

**REVISED QUESTION PATTERN & MARK DIVISION:**

**ENGA, ENGG, AECC, LCC, ENGM**

**SEMESTERS 2, 4 & 6, 2022**

**SEMESTER 2**

**HONOURS CC3: ENGACOR03T – INDIAN WRITING IN ENGLISH**

**Pattern of Questions:**

**Internal** of 20 marks from **Group C**; 05 on attendance.

**End Semester:**

**Group A.** 1 essay type question out of 3 from poetry of 15 marks (15x1=15)

1 reference to context question out of 3 from the poems of 5 marks (5x1=5)

**[Students cannot attempt essay type and RTC questions from the same text]**

**Group B.** One essay type question from novel with internal choice of 15 marks (15x1=15)

1 essay type question out of 2 from short stories of 15 marks (15x1=15)

**HONOURS CC4: ENGACOR04T – 14<sup>TH</sup> – 17<sup>TH</sup> CENTURY BRITISH LITERATURE**

**Pattern of Questions:**

**Internal** of 20 marks from **Group A**; 05 on attendance.

**End Semester:**

**Group B:** 1 essay type question out of 3 from poetry of 15 marks (15x1=15)

1 reference to context question out of 3 from the poems of 5 marks (5x1=5)

**[Students cannot attempt essay type and RTC questions from the same text]**

**Group C:** 2 essay type questions with internal choice from each of the two plays of 15 marks each. (15x2=30)

**GENERAL DSC/GE 2: ENGHGEC02T/ ENGGCOR02T – CULTURAL DIVERSITY**

**Pattern of Questions:**

**Internal** of 20 marks from **Unit 7**; 05 on attendance.

**End Semester:**

3 essay type questions out of 5 from texts of **Units 5 & 6** of 15 marks each (15x3=45)

1 short note/question out of 3 of 5 marks each from the prescribed texts (5x1=5)

## **AECC: ENGLISH COMMUNICATION**

Evaluation Modalities

- i. Attendance- 5 marks
- ii. Theory (Question pattern left to the discretion of the colleges) -10 marks
- iii. Practical (viva for speaking skill evaluation) – 10 marks

**N.B. The examination and evaluation will be conducted by the colleges.**

## **LCC: ENGLCOR02T**

**Pattern of Questions:**

**Internal** of 20 marks; 05 on attendance.

**End Semester:**

25 MCQs of 2 marks each (2x25=50)

## **SEMESTER 4**

### **HONOURS CC8: ENGACOR08T – 18<sup>TH</sup> CENTURY BRITISH LITERATURE**

**Pattern of Questions:**

**Internal** of 20 marks from **Group B**; 05 on attendance.

**End Semester:**

**Group A.** 1 essay type question out of 3 of 15 marks from poetry (15x1=15)

1 reference to the context question out of 3 from the poems of 5 marks (5x1=5)

**[Students cannot attempt essay type and RTC questions from the same text]**

**Group C.** 1 essay type question with internal choice from Swift of 15 marks (15x1=15)

1 question out of 2 from non-fictional prose of 15 marks (15x1=15)

### **HONOURS CC9: ENGACOR09T – BRITISH ROMANTIC LITERATURE**

**Pattern of Questions:**

**Internal** of 20 marks on **Walpole**; 05 on attendance

**End Semester:**

**Group A.** 2 essay type questions out of 3 from poetry of 15 marks each (15x2=30)

1 short /reference to context question out of 3 from the poems of 5 marks (5x1=5)

**Group B.** One essay type question out of 2 from non-fictional prose of 15 marks (15x1=15)

**[Students cannot attempt essay type answer and short question/note/RTC from the same text]**

### **HONOURS CC10: ENGACOR10T – 19<sup>TH</sup> CENTURY BRITISH LITERATURE**

#### **Pattern of Questions:**

**Internal** of 20 marks on **Dickens**; 05 on attendance

#### **End Semester:**

**Group A.** 1 essay type question out of 3 from poetry of 15 marks (15x1=15)

1 reference to context question out of 3 from the poems of 5 marks (5x1=5)

**Group B.** 1 essay type question with internal choice from Austen of 15 marks (15x1=15)

**Group C.** 1 essay type question out of 2 from non-fictional prose of 15 marks (15x1=15)

**[Students cannot attempt essay type and short question/note/RTC from the same text]**

### **GENERAL DSC/GE 4: ENHGEC04T/ ENGGCOR04T**

#### **Pattern of Questions:**

**Internal:** Project of 10 marks on any one writer; written exam of 10 marks on Ezekiel and Ramanujan. 05 on attendance

#### **End Semester:**

2 essay type questions out of 6 of 15 marks each (15x2=30)

10 short questions of 2 marks each (2x10=20)

### **ALTERNATIVE ENGLISH (MIL): ENGMCOR02T**

**Internal Assessment:** Writing a notice with agenda - 10 marks; Writing Minutes & Resolutions of a meeting from a provided notice with agenda - 10 marks; 05 on attendance

#### **End Semester Exam:**

Articles & Prepositions - Fill in the blanks (in a paragraph or two) -(10)

Phrasal verbs- Fill in the blanks -(5)

Idioms- Make Sentences of 2 marks each (2x5=10)

Words often confused- Make Sentences - 5 pairs (5)

Technical terms used in Commerce and Corporate world/ Words & Terms used in Business etc.- Fill in the blanks -(10)

Writing an Email -(10)

## SEMESTER 6

### **HONOURS CC13T: ENGACOR13T – MODERN EUROPEAN DRAMA**

#### **Pattern of Questions:**

**Internal** of 20 marks on **Beckett**; 05 on attendance

#### **End Semester:**

1 essay type question with internal choice from Ibsen of 15 marks (15x1=15)

1 essay type question with internal choice from Brecht of 15 marks (15x1=15)

2 RTC (1 from each play) out of 4 from the plays of 5 marks each (5x2=10)

5 short questions out of 7 of 2 marks each (2x5=10)

### **HONOURS CC14T: ENGACOR14T – POST COLONIAL LITERATURE**

#### **Pattern of Questions:**

**Internal** of 20 marks on **Marquez**; 05 on attendance

#### **End Semester:**

**Group A.** 2 essay type questions out of 4 of 15 marks each (15x2=30)

**Group B.** 1 essay type question from novel with internal choice of 15 marks (15x1=15)

1 short note/question out of 3 from short fiction of 5 marks (5x1=5)

### **HONOURS DSE 4: ENGADSE04T – LITERARY CRITICISM**

#### **Pattern of Questions:**

**Internal** of 20 marks on **Wordsworth**; 05 on attendance

#### **End Semester:**

3 essay type questions out of 5 of 15 marks each (15x3=45)

1 short question/note out of 5 of 5 marks (5x1=5)

**[Students will not attempt essay type and short questions from the same text.]**

### **HONOURS DSE 5: ENGADSE05T – PARTITION LITERATURE**

#### **Pattern of Questions:**

**Internal** of 20 marks on **Basti**; 05 on attendance

#### **End Semester:**

**Group A.** 1 essay type question out of 2 from poetry of 15 marks (15x1=15)

1 reference to context question out of 2 from the poems of 5 marks (5x1=5)

**(Essay type answer & RTC cannot be attempted from the same text)**

**Group B.** 1 essay type question with internal choice from the novel of 15 marks (15x1=15)

**Group C.** 1 essay type question out of 2 from short fiction of 15 marks (15x1=15)

#### **GENERAL DSE 4: ENGGDSE04T – SOFT SKILLS**

##### **Pattern of questions:**

**Internal: Unit 1** – 20 marks; 05 on attendance

**End Semester: Units 2, 3, 4, 5, and 6**

3 essay type questions out of 5 of 15 marks each (15x3=45)

1 short question/note out of 3 of 5 marks (5x1=5)

#### **GENERAL GE2: ENGGGEC02T – GENDER & HUMAN RIGHTS**

##### **Pattern of Questions:**

**Internal:** 20 marks from **Group A.**

##### **End Semester:**

1 essay type theory question with choice between **Group B & C** of 15 marks (15x1=15)

1 essay type question with internal choice from *Untouchable* of 15 marks (15x1=15)

1 essay type question with internal choice from 'Draupadi' of 15 marks (15x1=15)

1 short question/note out of 2 from the literary texts of 5 marks (5x1=5)