languages and changed over time and how it varies from place to place.
- 2) The paper contains topics from Phonology, Syntax, Semantics, Socio-linguistics.
- 3) Classification of dialect and the characteristics of various dialect.
- 4) IPA

Course Name: Generic Elective/Department Specific Core Course-3
Course Code: BNGHGEC03T / BNGGCOR03T
Topic Name: Biography in literature (জীবনী সাহিত্য)

Course Outcome: Biography and its relationship to literature is often a subject of literary criticism. So, it is very helpful to make critical analysis towards literature and life.

Course Name: Generic Elective/Department Specific Core Course-4
Course Code: BNGHGEC04T / BNGGCOR04T
Topic Name: Bengali children's & adolescence's literature

Course Outcome:

- Create knowledge and understanding children's literature in developing an appreciation for other cultures through literary genres.
- This course will explore a variety of Bengali children's literature through various genres. These genres include autobiography, historical fiction, realistic fiction, picture books, and remaking folk and fairy tales.
- Understand how authors use literary devices to get their message through creation.
- Understand how children's books support children's multiple perspectives and empathy while promoting their cognitive, social, emotional, language and aesthetic development.
- Appreciate how promote positive attitude toward literary experiences.
- Identify and describe distinct literary characteristics of fantasy and works of the imagination using literary, psychological, and cultural perspectives

Course Name: Department Specific Elective-1
Course Code: BNGGDSE01T
Topic Name: বাংলা কল্পবিজ্ঞান ও গোয়েন্দা কাহিনী

Course Outcome:

1. Idea about Science Fiction
2. Idea about Detective Stories based on fiction
3. This course brings the innovation in the manner of thinking.

Course Name: Department Specific Elective-2
Course Code: BNGGDSE03T
Topic Name: বাংলা গদ্য ও প্রবন্ধ পাঠ

Course Outcome: Crystal clear idea about any subject. Those subjects are :- Political, Social (Equality), Great Personality Centered, Religious, Economic etc.

Course Name: Generic Elective Course (GE)-1
Course Code: BNGGGEC01T
Topic Name: Practical uses of Language

Course Outcome:

- 1) Advertisement Composition is a new concept of latest generation which is launching to the syllabus. And the official letter writing makes them up-to-date. After that the technique of Interview Essay is more convenient to them as well as Essay writing.
- (2) Practical application of language course is more useful for them.

Course Name: Generic Elective Course (GE)-2
Course Code: BNGGGEC02T
Topic Name: Translation practice and Bengali writing

Course Outcome:

- 1) Terminology of bengali refers 'the new meaning' of modern bengali language. Now a day many words creates day by day from different languages. Terminology balanced between proper bengali term.
- 2) Translate into bengali is very essential for modern life and civilization, cause it may dropped out from other world.
- 3) Bengali Report Writing is a new concept to new generation, so it has a great impact to life and deals.
- 4) Precis writing is another important issues of a student as well as it can properly manifestation of perfection to them.

Course Name: Ability Enhancement Compulsory Course (AECC)
Course Code: BNGSAEC01M
Topic Name: Bangala Bhasha Uchharan O Sadharan Byabaharik Banan charcha

Course Outcome: This course of Bangla Language will help a student to

- (1) Appreciate literature & to enhance reading-writing-communication skill of Bangla Language.
- (2) To provide sufficient practice in Vocabulary, Grammar from the perspective of career oriented tests.